

Cambria, Frank.

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria. © 28Jul25,
E617810. R98005, 28Jul52, Grace
LeBoy Kahn (W)

Cambria, Frank.

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria. © 28Jul25,
E617810. R115082, 27Jul53, Grace
Kahn (W) & Frank Cambria (A)

Cambria, Frank.

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria, ukulele arr.
May Singhi Breen De Rose. ©
11Sep25, E620885. R99683, 15Sep52,
Grace LeBoy Kahn (W)

Cambria, Frank.

WE'LL MEET AGAIN IN NORMANDY; w Gus
Kahn, m Frank Cambria, ukulele arr.
May Singhi Breen De Rose. © 11Sep25,
E620885. R115083, 27Jul53, Grace
Kahn (W), Frank Cambria (A) & Leo
Feist, inc. (PWH of M. S. B. De Rose)

M1630

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CAMBRIA, JOAQUIN.

The hula oni oni e; words and music by
Cliff Bernal and Joaquin Cambria, arr.
by Bernie Kaai. © Ray Meany, d.b.a.
Aloha Songs, Oakland, Calif.; 10Jun49;
EP37679.

I. Bernal, Cliff, joint composer.

II. Kaai, Bernie Keoki, arr. III. Title.

CAMBRIA, COLUMBIA COUNTY, WIS. R112892.
SEE Sanborn Map Company.

CAMBRIA COUNTY, Pa. F 1927 see Hearne bros.

K 4602

For our mother's birthday a double
share of love and good wishes.

see

Norcross.

CAMBRIA, GOD AND RIGHT; choral fantasia
on Welsh national melodies, new ed.
with Welsh text C. Lloyd Stafford
[pseud. of F. A. Challinor] © 8Mar22,
E531945. R50692, 28Jul49, The Arthur
P. Schmidt Co. (PWH)

Cambria Music Co.

M2113

LEAHY, JOSEPH J

.L

Act of contrition; musical setting by
Joseph J. Leahy. [For voice and piano]
© Cambria Music Co., New York;
28Feb51; EP53325.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Cambria Music Co.

SEAFARING STRANGER; w Robert E. Lee &
Jacqueline Wragg w & m Joseph J.
Leahy © Cambria Music Co. 2Mar53
EU305637

Library of Congress
Copyright Office

Cambria Music Co.

THROUGH CLOUDS AND SUNSHINE; w & m

Elmo Russ, Linda Ellen & Joe Leahy

© Cambria Music Co. 23Apr51

EU236232

MAY 16 1951

Library of Congress
Copyright Office

CAMBRIA, SAN LUIS OBISPO CO., CALIF.
SEE Sanborn Map Company.

Cambridge, Carol June.

I WANNA KNOW WHY; w, m & © Carol June
Cambridge 12Jun50 EU206543

JUL 21 1950

Library of Congress
Copyright Office

Cambridge, Jane.

THE USUAL THING; w Alfred Eiseman &
Jane Cambridge m Marvin M. Segal ©
Alfred Eiseman & Marvin M. Segal
30Mar54 EU352810

CAMBRIDGE, W A
PICKARD. SEE
Pickard-Cambridge, W. A.

EF0-23166

xM

Library of Congress
Copyright Office



CAMBRIDGE, MASS.

American landmark: Longfellow's
home. K33774. SEE Griffin,
Arthur.

CAMBRIDGE (MASS.) DIRECTORY OF STREETS
& INFORMATION. 48 p. © Interstate
Pub. Co., Inc.; 21Nov49; AA136182.

Cambridge, Mass. First Church. Women's Fellowship.

Pot luck, comp. by Wednesday Informal Group of the Women's Fellowship, First Church in Cambridge, Congregational. Lettering by Marian T. Blake, Elizabeth M. Everhard. Sketches by Florence J. Grant, Elizabeth S. Williams. [Rev. print. Cambridge, 1947]

220 p. illus. 22 cm.

1. Cookery. I. Title.

TX725.C27 1947

641.5

48-13205*

© Wednesday Informal Group of the Women's Fellowship of the First Church in Cambridge, Congregational; 9Oct47; A19547.

Library of Congress

[1]

ehd

Cambridge, Mass. First church in Cambridge (Congregational) Women's fellowship, Wednesday informal group. Pot luck, compiled by Wednesday informal group of the Women's fellowship, First church in Cambridge, Congregational, Cambridge, Mass. Printing by Marian T. Blake; drawings by Florence J. Grant. [Boston, Printed by Recording and statistical corporation, 1946]

4 p.l., 3-232 p. illus. 22cm.

© 11-20-46; 2 c 12-16-46; Wednesday informal group of the Women's (Over)

Fellowship of the First church in Cam-
bridge, Congregational, Cambridge,
Mass.; AA 40603.

VI 18Apr47

CAMBRIDGE, Ohio.

TURNER, WALTER.

Map of existing water mains 4 in. and
larger, municipal water works, city of
Cambridge, Ohio. map 70 x 76 cm.

Scale ca. 1:6,000; 1" = 500'. Blueprint.

© Walter Turner, Cambridge; 24Nov51;
F10711.

1. CAMBRIDGE, Ohio.

Library of Congress
Copyright Office

JAN 16 1952

CAMBRIDGE AFFILIATED SYSTEMS, INC.
Accelerated typing course. AA178081.
SEE Stern, Bess.

APR 10 1951

Cambridge Book Company, inc.

BANKS, PHILIP.

Chrono-topical American history.

442 p. © Cambridge Book Co., inc.;
300ct53; A113028.

I. Cambridge Book Company, inc.

Library of Congress
Copyright Office

bj/*m*

Cambridge Book Company, inc.

COLVIN, MINNA.

Geography in our modern world;
economic geography: physical,
political, by Minna Colvin [and]
Woolf Colvin. Foreword by Emanuel
Stachenfeld. 434 p. © Cambridge
Book Co., inc.; 25Sep53; A112453.

- I. Colvin, Woolf, joint author.
II. Cambridge Book Company, inc.

Library of Congress
Copyright Office

J/H

Cambridge Book Co., Inc.

DAVEY, ROBERT, ed.

France and its people; an introduction
to its culture. Bronxville, N.Y.,
Cambridge Book Co. 184 p. © Cam-
bridge Book Co., Inc.; 4Aug52;
A612343. (2 copies received Feb. 15, 1963)

1. Title.
2. Cambridge Book Co., Inc.

S-
3-11

Not a report

Cambridge, Byesville and New Concord
telephone directory. AA32948.
see Ohio consolidated telephone co.

The Cambridge centennial pageant.

See

Burrell, Percy Jewett.
Pillars of power.

faa 2-19-47

The Cambridge city manager.

ABBOTT, FRANK C.

The Cambridge city manager. 91 l. illus.

© Committee on Public Administration
Cases, Washington; 5Jun51; A57233.

I. Committee on Public Administration Cases.

Library of Congress
Copyright Office

br/r 2 0 1951
AUG 20 1951

CAMBRIDGE CIVIC ASSOCIATION, Cambridge,
Mass. ©.

You kicked 'em out in '41, let's keep
'em out in '49. 1949 election in-
formation. 21 p. © 22Sep49;
AA128422.

CAMBRIDGE DIRECTORY OF STREETS AND
INFORMATION. 48 p. © Interstate
Pub. Co., inc., Everett, Mass.;
3Aug51; AA190169.

AUG 23 1951

AUG 23 1951

CAMBRIDGE DIRECTORY OF STREETS &
INFORMATION. 64 p. © Interstate
Pub. Co., inc.; 10Nov50; AA167038.

DEC - 5 1950

Cambridge, Elliott, Golden Hill, Hurlock
and Vienna telephone directory.

AA56057. see Chesapeake and Potomac
telephone company of Baltimore city.

Cambridge history of American literature, edited
by William Peterfield Trent, John Erskine,
Stuart P. Sherman and Carl Van Doren. v.2.
Early national literature: part 2; Later na-
tional literature: part 1.

© 11Dec18, A508924. R1792, 14Feb46; The Mac-
millan company (PCW) New York.

car 16 ja 47

THE CAMBRIDGE HISTORY OF AMERICAN
LITERATURE, ed. by William Peter-
field Trent, John Erskine, Stuart P.
Sherman and Carl Van Doren. v. 3-4.
© 25Feb21, A608645. R40715, 15Dec48,
The Macmillan Co. (PCW)

AA 19158

Cambridge house, claimant.
Big book of swing.

see

Treadwell, Bill, 1914- ed.

afp 17Feb47.

Cambridge in 1775.

LILLIE, RUPERT BALLOU.

Cambridge in 1775. [Wenham? Mass., 1949]

42 p. illus. © Rupert Ballou Lillie;
10Jun49; A33442.

Library of Congress
Copyright Office

hm/rk

Cambridge Middle English lyrics.

PERSON, HENRY AXEL, ed.

Cambridge Middle English lyrics.

92 p. © The University of Wash-
ington Press; 1Dec53; A118673.

I. Washington (State) University.
Press.

Library of Congress
Copyright Office

bj/*m*

The Cambridge murders.

[Daniel, Glyn Edmund,

The Cambridge murders, by Dilwyn Rees [*pseud.*] London,
V. Gollancz ltd, 1945.

223 p. illus. (plan) 19^{cm}.

Pub. 15Oct45; 1c 22Dec45; author, Cambridge, Eng.; AI 23.

I. Title.

46-2503

Library of Congress

PZ3.D2227Cam

[a2]

M1630.2

.P

Cambridge music co., claimant.

Prince, Hughie.

I'm the guy, [words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood.
© 20Nov45; 2c 5Feb46; Cambridge music co., New York; EP1041.

For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

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Cambridge music co.

.2

Prince, Hughie.

.P

So nice; [words and music] by H.
Prince, Dick Rogers [and] Arthur
Jarwood.

© 30Oct45; 2c 5Feb46; Cambridge
music co., New York; EP1057.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

Cambridge Music Corp.

CHERRY PIE; w & m Jack Smiles © Cam-
bridge Music Corp. 2May52 EU273376

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Cambridge Music Corp.

PAPER BOY BOOGIE; w & m Tommy Trent &
Bill Strength © Cambridge Music Corp.
15Jul52 EU281276

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CAMBRIDGE P'T'C AND LITHO COMPANY ©,
Panty-Tyme. (Children's panties)
Label. © 20Nov50; KK56697.

JAN 22 1951

The Cambridge press, 1638-1692.

Winship, George Parker, 1871-

The Cambridge press, 1638-1692, a reëxamination of the evidence concerning the Bay Psalm book and the Eliot Indian Bible, as well as other contemporary books and people, by George Parker Winship ... Philadelphia, University of Pennsylvania press, 1945.

ix, [1], 385 p. facsim. 23½".

Half-title: The A. S. W. Rosenbach fellowship in bibliography.

1. Printing—Hist.—Cambridge, Mass. 2. Bible. O. T. Psalms. English—Paraphrases—Bay Psalm book. 3. Bible. Massachuset. i. Pennsylvania. University. Rosenbach fellowship in bibliography fund. ii. Title.

See over:

Library of Congress

Z209.C3W5

46-927

[20]

015.744

© 12-28-45; 2 c 1-14-46; University of
Pennsylvania press, Philadelphia; A 310.

Cambridge Press title-pages, 1640-1665.

KIMBER, SIDNEY ARTHUR.

Cambridge Press title-pages, 1640
-1665. 123 p. © Sidney Arthur
Kimber; 22Jan54; A132427.

Cambridge Publishing Co.

WOLFE, DON MARION, ed.

Which grain will grow; stories and sketches
of childhood [by] Adler [and others] The
New School for Social Research. 205 p.

© Cambridge Pub. Co., New York;
15May50; A55244.

I. New York. New School for Social Research.
II. Cambridge Publishing Co.

sh/r

Library of Congress
Copyright Office

MAY 28 1951

CAMBRIDGE PUBLISHING COMPANY. SEE
American Vanguard 1950. AA182593.

MAY 31 1951

CAMBRIDGE QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

CAMBRIDGE-RADISSON COMPANY.

Breakfast, the Radisson Hotel,
Minneapolis. [Earth's globe
and flags of 16 nations on menu
cover] Col. reproduction of draw-
ing. © Cambridge-Radisson Co.,
Minneapolis; 6Jul50; K25932.

SEP 27 1950

CAMBRIDGE RECORD COMPANY.

Palestrina supplicationes. Victoria,
Lassus, Byrd. Harvard Glee Club,
G. Wallace Woodworth, conductor.
Cambridge long playing record.
Manus guidonus. Label. © Cald-
well P. Smith, d.b.a. Cambridge
Record Co.; 19Dec52; KK81678.

CAMBRIDGE RUBBER COMPANY.

2 famous work shoe soles. [From
Boot and shoe recorder, May 1,
1951, p. 22-23] (Rubber shoe
soles) Sheet. © The Cambridge
Rubber Co.; 1May51; KK62867.

JUL 6 1951

CAMBRIDGE SCHOOL OF BUSINESS, New
York ©.

The Cambridge plan. Folder, illus.

© 9 Jan 50; AAI/0506.

FEB 10 1950

CAMBRIDGE, SOMERVILLE DIRECTORY OF
STREETS AND INFORMATION. 64 p.
Appl. authors: Harvey I. Morris &
Elizabeth F. Gaffny. © Interstate
Pub. Co., Inc.; 19Feb54; A130952.

CAMBRIDGE STENOGRAPHIC INSTITUTE.

Speedhand, the modern system of
short writing [and] Speedhand
on the typewriter. 2 v.

© Glanville Llewelyn Williams;
24Jun54; AIO-4517.

Cambridge street; w G. Cavanaugh,
m Robert L. Carleton. © George
Cavanaugh, Cambridge, Mass.;
26May47; EU77517.

CAMBRIDGE THERMIONIC CORP.

CTC electronic and electrical
components. (Catalog no.400)

NM: new matter & revisions.

© Cambridge Thermionic Corp.;

3Mar52; A372535.

1. Title.

a/p

Library of Congress

1959 reg.

Copyright Office

CAMBRIDGE THERMIONIC CORP.

CTC electronic and electrical
components. (Catalog no.400-A)

NM: revisions & additions.

© Cambridge Thermionic Corp.;

19Feb53; A403654.

1. Title.

1959 reg.

VW/6

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CAMBRIDGE THERMIONIC CORPORATION ©.

CTC electronic and electrical components. Custom or standard the guaranteed components. (Electronic components) Booklet. (Catalog no. 300) © 2May49; KK36242.

CAMBRIDGE university, Cambridge, Eng-
land. (No. 1020) J 2184 see Saw-
yer's, inc.

Cambridge University Press. American Branch.

ELIOT, THOMAS STEARNS.

The three voices of poetry. 39 p.

Appl. states prev. pub. abroad

11Dec53, AI-4147. © Cambridge University Press, American Branch;
6Apr54; A139516.

I. Cambridge University Press. American Branch.

Library of Congress
Copyright Office

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Cambridge University Press. American Branch.

ELIOT, THOMAS STEARNS.

The three voices of poetry. Published for the National Book League by the Cambridge University Press. 23 p. © Cambridge University Press, American Branch; 11Dec53; AI-4147.

I. Cambridge University Press.
American Branch.

Library of Congress
Copyright Office

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CAMBRIDGE VALLEY from Grandma Moses
suite; m & © Hugh Martin Jr. 1Apr52
EU270184

Library of Congress
Copyright Office

CANBRIDGE Village. QU20624. SEE Moses,
Anna Mary (Robertson).

CAMBRIDGE, WASHINGTON COUNTY, N. Y.

SEE Sanborn Map Company.

CAMBRIDGESHIRE, Eng. F for 2432 see
Clogg, Ernest.

Cambron, Dorothy.

GOODBYE, DEAR © w & m Dorothy Cambron
22Nov48 EU149375

Cambron, Dorothy.

I FEEL SO SORRY FOR YOU © w & m Dorothy
Cambron 16Nov48 EU148779

Library of Congress
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Cambron, Dorothy.

LET'S BE SWEETHEARTS AGAIN © w & m Dorothy
Cambron 25Oct49 EU182954

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Cambron, Dorothy.

LITTLE MRS. DOODLE BUG © w & m Dorothy
Cambron 20Sep48 EU143603

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Cambron, Dorothy.

OH THOSE DIRTY DISHES © w & m
Dorothy Cambron 21Oct49 EU182331

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Cambron, Dorothy.

PLEASE GIVE ME A CHANCE © w & m Dorothy
Cambron 15Nov48 EU148609

Library of Congress
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Cambron, Dorothy.

TOMORROW IS OUR WEDDING DAY © w & m
Dorothy Cambron 15Nov49 EU185195

Cambron, Dorothy.

YOU DON'T WANT ME ANYMORE © w & m
Dorothy Cambron 25Oct49 EU182995

Library of Congress
Copyright Office

CAMBRON, John.

The University hour. DU29233. SEE
North Carolina. University. Communication
Center.

NOV 29 1951

CAMBRON, MARK GRAY.

Bible doctrines; beliefs that matter.

Introd. by Herbert Lockyer. 288 p.

© Zondervan Pub. House; 80ct54;

A165777.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/l

Cambronne, Pierre Jacques Étienne,
baron de.

GARROS, LOUIS.

Le général Cambronne. 282 p. illus.

(Nouvelle collection historique)

© Calmann-Lévy, Paris; 30 Mar 49;

AF10484.

I. Cambronne, Pierre Jacques Étienne, baron
de.

II. Calmann-Lévy.

CAMBU, pseud. SEE
Pacheco, Carmen S., 1908

EU333625

CAMBU, PSEUD. SEE
Pacheco, Carmen S., 1908-

EU364194

Camby, Leo, pseud. See
MacBoyle, Darl.

KK 8758

"Camco" cal-pro.

see

Cathay American co.

vm 3-10-47

KK 8091

Camco dental plate reliner.

see

Cathay American co.

zcr 2-8-47

Camco, inc.

KIRKPATRICK, CHARLES VERNE.

The power of gas; a complete manual
on oil production by gas lift.

89 p. © Camco, inc.; 10Dec53;
A122419.

I. Camco, inc.

Library of Congress
Copyright Office

1/m

CAMDAY Corporation. The golf
doctor. AA83216. SEE Dutra, Olin.

Camden, A1.

SLUMBERLAND; waltz, w Slade Williams,
& m. © 7Dec21, E526270. R41160,
10Dec48, A1 Camden (A of m)

Camden, A1.

SLUMBERLAND WALTZ; m A1 Camden, arr.;
orch. © 26Nov21, E517898. R42509,
1Dec48, Archibald Evans (A of arr.)

Camden, Archie

M1027
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MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Concerto, bassoon) Concerto for
bassoon and orchestra; [by] W. A.
Mozart. K. V. 191 ... Arr. by
John S. Weissmann. The bassoon
part rev. and the cadenzas added
by Archie Camden. © Boosey &
Hawkes, ltd., London; on arrange-
ment; 29May47; EF3419. Score
(bassoon and piano) and part.

I. Weissmann, John S., arr. II.
Camden, Archie ed.

Library of Congress
Copyright Office

Music Cat.

Camden, Bessie.

GAL IN IOWA m Ronald Buck, © w
Bessie Camden 27Oct47 EU106575

Library of Congress
Copyright Office

CAMDEN, GEORGE.

My time, my life. [1st American ed.]

Garden City, N. Y., Doubleday. 253 p.

© George Camden; 6Apr50; A42675.

Appl. states prev. pub. abroad 23Mar50,
AI0-337.

md/r

Library of Congress
Copyright Office

MAY - 3 1950

CAMDEN, GEORGE.

My time, my life. [A novel] London,
Dent. 254 p. © George Camden;
23Mar50; 2c 28Mar50; AIO-337.

dr/r

Library of Congress
Copyright Office

APR 28 1950

CAMDEN, Ala.
Town of Camden.

© 29May46; Peyton Burford Hollinger,
jr., Camden, Ala.; P 561.

LLH 1-17-47

CAMDEN, ARK.

SANBORN MAP COMPANY.

Insurance maps of Camden, Ouachita
County, Arkansas, including Cullendale.
Ed. of May 1930; republished 1953.
18 p. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.;
28Jan54 (in notice: 1953); F16231.

1. Camden, Ark.

Library of Congress

CAMDEN, Ind.

Insurance maps, Camden, Carrol county,
Ind. March, 1919.

© 2Jun19, F 33522. R 7533, 20Jul46;
Sanborn map co. (FWH), Pelham, N. Y.

LLH 1-27-47

CAMDEN, Mo. SEE

Sanborn Map Company. Insurance maps.

Camden, Knox County. R73889.

MAR 12 1951

CAMDEN, N. J.

GROSS, ALEXANDER.

*Ideal atlas of Philadelphia and vicinity.

New York, Geographia Map Co., c1953.

48 p. (p. 2-32 col. maps) 34 cm. Cover
title: Ideal atlas of Philadelphia, Camden,
and vicinity. Scale of sectional maps
ca. 1:22,000. © Geographia Map Co., inc.;
15May53; A93985.

1. Philadelphia.
2. Camden, N. J.
- I. Geographia Map Company, inc., New York.

Library of Congress
Copyright Office

CAMDEN, N. J.

KEYSTONE STATIONERY COMPANY,
CAMDEN, N. J.

*Keysco map, Camden, New Jersey. Camden, c1946. Map 52 x 37 cm. fold. to 21 x 12 cm. Scale not given. Title on outside, when folded: Street map of Camden, New Jersey. Indexed (on attached sheet mounted on p. 2 of cover) Appl. author: Harry Schwartz. © Keystone Stationery Co.; 1Apr46; F14705.

1. Camden, N. J.

I. Schwartz, Harry.

II. Title.

Library of Congress
Copyright Office

CAMDEN, N. J.

DEVAULL'S, INC., CAMDEN, N. J.

*Map of the city of Camden, New Jersey.
map 54 x 41 cm. Scale ca. 1:16,500.
Also entitled: Camden street map.
© Devaull's, inc., Camden; 4May51;
F9109.

1. CAMDEN, N. J.

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JUN 13 1951

CAMDEN, N. J.

CAMDEN COUNTY, N. J. Board of Chosen Freeholders.

*Road map of Camden County, New Jersey. [Camden] 1951. col. map 70 x 54 cm. fold. to 18 x 10 cm. Scale ca. 1:63,400; 1 inch equals about 1 mile. On verso: Historical map of Camden County [with illus.]—Camden and vicinity. © General Drafting Co., inc.; 11Sep51; F10606.

1. CAMDEN COUNTY, N. J. 2. CAMDEN, N. J. I. GENERAL Drafting Company, inc.

Library of Congress
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DEC 1 1 1951

CAMDEN, N. J. SEE Courier-Post Newspapers. Courier-Post drug territory map, South Jersey market [and ... Camden, on verso]

F3484.

CAMDEN, N. J. SEE Courier-Post Newspapers. Suburban [grocery] routes, South Jersey market.

F3650.

CAMDEN, N. J. SEE
Dansbury-Hill Advertising Company.
Map of Greater Camden. F5823.

CAMDEN, N. J. SEE

Keane, James Oscar.

The fastest route between Camden, N.
J. [and New Castle, Del.] ... F6458.

CAMDEN, N. J. SEE Sanborn Map
Company.

CAMDEN, N. J. West Jersey Hospital.

To grow with science. 19 p.,

illus. © Cornelius Magers Smith;

9Mar50; AA153345.

JUN 26 1950

Camden, S. C. Charters.

CAMDEN, S. C. ORDINANCES, ETC .

The code of the city of Camden, South Carolina 1949. The general ordinances of the city and an appendix containing the charter of the city; enacted as a whole May 13, 1949, effective Aug. 1, 1949. Pub. by order of the City Council. [First revision and codification of the general ordinances since 1930. Codified and indexed by the editorial staff of the Michie City Publications Company. To be kept up

Library of Congress
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CAMDEN, S. C. ORDINANCES, ETC.

The code of the city of Camden, South
Carolina 1949.
(Card 2)

to date by pocket supplements] 281 p.

© Michie City Publications Co.,
Charlottesville, Va.; 1Jul49; on additions
& revisions; A34037.

I. Camden, S. C. Charters.

II. Michie City Publications Co.

Library of Congress
Copyright Office

cg/mn

CAMDEN, S. C. ORDINANCES, ETC .

The code of the city of Camden, South Carolina 1949. The general ordinances of the city and an appendix containing the charter of the city; enacted as a whole May 13, 1949, effective Aug. 1, 1949. Pub. by order of the City Council. [First revision and codification of the general ordinances since 1930. Codified and indexed by the editorial staff of the Michie City Publications Company. To be kept up

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CAMDEN, S. C. ORDINANCES, ETC.

The code of the city of Camden, South
Carolina 1949.

(Card 2)

to date by pocket supplements] 281 p.

© Michie City Publications Co.,
Charlottesville, Va.; 1Jul49; on additions
& revisions; A34037.

I. Camden, S. C. Charters.

II. Michie City Publications Co.

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cg/mn

Camden, Burlington, Gloucester counties telephone
directory.

See

New Jersey Bell telephone company.

CAMDEN COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Camden County, Ga. and adjacent counties in northeast Fla.] 1S - 145E to 147E ... 3N to 8N - 145E to 149E.

Scale 1" = 6,000'. © Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 22Jan54; F16410.

1. Camden County, Ga. 2. Florida.

Library of Congress

CAMDEN COUNTY, N. J.

CAMDEN COUNTY, N. J. Board of Chosen Freeholders.

*Road map of Camden County, New Jersey. [Camden] 1951. col. map 70 x 54 cm. fold. to 18 x 10 cm. Scale ca. 1:63,400; 1 inch equals about 1 mile. On verso: Historical map of Camden County [with illus.]—Camden and vicinity. © General Drafting Co., inc.; 11Sep51; F10606.

1. CAMDEN COUNTY, N. J. 2. CAMDEN, N. J. I. GENERAL Drafting Company, inc.

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CAMDEN COUNTY, N. J. Board of Chosen Freeholders.

*Road map of Camden County, New Jersey. [Camden] 1951. col. map 70 x 54 cm. fold. to 18 x 10 cm. Scale ca. 1:63,400; 1 inch equals about 1 mile. On verso: Historical map of Camden County [with illus.]—Camden and vicinity. © General Drafting Co., inc.; 11Sep51; F10606.

1. CAMDEN COUNTY, N. J. 2. CAMDEN, N. J. I. GENERAL Drafting Company, inc.

**CAMDEN COUNTY, N. J. SEE Hearne
Brothers, Detroit. Official Hearne Brothers
polyconic projection map of Camden County,
New Jersey.**

F3518.

CAMDEN, INCLUDING MOOD-LYME, N. J.
SEE Sanborn Map Company.

CAMDEN MIRROR COMPANY ©.

Pro-Tek-Tite.✓ (Paint moisture proof-
ing and preservative) Label.

© 29Jan50; KK45572.

FEB 20 1950

Camden Music Co.

M1630

MARTIN, TONY.

.2

.M

North Dakota, South Dakota, Illinois
and Indiana moon; music and lyric
by Hal Borne, Dan Shapiro and Tony
Martin. © Camden Music Co., New
York; 11Mar52; EP61196.

I. Borne, Hal, 1911- II. Shapiro, Dan.
III. Title.

Library of Congress
Copyright Office

CAMDEN ON THE GAULEY; w Lorna Rhea
Chamberlain m Lois Irene Emig © Lorna
Rhea Chamberlain & Lois Irene Emig
23Apr52 EU272454

Camden productions, inc., claimant
The diary of a chambermaid.

See

THE DIARY OF A CHAMBERMAID.

CAMDEN PRODUCTIONS, INC. SEE
Shield for murder. ©

CAMDEN Shrine Club Marching Unit and
Oriental Band. SEE Ancient Arabic
Order of the Nobles of the Mystic
Shrine for North America. Camden,
N. J. Club Marching Unit and Orient-
tal Band.

1951
revised

CAMDEN TOWN, from The co-optimists;
m Melville Gideon, & w; in C.
© 12Sep21, E517028. R38030, 15Sep48,
Davy Burnaby (A of w) & Eugenie Gid-
eon (NK)

CAMDEN TRAGEDY; w, m & © Jacob Aster
Gamble 14Apr50 EU200613

JUL 20 1950

Library of Congress
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Revised
27Jun50

CAMDEN, WILCOX COUNTY, ALA. SEE
Sanborn Map Company.

Camdon, Al D., pseud. Macdonald,
Ballard.

CAMDON, DEL, pseud. SEE
Macdonald, Ballard.

R122523

CAME (J. E.) CO. ©, Boston.

Greater values for 1947 in bowling and billiard supplies and equipments. 14 p., illus.

© 2Jul47; AA57293.

CANE (J. E.) CO. ©, Boston.

Profits in bowling. 14 p.,
illus. © 22Jul47; AA58286.

CAME (J. E.) COMPANY ©.

Your catalog of the best buys in
bowling and billiard supplies.

Boston [1948] 18 p., illus.

© 27Aug48; AA93118.

Came a cavalier.
Keyes, Frances Parkinson (Wheeler) 1885—
Came a cavalier. New York, J. Messner, 1947,
xxvi, 577 p. illus. 22 cm.

1. European War, 1914-1918—Fiction. 2. World War, 1939-1945—
Fiction. I. Title.

PZ3.K5213Cam

47-11106*

Library of Congress

Copyright

(12)

Came a poet.

M1621

BAER, WERNER.

.B

Came a poet; song, music by Werner Baer,
words by Joyce Trickett. © Chappell &
Co., ltd., Sydney; 14Jun49; EF-072.

I. Trickett, Joyce, lyricist. II. Title.

Library of Congress
Copyright Office

CAME A VISION IN THE NIGHT © w & m
Frederic John Lloyd 8Aug49 EU175456

Library of Congress
Copyright Office

CAME A WANDERER; w Suzanne MacPherson m
Geno John Eriquizzo © Suzanne MacPher-
son & Geno John Eriquizzo 9Jun54
EU360837

Came back with the wind.

KAUFER, JOSEPH M.

Came back with the wind, a novel. New
York, Vantage Press [1952] 467 p.

© Joseph M. Kaufer; 8Oct52; A74471.

Library of Congress
Copyright Office

j/m

CAME LONELINESS © w & m Horace Sydney
Roby 28Oct48 EU160569

CAME LOVE; w Bernard Welland m Alex-
ander M. Steinreich © Bernard Welland
& Alexander M. Steinreich 4Jun52
EU277091

Library of Congress
Copyright Office

G 1324

Came rosy-fingered dawn.

See

Ret, Etienne

trm 7-25-46

CAME SPRING AND THEN CAME YOU m Glenn
Norris m & arr Albert Mauroni © w
Harry Frank Pivarski 7Oct49 EU181233

CAME SPRING AND THEN CAME YOU; w Harry
Frank Pivarski m Albert Lee Bryan ©
on changed m & new w Harry Frank Pi-
varski 15Apr54 EU354703. Appl. states
prev. reg. 7Oct49 EU181233

CAME the brawn. D unp. 10663. See
Marceau, William Theodore.

CAME THE DAWN, from Tribute to a bad
man; m David Raksin © Loew's, inc.
17Nov52 EU294430

Came the dawn; w & m Lee Penny. © Preview
music co., Chicago; 15May47; EU75592.

Library of Congress
Copyright Office

Came the Dawn.

WINTERTON, PAUL.

Came the Dawn, by Roger Bax [pseud.]

London, Hutchinson. 192 p. © Roger
Bax (Paul Winterton); 15Sep49; 1c 17Oct49;
AI-2498.

Library of Congress
Copyright Office

br/mn

CAME the dawn. DU15573. SEE Richmond,
John Milton.

CAME the dawn. DU13893. 14752. SEE Rubenstein,
Allen Seth.

Came the dawn. SEE Wodehouse,
Pelham Grenville.

CAME the dawn. DU26314. SEE Renavent,
Selena Royle.

JAN - 3 1951

CAME THE DAWN. Source title. SEE Never let
me go. LP2484.

CAME the day. DU25769. SEE Shurr, Charlotte.

NOV - 7 1950

Came the morning.

M2076

LEGHORN, IMOGENE, 1918-

.L

Came the morning; words and music [by]
Imogene Leghorn. © Imogene Leghorn;
25Aug49; EP40038. Score: SSA and piano.

I. Title.

Library of Congress
Copyright Office

xM2074.3

CAME THE REVOLUTION. A80396. SEE
Brayman, Harold.

"CAME the tuna revolution, and
Biltmore gave me a French-
chef reputation." KK15996.
SEE Coast Fishing Co.

Camealy, Edward George.

MISERATIN' HONEY © Ruth Bremer Ca-
mealy w & m Edward George Camealy
3May48 EU127943

Camealy, Ruth Bremer.

MISERATIN' HONEY © Ruth Bremer Ca-
mealy w & m Edward George Camealy
3May48 EU127943

Les camées dans la coupe de jade.

M25

ROMANETTE, JEAN, 1905-1935.

.R

Les camées dans la coupe de jade,
pour piano [by] Jean Romanette.
[Op. 3] © Éditions Max Eschig,
Paris; 4Mar39; EF7881.

THE CAMEL; w, m & © Dana Marie Haas
9Dec53 EU340614

Library of Congress
Copyright Office

Camel.

M1621

.P

PULLEN, OLIVE DUNGAN, 1903-

The camel; song, words by Ada Greenfield, music by Olive Dungan. 60¢
© Bourne, inc., New York; 22Jan52;
EP60375.

I. Title. [II. Greenfield, Ada]

FEB 26 1952

Library of Congress
Copyright Office

The camel.

*1

M1609 BAYNON, ARTHUR, 1889-

.B The camel; unison song, words by J.
B. Morton, music by Arthur Baynon.
© A. & C. Black, ltd., London;
9Feb48; EF8241.

G 1139

Camel.

see

Conkling, Mildred E

mrn 7-18-46

THE CAMEL AND I. SEE Jewish Theological
Seminary of America.

THE CAMEL and I. SEE Mayorga, Margaret
(Gardner) The best one-act plays of
1949-1950. AA148906.

MAY 15 1950

THE CAMEL and the cow. GP7099.

SEE Block, Edward Karl.

CAMEL BACK HOP m Doyle S. Bridges &
Ralph Bass © Savoy Music Co. 15Jun49
EU170281

Library of Congress
Copyright Office

CAMEL BELLS; w Katerina Venn, m
Hermann Löhr. © 27Aug27; E676126.
Katerina Venn (A) & Jessey Löhr
(W); 30Aug54; R135130.

AA 7838

Camel bells.


see

Stearns, Myrtle Clark

APP 4-8-46

CAMEL CARAVAN © m Samuel Lipschitz
3Feb49 EU163119

Library of Congress
Copyright Office



Camel caravan.

M25

.B

BRUN, HERBERT, 1918-

Camel caravan; [by] Tabin Rabbah [pseud.]
[For piano] © Illan Melody Press
(Israel), Tel-Aviv; 22Sep53; EF0-22320.

I. Title.

Library of Congress

G 60

Camel centaur.

See

Moessel, Julius.

trm 4-16-46

A CAMEL CIGARETTE COMMERCIAL; w, m &
© Llewellyn Madison Griffing 15Dec50
EU223841

JAN 1 1 1951

Library of Congress
Copyright Office

CAMEL CIVIC CLUB.

Aims and purposes of the Camel
Civic Club. Folder. © Harry
Francis; 15Aug53; A103121.

P

CAMEL COMPOUND; from Valley of the kings,
m Miklos Rozsa © Loew's, inc. 8Jul54
EU363887

Library of Congress
Copyright Office

CAMEL corps westward. B5-21915.
SEE Western Printing and Litho-
graphing Company.

CAMEL DREAMS; m Otto Motzan, & w.
© 26Dec23, E578143. R73181,
19Jan51, Dailey Paskman (A of w)

APR 2 - 1951

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CAMEL DREAMS; w Dailey Paskman, m Otto
Motzan. © 26Dec23, E578143.
R72024, 26Dec50, Sylvia Motzan (NK)

JAN 18 1951

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THE CAMEL DRIVER; text matter & m
Harvey Worthington Loomis; pf.
© 4Aug23, EP80722. R74660, 16Feb51,
Art Publication Society (PWH)

Library of Congress
Copyright Office

MAY 15 1951

CAMEL ESCAPES m Milton Rosen

© Universal Music Corp. 12Dec47

EU109614

Library of Congress
Copyright Office

Camel express.

BURT, OLIVE (WOOLLEY)

Camel express; a story of the Jeff
Davis experiment. Illustrated by
Joseph C. Camana. Winston. 178 p.
© Olive Burt; 26Apr54; A135282.

Revised

Library of Congress
Copyright Office

r/m

CAMEL from Dream wife; m Conrad
Salinger © Loew's, inc. 25Mar53
EU309188

The camel gate.

GRIFFING, MARY FOOT.

The camel gate. New York [1952, c1951]
201 p. © Vantage Press, inc.; 15Mar52
(in notice: 1951); A96873.

I. Vantage Press, inc.

CAMEL hair. Liliputian Bazaar ...
the British Glenconner ... and
Sutton tweed with fine beaver. SEE
Best and Company, inc. KK42341.

CAMEL hair coat - a coat that's never
out of style. SEE Best and Company,
inc. Perfectly tailored camel hair
coat ... KK44568.

JAN 19 1950

CAMEL HOP; by Mary Lou Williams & Jess
Stacy © Robbins Music Corp. Notice
13Sep54 v24 p701

Library of Congress
Copyright Office

Camel jamboree.

Gfell, Lila Gertrude.

Camel lights.

Lehman, Grace K.

CAMEL-PAK-KERCHIEF. KK81561. SEE
Marrus, Isaac I.

CAMEL-PAK-KERCHIEF, Mars. SEE Marrus,
Isaac I. KK40227-40228.

CAMEL-PAK-KERCHIEF, MARS. KK81562.

SEE Marrus, Isaac I.

KK 9748

Camel-pak-kerchief, Mars brand
best by test.

see

Marrus, Issac I

zcr 1-14-47

CAMEL-PAK-KERCHIEF. Mars, Mark O'
Val-You for the man who knows Val-
You. SEE Marrus, Isaac I. KK30485.

CAMEL-PAK-KERCHIEF, Mars. Men's hank-
chifs. MHC. KK64730. SEE Marrus, I. I.

SEP 10 1951

CAMEL-PAK-KERCHIEF, your h-a-n-d-
k-e-r-c-h-i-f. SEE Marrus, Isaac
I. KK42161.

CAMEL-PAK-KERCHIEF. Your hankachif packed
with val-you. KK64729. SEE Marrus,
I. I.

SEP 10 1951

M1527
.K2S4

CAMEL pt.1-2 from The secret heart:
m Bronislaw Kaper © Loew's, inc.
2Dec46 EU54981, 54983

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A CAMEL RIDE © w Helene Starr Mitchell
m Harry Stephen Mitchell 17Nov49
EU185380

Library of Congress
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Camel song.

M1630 HEDMAN, RICHARD THOMAS, 1925-
.2 The camel song; [or] Any place, anywhere,
.H any shape; words and music by Richard
Hedman. [Melody and chord symbols,
with words] © Richard Hedman; 17Jun53;
EP72305.

I. Title. II. Title: Any place, anywhere,
any shape.

CAMEL SYMPHONY © w & m Charles S.

Brower 28Aug47 EU90774

THE CAMEL TRAIN; for piano by William
Baines. © 22Mar27; E659412.
James Davidson (C); 30Aug54;
R135203.

Library of Congress
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CAMEL WALK by T.J. Fowler © Herman
Lubinsky no.310087. Notice 17Apr53
v21 p862

Library of Congress
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THE CAMEL WALK; dance; pf. © 18Sep22,
E544791. R57903, 26Jan50, Camille
de Rhynal (A)

Library of Congress
Copyright Office

MAR - 8 1950

The camel walk.
Jenkins, Freddie.

CAMEL WALK; m Howard Biggs © Merit
Music Corp. 8May50 EU204846

JUL 11 1950

V
Library of Congress
Copyright Office

CAMEL WALK; m T. J. Fowler © Herman
Lubinsky 23Mar53 EU310087

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THE CAMEL WALK; w Cecil Mack & Bob
Schafer, m Tim Brymm & Chris Smith,
ukulele arr. May Singhi Breen De
Rose. © 22Aug25, E620480. R99552,
11Sep52, Broadway Music Corp. (PWH
of B. Schafer, C. Smith, T. Brymm &
M. S. B. De Rose)

THE CAMEL WALK; w Cecil Mack [pseud.
of R. C. McPherson] & Bob Schafer, m
Chris Smith & Tim Brymn, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 22Aug25,
E620480. R98811, 22Aug52, Mrs. R.
C. McPherson (W)

THE CAMEL WALK; w Cecil Mack & Bob
Schafer, m Chris Smith & Tim Brymn.
© 22Aug25, E620480. R98845,
22Aug52, Dora Smith (W)

THE CAMEL WALK; w Chris Smith & Bob
Schafer, m Tim Brymn & Cecil Mack
[pseud. of R. C. McPherson] ©
3Jul25, E619406. R97342, 9Jul52,
Mrs. R. C. McPherson (W)

THE CAMEL WALK; w Chris Smith & Bob
Schafer, m Tim Brymn & Cecil Mack.
© 3Jul25, E619406. R97091, 3Jul52,
Dora Smith (W)

THE CAMEL WALK; w Chris Smith & Bob
Schafer, m Tim Brymn & Cecil Mack.
© 3Jul25, E619406. R99121,
14Jul52, Broadway Music Corp. (PWH
of C. Smith, B. Schafer & Tim Brymn)

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CAMEL WALK; w & m Gerry Martel Wich-
man w & m arr Geraldine Joyner
Arrienda © Gerry Martel Wichman &
Geraldine Joyner Arrienda 15Sep53
EU330939

E unpub. 2723

The camel walk.

see

Nicholas, John Edward, jr.

3-20-46 rs

E unpub 1311

Camel waltz.

see

Southworth, Constant.

hjm 2-28-46

CAMEL WALKIN'; w & m Charles Single-
ton © Sol Goodman 5May50 EU202850

JUL 21 1950

The camel who took a walk.

TWORKOV, JACK.

The camel who took a walk. Pictures by
Roger Duvoisin. [1st ed.] New York,
Aladdin Books. [32] p. © Jack Tworkov;
9Apr51; A54205.

I. Duvoisin, Roger Antoine, illus.

MAY 2 - 1951

hes/r

Library of Congress
Copyright Office



CAMELBACK AND TIRE REPAIR MATERIALS
CATALOG. SEE Gates Rubber Company.

Camelback trail. See
The Lone Ranger. No. 2047-1272.

The camelephamoose.

Hough, Donald, 1895-

The camelephamoose [by] Donald Hough. New York, Duell,
Sloan and Pearce [1946]

4 p. l., 3-209 p. 20 $\frac{1}{2}$ ".

① 7Aug46; author, New York; A5274.

1. Title.

46-6382

Library of Congress

PZ3.H7994Cam

[3]

R

Camelia; by Gerard Tanning, arr Carl
Kiefert [pseud. of Max Winkler]
© 9May19; E454055. R5653; 22May46;
M. Winkler (A), Lynbrook, N. Y.

CAMELLIA m Bert Pellish © w Jo
Ann Bruster 10Oct47 EU97444

Library of Congress
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CAMELIA © w & m Harold Wallace
Stevens 10Nov47 EU102607

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Camellia; w & m H. Miller. © Herbert
Miller, Houston, Tex.; 26May47;
EU77173.

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CAMELLIA © w & m Wilson William
Marsh 2Feb48 EU115229

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CAMELIA; w Marjorie Weigel Hyman m &
© Milton Harrison Lees Jr. 23Feb51
EU230193

MAR 27 1951

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Copyright Office

CAMELIA; w Robert Alan Bernstein m
Warren B. Meyers © Robert Alan
Bernstein & Warren B. Meyers 19Nov53
EU338513

Camelia.

M1356

.M

MAETENS, EMILE, 1901-

Camelia; tango, musique de Maetens [and]
Straal [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 1Dec49;
EF0-1106.

I. Roose, Andries, 1904-

II. Title.

Library of Congress
Copyright Office

MAR 17 1950

THE CAMELLIA. . . SEE Tirocco, G. B.

Camelienpolka.

M1000 STRAUSS, JOHANN, 1825-1899.
.S65 Festmarsch; op.452 [and] Camelienpolka,
Heft 11 op.248 [by] Johann Strauss, bearb. von
Viktor Korda, hrsg. von Raimund Zoder.
(Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 11) [Parts: orchestra;
may also be played by string orchestra
or string quartet] © Österreichischer
Bundesverlag, Wien; 5Oct50; EF0-6675.

I. Title. II. Title: Camelienpolka. [III.
Korda, Viktor, 1900- IV. Zoder, Rai-
mund, 1882-] (Series)

Library of Congress
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JUL 30 1951

xM1100 xM453 xM1702

CAMELLIA; m arr Buddy Brennan © on
arr Carmen Music, inc. 22Dec52
EU299306

Library of Congress
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CAMELLIA; arr Lloyd Marvin w, m &
© Carrie Salvant Welch 8Sep50
EU214848

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OCT - 5 1950

The camellia.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY.

The camellia: its culture and nomenclature. 4th rev. ed. [Nomenclature Research Committee: William Woodroof, chairman, Ronald Townsend, and others] 96 p. © Southern California Camellia Society; 25Jan54; A137225.

- I. Woodroof, William.
- II. Townsend, Ronald.

Library of Congress
Copyright Office

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The camellia.

**SOUTHERN CALIFORNIA CAMELLIA
SOCIETY.**

The camellia; its culture and nomenclature.

William E. Woodroof [chairman of the
Nomenclature Committee, and editor]
3d rev. ed. Pasadena, Calif., 1951.

79 p. illus. © on revisions & additions;
Southern California Camellia Society,
inc.; 15Dec51; A68066.

I. Woodroof, William E., ed.

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Copyright Office

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The camellia.

TIROCCO, GIOVANNI BATTISTA.

The camellia. Translated from the Italian
by Claude Chidamian. Los Angeles,
Walden Press. 70 p. illus. © on
translation & illus.; Claude Chidamian;
5Nov49; A39424.

I. Chidamian, Claude, tr.

Library of Congress
Copyright Office

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ebc/r

CAMELLIA; Syracuse china. GU 5321 see
McKaig, Charles H.

KK 8537

Camellia.

see

Whiting paper company.
Whiting's camellia.

pam 3-12-47

CAMELLIA "Alba Fimbriata". SEE Keen,
Lila Moore. H1507.

MAR 21 1950

KK 7953

Camellia blouses.

see

Maria blouse company, claimant

mgo 2-13-47

H 213

Camellia "Chandleri elegans".

see

Keen, Lila Moore

H 215

Camellia "Dr. W. G. Lee".

see

Keen, Lila Moore

CAMELLIA duette; divide one pin and you
have two clips. SEE Coro, inc.
KK41624.

CAMELLIA "Empress". SEE Keen, Lila
Moore. H1506.

MAR 21 1950

CAMELLIA flower classification.

AA207082. SEE Northern California

Camellia Society, inc.

CAMELLIA GIGANTEA. SEE Wright, Margaret
Hawkins.

KK 8231

Camellia Gorham sterling.

see

Gorham co.

zcr 2-25-47

CAMELLIA LADY CLARE. SHE Jones,
Elsie Simister.

H 214

Camellia "Latifolia".

see

Keen, Lila Moore

CAMELLIA LAUREL LEAF. SEE Jones,
Elsie Simister.

CAMELLIA "Marchioness of Salisbury".

SEE Keen, Lila Moore. H1508.

MAR 21 1950

CAMELLIA "Mathotiana". SEE Keen, Lila
Moore. H1505.

MAR 21 1950

CAMELLIA RAINFORD CANTELOU. SEE
Wright, Margaret Hawkins.

Camellia research.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY.

Camellia research, conducted by the Horticultural Research Committee. 75 p. illus. © Southern California Camellia Society, Pasadena; 1Nov50; A59616.

Library of Congress
Copyright Office

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OCT 19 1951

H 212

Camellia "Rev. John Bennett".

see

Keen, Lila Moore

CAMELLIA REV. JOHN BENNETT. SEE
Wright, Margaret Hawkins.

CAMELLIA "Soponica Triphosa". SEE
Keen, Lila Moore. H1504.

MAR 21 1950

CAMELLIA TIME; w, m & © Ernest Roswell
Ross & John Clay Stedman 12Apr50
EU200450

Library of Congress
Copyright Office

MAY 12 1950

Camellia trail.

WATERHOUSE, EBEN GOWRIE.

Camellia trail. With 21 plates in colour
by Paul Jones. [Sydney] U. Smith [1952]
44 p. © Eben Gowrie Waterhouse;
15Dec52; 2c 21Apr53; AI0-3105.

I. Jones, Paul, illus.

Library of Congress
Copyright Office

Unit C

j/m

CAMELLIA "Variegated Empress". SEE
Keen, Lila Moore. H1509.

MAR 21 1950

CAMELLIA VICTORY WHITE. SEE Wright,
Margaret Hawkins.

CAMELLIA WHITE EMPRESS. SEE Jones,
Elsie Simister.

CAMELLIA WOODVILLE RED. SEE Jones,
Elsie Simister.

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Title Camellian (The)

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1	3	Dec '50	12-10	12-28-50			B 281061
2	1	Mar 51	4-11	4-16-51			B 296477
2	2	Sept 51	8-30	9-4-51	7 2 JUN 26		B 317275
2	3	Nov 51	11-10	6-30-52			B 363750
3	1	Jan 52	1-10 ¹⁹⁵²	6-30-52			B 363751
3	2	Mar 52	3-5	6-30-52			B 363752
3	3	Sept '52	9-15	2-16-53			B 399033
3	4	Nov '52	11-15	2-16-53			B 399034
4	1	Jan 53 ¹⁹⁵³	1-25	2-16-53	adn 2-18-53		B 403028
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-3- 4-

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□ ————— v. 4, 1953, no.

7 2, Mar. © 27Feb53; B 432551.

72B Nov. 2, 1953

1 3, Sept. © 5Sep53; B 443179.

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1-16-53 ck

CAMELLIAN.

-5-

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Quarterly

No.	Issue	Pub. Date	Entry No.
4.	Nov.	© 11 Nov 53 ;	H489592.
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1.	Jan.	© 5 Jan 54 ;	H489593.
2.	Mar.	© 7 Mar 54 ;	H489594.
			© ;
			© ;
			© ;
			© ;

Camellias.

GERBING, GUSTAV GEORGE.

Camellias. 264 p. illus. © on revisions; Gustav George Gerbing; 13Jul50; A47027.

md/r

OCT 4 - 1950

Library of Congress
Copyright Office

Camellias.

GEERT, AUGUSTE VAN.

Camellias, contenant les figures et une
courte description des douze plus rares
et plus belles variétés de ce genre.

[New York] Paris Etching Society;

C. Lucas, distributeur. [8] p., 12 plates
(in portfolio) © Sidney Z. Lucas; 1Sep50;
AF12154.

MAR 29 1951

I. Lucas, Sidney Z.

Library of Congress
Copyright Office

md/r

CAMELLIAS. H2125. SEE Bach, Florence
Julia.

AUG 20 1951

CAMELLIAS. SEE House of Color. [Flower
bouquets intermingled with green and
other contrasting leaves] K24264.

MAY 25 1950

Camellias and common sense.

CHIDAMIAN, CLAUDE.

Camellias and common sense. Draw-
ings by Shirlea Hatcher. Richard
Pub. Co. 124 p. © Joseph Wark;
30Apr51; A119261.

I. Hatcher, Shirlea, illus.

II. Wark, Joseph.

Library of Congress
Copyright Office

J/1

CAMELLIAS AND VIOLETS. SEE D'Ome
(Paul) Studios, inc.

A5 4558

Camellias by air.

see

Richards, Joe

Increase your prestige and profit with
camellias by air.

afp 12-9-46

CAMELLIAS FOR A QUEEN; m Cinema Song
Co. w & © Joyce Evelyn Gardner
2Dec49 EU198449

MAY - 1 1950

Camellias illustrated.
SHARP, MORRIE LEGRAND, ed.
Camellias illustrated [and how to
grow them] Portland, Or., Western
Trail Pub. Co. 159 p. © Morrie
L. Sharp, d. b. a. Western Trail
Pub. Co.; 14Oct48; A27939.

I. Western Trail Publishing Co.

Camellias in America.

Hume, Harold Hardrada, 1875—

Camellias in America, by H. Harold Hume. Harrisburg, Pa., J. Horace McFarland company, 1946.

xvi, 350 p. col. front., illus. (incl. ports., facsim.) col. plates. 28^{cm}.

"Camellia literature" : p. 297-324.

1. Camellia.

SB413.C18H8

635.933166

Agr 47-78

© 1Sep46; publisher; A7312.

U. S. Dept. of agr. Library
for Library of Congress

97.31H88C
(6)†

Camellias in the Huntington Gardens.

HERTRICH, WILLIAM.

Camellias in the Huntington Gardens,
observations on their culture and
behavior and descriptions of
cultivars. Huntington Botanical
Gardens. 380 p. © Henry
E. Huntington Library and Art
Gallery; 5Nov54; A160441.

I. Henry E. Huntington Library and Art
Gallery, San Marino, Calif.

Camellias, kinds and culture.

HUME, HAROLD HARDRADA.

Camellias, kinds and culture. 271 p.
illus. © The Macmillan Co., New York;
13Feb51; A52263.

I. Macmillan Co.

MAR 22 1951

md/r

Library of Congress
Copyright Office

CAMELO; w, m & © Edwin Georgi 28Jan52
EU262819

FEB 18 1952

Library of Congress
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CAMELO w & m Edwin Georgi © Norcon, inc.
EP67266. Notice 11Feb53 v21 p268

Library of Congress
Copyright Office

Camélo.

M1630

GEORGI, EDWIN, 1896-

.2

Camélo; words & music [by] Edwin Georgi.

.G

© on new lyric; Norcon, inc., Norwalk,
Conn.; 5Dec52; EP67266. Appl. states
prev. reg. as I tremble when you kiss me,
22Jun48, EU136449; as Camélo, 28Jan52,
EU262819; 20Jun52, EP63233.

I. Title.

Camélo.

M1630

GEORGI, EDWIN, 1896-

.2

Camélo; [or] Camaylo, words and music

.G

by Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 17Jun52; EP63233. Appl. states prev. reg. as I tremble when you kiss me, 22Jun48, EU136449.

I. Title. II. Title: Camaylo.

Le camelot

Vitrac, Roger, 1899-

... Théâtre: Victor; ou, Les enfants au pouvoir, Le coup de Trafalgar, Le camelot. [Paris] Gallimard [1946]

3 p. l., [9]-300 p., 2 l. 19^{cm}.

i. Title: Victor. ii. Title: Le coup de Trafalgar. iii. Title: Le camelot.

PQ2643.I 8A19 1946 842.91 47-21884

© 30Nov46; 1c 10Mar47; Librairie Gallimard, Paris; AF6168.

Library of Congress

[1]

CAMELS; w, m & © Larry London 27Feb53
EU305555

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THE CAMELS are coming. DU29200. SEE The
Lone Ranger (Radio program) No. 2936-2160.

NOV 26 1951

D unp. 3465

The camels are coming.

See

Lesan, David

el 6-21-46

G 2857

Camels carried Wise Men - now Wise
Men carry Camels.

see

Connolly, John T

CAMELS carried wise men, now
wise men carry Camels. KK17097.
SEE Rogers, Bernard.

CAMELS, CHESTERFIELD, VATIMAS
CIGARETTES © w & m Rudolph Franz
Zalud 4Dec47 on new w, arr
EU110687

CAMELS have three humps. D unp. 8434. See Hedrick,
Lacy Dewey, jr.

THE CAMEL'S HUMP; w Rudyard Kipling,
m Edward German; 2-pt. © on arr.;
27Feb26; E634830. Midland Bank
Executors & Trust Co. (E of E.
German); 20Jan54; R124105.

The camel's hump.

*1

[GERMAN, SIR EDWARD] 1862-1936.

The camel's hump. [Words by Rudyard
Kipling, set to music by Edward Ger-
man, arr. for chorus and orchestra
by Gordon Jacob] (In his Just so
songs. p. 7-20) © Novello & Co.,
ltd., London; 100ct47; on arrange-
ment; EF7506. Score: mixed chorus
and piano.

M1533
.G373
J8

AA 5131

The Camels sentence game.

See

Reynaud, Gustave J , claimant

el 3-18-46

CAMELS SET THE CIGARETTE STYLE; w, m &
© Edward Charles Hibble 8Jun50
EU206271

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JUN 29 1950

CAMELS THEME SONG © w & m Robert
Emmet Kelly 8Mar48 EU122326

Library of Congress
Copyright Office

Camels to California.

FOWLER, HARLAN DAVEY.

Camels to California; a chapter in Western transportation. Stanford, Stanford University Press. 93 p. illus. (Stanford transportation series, 7) © The Board of Trustees of the Leland Stanford Junior University; 14Dec50; A51067.

I. Stanford University. Board of Trustees.

FEB - 8 1951

egm/r

Library of Congress
Copyright Office

CAMELWISE. GU6051. SEE Jaggard, H.

Camen, Diana.

I know that by heart; music [by]
Diana Camen, lyric [by] Marian K.
Zisman.

Melody unaccompanied.

First line: I was a real smart kid.

© 1 c 2-22-46; Marian Kolb Zisman &
Diana Camen, Detroit; E unpub. 8225.

ge 6-6-46

E unp. 4211

Camen, Diana

. Love is you. Music [by] Diana Camen, lyrics
[by] Marian K. Zisman.

Melody unaccompanied.

First line: Darling please believe me when
I say.

© 1 c 1-29-46; Diana Camen & Marian K.
Zisman, Detroit; E unp. 4211.

el 4-5-46

Camen, Diana.

Only a fall ago; music [by] Diana
Camen [and] "Eidie" Camen, lyrics
[by] Marian K. Zisman.

Melody unaccompanied.

First line: Something borrowed,
something new.

© 1 c 2-23-46; Marian Kolb Zisman,
Diana Camen & Ida Camen, Detroit;

E unpub. 8100.

MSH 6-3-46

E unp. 4210

Camen, Diana

Won't ever be again. Music [by] Diana Camen,
lyrics [by] Marian K. Zisman.

Melody unaccompanied.

First line: People tell me I'm a fool to cry

© 1 c 1-29-46; Diana Camen, & Marian K.
Zisman, Detroit; E unp. 4210.

el 4-5-46

Camen, "Eldie"

see

Camen, Ida.

E unpub. 8100.

Camen, Ida, joint composer and joint
claimant

Only a fall ago.

see

Camen, Diana.

MSH 6-3-46

CAMENISCH (CARL) ADVERTISING, INC.

Burley, in 88 years has come a long
way. KK77999. SEE American To-
bacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Burley tobacco varieties to meet
grower's problems. KK81337.

SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Choose tobacco varieties to suit
soil and climate. KK76472. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.
Burley varieties offer different
characteristics. KK69306. SEE
American Tobacco Company, Inc.

FEB - 8 1952

CAMENISCH (CARL) ADVERTISING, INC.

Close attention to curing results in
better quality and color. KK74966.
SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Control plant bed insects to produce
better tobacco. KK82459. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Crop rotation builds soil for higher
Burley quality. KK83863. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Crop rotation systems reduce tobacco
diseases. KK78575. SEE American
Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Cultural practices can improve
quality and yield of tobacco.

KK75785. SEE American Tobacco
Company.

CAMENISCH (CARL) ADVERTISING, INC.

Field fertilization for flue-cured
tobacco. KK81634. SEE American
Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Flue-cured growers profit from
tobacco extension work. KK77317.

SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

For finer Burley, harvest fully-
ripe. SEE American Tobacco Com-
pany.

CAMENISCH (CARL) ADVERTISING, INC.

A good burley cure requires attention. KK76902. SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Good tobacco barns mean greater
profits. KK70802. SEE American
Tobacco Company.

MAR 21 1952

CAMENISCH (CARL) ADVERTISING, INC.

**Harvest and grade carefully for
greater tobacco profits.**

**KK86370. SEE American Tobacco
Company.**

CAMENISCH (CARL) ADVERTISING, INC.

Laboratory evaluation leads to bet-
ter tobacco. KK83759. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.
Method of fertilizing influences
Burley quality. KK83897. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Millions of hungry insects have big
appetites for tobacco. KK73462.

SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.
Millions of hungry insects have big
appetites for tobacco. KK74967.
SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

A new approach to Black Shank
control. KK70089. SEE American
Tobacco Company, inc.

MAR 3 1952

CAMENISCH (CARL) ADVERTISING, INC.

Plant bed irrigation gives tobacco
better start. KK79759. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

**Recognize deficiencies early to
avoid inferior burley. KK86159.**

SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Right use of fertilizer means better
burley. KK72250. SEE American
Tobacco Company, inc.

CAMENISCH (CARL) ADVERTISING, INC.

Root-knot and root-rot, twin threats
to tobacco. KK71718. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Seeding and fertilizing tobacco
plant beds. KK81057. SEE Ameri-
can Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Spacing and topping affect quality,
quantity of flue-cured tobacco.

KK72790. SEE American Tobacco
Company.

CAMENISCH (CARL) ADVERTISING, INC.

The story of the fight against blue
mold. KF69772. SEE American
Tobacco Company, Inc.

... 20 1952

CAMENISCH (CARL) ADVERTISING, INC.

Successful tobacco crops begin in
healthy plant beds. KK71643.

SEE American Tobacco Company, inc.

CAMENISCH (CARL) ADVERTISING, INC.
Tobacco breeding defeats disease.
KK75211. SEE American Tobacco
Company.

CAMENISCH (CARL) ADVERTISING, INC.

Tobacco crops are often made or
ruined ... KK79303. SEE American
Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

Tobacco extension work covers the
whole year. KK80076. SEE American
Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.
Tobacco growers have come to fear
black shank ... KK82092. SEE
American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.
Tobacco plant spacing ... KK84794.
SEE American Tobacco Company.

CAMENISCH (CARL) ADVERTISING, INC.

**Tobacco workers' conference helps
growers to prosper. SEE American
Tobacco Company.**

CAMENISCH (CARL) ADVERTISING, INC.

Top and sucker carefully to improve
Burley quality. SER American Tobac-
co Company.

CAMENISCH (CARL) ADVERTISING, INC.

Wild tobacco species contribute to
success of resistant varieties.

KK73102. SEE American Tobacco
Company, Inc.

CAMENISCH (CARL) ADVERTISING, INC.

Winter cover crops can enrich tobacco
land. KK77239. SEE American To-
bacco Company.

AA Camenisch, Sophia Catherine, 1880-
19803 Chicago review studies in the mecha-
nics of written English [by] Sophia C.
Camenisch. A revision, re-arrangement
and enlargement of the Chicago practice
tests. Books I, II. Chicago, Clarke.
McElroy pub. co. [c1946]
cover-title, 2 v. 27 1/2cm.

© 5-31-46; 2 c each 5-17-46; Sophia
Camenisch, Chicago; AA 19803; new matte
foreword added. more parallel tests and
no practice tests, roughly graded.
vf 7-3-46

CAMEO; by Jerry Freeman © Commodore
Music Corp. Notice 2Sep54 v24 p660

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CAMEO; m & © Henry Sylvern 22Sep54
EU372056

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CAMEO; melodie; pf. © 27Oct20,
E485559. R30317, 26Feb48, Montague
Ewing (A)

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A cameo; w & m H. Goldman. © Herbert
Goldman, Brooklyn; 11Apr47; EU48827.

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CAMEO; w Ballard Macdonald, m Martin
Broones. © 14Jun26, E642421.
R122535, 15Dec53, Betty Chapin Mac-
donald (W) & Martin Broones (A)

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W. Todd & Doris E. Todd 18Dec53
EU341618

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Corp. 19Jun52 EU280201

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1Dec53 EU339616

Library of Congress
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CAMEO; m Elliot Griffis; pf.
© 21Dec23, E578058. R74519,
19Feb51, Schroeder & Gunther, inc.
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EU283777

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Broones. © 14Jun26, E642421.
R113300, 15Jun53, Martin Broones (A)

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EU218577

NOV 16 1950

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CAMEO.

-1-

M-2

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37 East 28th St., New York 16, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug	©	
	Sept	©	
1	Oct	© 14 Aug 53	B 429964
2	Nov	© 25 Sep 53	B 434858
	Dec	©	

Title Gameo, TheClaimant Zeta Phi Eta, 1227 Maple Avenue, Evanston, IllinoisRemitter Mrs. Phyllis Henson, 1227 Maple Avenue, Evanston, Illinois.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	2	Feb '52	3-14	3-17-52			B 345548
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19	4	Aug '52	10-13	10-16-52			B 379744
20	1	Nov 52	12-12	12-15-52			B 390668
20	2	Feb 53	2/19	2/24/53			B 400929
20	3	May 53	6/12	6/15/53			B 420600

Continued on new card 6.

Title: Gameo of 1st Zeta Phi Eta.

THE CAMEO.

-6-

ON

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1312 27th St., Des Moines 11, Ia.

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No.	Issue	Pub. Date	Entry No.
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THE CAMEO.

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No.	Issue	v. 21., 1953, no.	Pub. Date	Entry No.
1.	Dec.	© 28 Jan 54	B 454985	
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THE GEMO.

(TITLE)

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No.	Issue	Pub. Date	Entry No.	
3.	June.	© 15 Jul 54	B 484278	a. annot. t1. 7-22-54
4.	Sept.	© 12 Oct 54	B 499252	
		©		
		©		
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Cameo.

MILLER, HELEN (TOPPING)

Cameo. [1st ed.] Indianapolis, Bobbs-
Merrill. 304 p. © Helen Topping Miller;
4Jun51; A56155.

dr/r

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JUL 10 1951

Cameo.

M25
.J

JARMIE, THEODORE WYDMAN, 1922-
Cameo; piano solo by Theodore Wydman
Jarmie. © Theodore Wydman Jarmie;
5Dec51; EP59260.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

CAMEO.

Sitting Kewpie, no.7. [Caricature of
a child; doll] © Jos. L. Kallus
d.b.a. Cameo; 14Apr52; GP46465.

1. T: Sitting Kewpie.
2. T: Kewpie.

4-19

1964 reg.

M25

.C

Cameo à la française.

Coots, John Frederick.

Cameo à la française; piano
solo. New York, Mills music, inc.
60¢

© 30 Aug 46; publisher; EP5521.

I. Title.

CAMEO CHINA COMPANY ©.

Feet. [Salt and pepper set] Sculp-
ture. © 11Aug50; GU16776.

AUG 28 1950

CAMEO CHINA COMPANY ©.

Friendship hands; salt and pepper
set. [Clasped hands] Sculpture.

© 27Nov50; GU17318.

DEC 11 1950

CAMEO CHINA COMPANY ©.

Golf bag and two clubs. Pottery.

© 11Jun51; GU18288.

JUN 15 1951

CAMEO CHINA COMPANY.

Mammy and chef cream and sugar set.

[Pottery pieces in the form and
shape of a colored mammy and chef]

Clay sculpture. H. 6 in. © Cameo
China Co., Wellsville, Ohio;
1Sep49; GP15130.

FEB 17 1950

CAMEO China Company.

Thimble-spool salt and pepper set.

GU16597. SEE Corsello, Samuel.

1950 - 8

CAMEO CHINA COMPANY ©.

Toast and toaster - salt and pepper
set. [Shakers] Pottery.

© 23Oct50; GU17142.

OCT 30 1950

Cameo cloud in the blue sky; w A. Boyer, m
Don George. © Anna Boyer, Corpus
Christi, Tex.; 24Mar47; EU68125.

CAMEO copper cleaner. KK52390. SEE
Cameo Corporation.

SEP - 6 1960

CAMEO CORPORATION ©.

Cameo copper cleaner. Label.

© 31 Jul 50; KK52390.

AUG 28 1950

Cameo-cuts.

BARRETT, LEONORA.

Cameo-cuts. Dallas, Story Book Press.

84 p. © Leonora Barrett; 18Jul50;

A46587.

Library of Congress
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SEP 19 1950
dr/bs

1007 2170
CAMEO DOLL PRODUCTS CO., INC.

Miss Peep. [Infant doll head;
sculpture] By Jos. L. Kallus.
Reproduction. © Cameo a.a.d.o.
Cameo Doll Products Co., Inc.;
2Mar50; GP56138.* (See also Cameo
Doll Products Co., Inc.; 9Aug50;
GU16767)

1. Title.

2. Kallus, Joseph L.

* 1 copy rec'd 10-16-27

No R

jar-
10-24
67-2

CAMEO ENTERPRISES.

Science experiences for elementary
schools. Appl. author: R.
Ruxton Richards. © Cameo Enter-
prises; 10ct54; A156826.

D	W	BW	M	BM	Q
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Remitter WW 1731 Broadway, NY 18620

CAMEO KIRBY, a photoplay in seven reels
by Fox Film Corp. © 8oct23, L19564.
R71015, 5Dec50, Twentieth Century-Fox
Film Corp. (PWH)

DEC 1 4 1950

Cameo Music Production.

WAY OUT IN THE GOLDEN WEST; w Martha
Adline Belcher m Cameo Music Produc-
tion © Martha Adline Belcher 23Feb54
EU349589

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Cameo Music Publishing Co.

M1739

WILLIAMS, SPENCER.

.2

.W

Dish me a dish; by Jack Simpson
& Spencer Williams. [c1946]

© Cameo Music Publishing Co.,
London; 14Jan47; EF5576. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Simpson, Jack, joint composer.

II. Title.

The Cameo music publishing co., claimant.
Williams, Spencer. Dulce corazón.

EF 938

The Cameo music publishing co., claimant.
Williams, Spencer. Give all your
love to me. EF 1939

The Cameo music publishing co., claimant.
Williams, Spencer. I want you for
myself.

EF 1936

Cameo Music Publishing Co.

M1739

WILLIAMS, SPENCER.

.2

.W

Only a dream away; by Jean Cavall
& Spencer Williams. [c1946] ©

Cameo Music Publishing Co.,

London; 14Jan47; EF5575. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Cavall, Jean, joint composer.

II. Title.

The Cameo music publishing co., claimant.
Williams, Spencer. Thrill me tonight.

EF1937

The Cameo music publishing co., claimant.
Phillips, Peter. Which way does
the wind blow?

The Cameo music publishing co., claimant.
Weston, Harris. Wot! no luv?

Cameo Music Reproduction.

MAYBE THAT'S THE WAY GOD MEANT IT TO
BE; m Cameo Music Reproduction w &
© Mae Catherine Morrison 12Oct51
EU252948

OCT 25 1951

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CAMEO OF LOVE; w Charles O'Flynn m
John J. Brugnoli © on changed w & m
John J. Brugnoli 21Jan53 EU300845.
Appl. states prev. reg. as
Faithful, sweet and true, 11Jan52,
EU260995.

CAMEO OF YOU; arr James Sylvester w, m
& © Marlin Thomas Joseph 5Feb51
EU228171

MAR 7 - 1951

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2 | D | W | BW | M | BM | ☒

Title Cameo of Zeta phi eta.

Claimant Zeta phi eta, 77 Greenvale Ave., Yonkers 3, N. Y.

Remitter Torch press, 324 Third St., S. E., Cedar Rapids, Iowa.

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15	2	Feb 48	2-23	3-2-48			©CIB 123006
15	3	May 48	5-3	5-10-48			©CIB 135502
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16	1	Nov 48	11-26	12-3-48			©CIB 165944
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16	3	May '49	5-20	5-22-49			©CIB 192510
16	4	Aug 49	11-25	12-2-49			©CIB 222400

(Feb. 1944-2,000)

t. l.

Title.....Cameo of Zeta phi eta

Claimant Zeta phi eta, 77 Greenvale Ave., Yonkers 3, N. Y.

Remitter.....Torch Press, Cedar Rapids, Iowa

[illegible]

(May 1948—5,000)

CAMEO PUBLICATIONS.

350 good names for race horses.

AA230359. SEE Rupert, Everett
Henry.

CAMEO PUBLICATIONS, INC.

See

Cameo.

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CAMEO PUBLISHING COMPANY. SEE
The Cleveland business & service
directory.

KK 5724

A Cameo ring ... [and] Exquisite
costume jewelry.

see

Modern publicity co., claimant

mgo 11-6-46

THE CAMEO RING, THAT YOU LEFT FOR ME;
w, m & © Anna D. G. Celletti 24Feb53
EU304907

KK 5237

Cameo starching powder.

see

Staley (A. E.) manufacturing co., claimant.

cf 8-22~~4~~46

CAMEO WALTZ; orch. © 10Mar20;
E469916. R24610; 29Oct47;
Walter Roland Collins (A)

CAMEO WALTZ; pf. © 28Jan20;
E469411. R19983; 18Jun47; Walter
Roland Collins (A)

CAMEO WALTZES; m & © Betty Elgart Aster
14May54 EU359459

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CAMEOS; for piano by Francis William
Massi-Hardman. © 23Jul26, E647692.
R116744, 31Aug53, Francis W. H.
Massi (A)

Cameos and vignettes.

SCHROEDER, NIKITA (MULLIKEN)

Cameos and vignettes. [Poems] Portland,
Me., Falmouth Pub. House [1950] 42 p.

© Nikita Mulliken (Mrs. William
Schroeder); 28Dec50; A62919.

MAR 19 1952

Library of Congress
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vp/kw

Cameos from Calvary. R104884.

SEE

Ward, John William George.

CAMEOS, nos. 1-5; violin & pf.

© 29Jun22, E540681. R49656, 30Jun49,

Marion G. Osgood (A)

Camer, Chas.

WHERE IS THE GIRL THAT I USED TO
KNOW w & m Dan Franklin & Chas.
Camer © Chas. H. Hansen Music Co.
19May48 EU131370

AA 23571

Camera, Mildred C , 1917- ,
claimant.

O Saint Frances Xavier Cabrini.
[Brooklyn, Printed by Mildred Camera]
c1946.

sheet. illus. 30 1/2 x 23cm.

Picture prayer.

© 8-15-46; 2 c 9-4-46; Brooklyn;
AA 23571.

afp 11-5-46

Title The Camera.Claimant Camera, Inc., 305 N. Charles St., Baltimore, Md.

Remitter

(over)

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
67	7	July	6-21	6-23-45		©CIB	680993
67	8	Aug.	7-23	7-25-45		©CIB	684724
67	9	Sept.	8-22	8-26-45		©CIB	688747
67	10	Oct.	10-1	10-3-45		©CIB	692958
67	11	Nov.	10-30	11-1-45		©CIB	696387
67	12	Dec.	11-26	11-28-45		©CIB	699408
68	1	Jan. '46	12-26	1-5-46		©CIB	944
68	2	Feb.	1-17	1-19-46		©CIB	3308
68	3	Mar.	2-19	2-28-46		©CIB	9854
68	4	Apr.	3-19	3-21-46		©CIB	11511
68	5	May	4-25	4-27-46		©CIB	18114
68	6	June	5-27	5-28-46		©CIB	26923
68	7	July	6-24	6-26-46		©CIB	26213
68	8	Aug.	7-31	8-1-46		©CIB	30617
68	9	Sept.	8-26	8-27-46		©CIB	34845
68	10	Oct. '46	9-25	9-26-46		©CIB	39530

Prior issues claimed by Frank V. Chambers, Inc.

Title Camera.

Claimant Camera, Inc., 308 N. Charles St., Baltimore 1, Md.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
68	11	Nov. '46	10-22	10-23-46			©ClB 43813
68	12	Dec.	11-19	11-20-46			©ClB 46883
69	1	Jan. 1947	12-18	12-21-46			©ClB 54692
69	2	Feb. '47	1-22	1-23-47			©ClB 59817
69	3	Mar.	2-19	2-20-47			©ClB 62335
69	4	Apr.	3-18	3-20-47			©ClB 66716
69	5	May	4-18	4-19-47			©ClB 72010
69	6	June	5-12	5-13-47			©ClB 76415
69	7	July	6-9	6-10-47			©ClB 81551
69	8	Aug.	7-8	7-9-47			©ClB 85407
69	9	Sept. 47	8-6	8-7-47			©ClB 90007
69	10	Oct.	9-2	9-3-47			©ClB 93332
69	11	Nov. 47	10-1	10-2-47			©ClB 98512
69	12	Dec.	11-4	11-5-47			©ClB 103574
70	1	Jan. '48	12-3	12-4-47			©ClB 108881
70	2	Feb. '48	1-7	1-8-48			©ClB 112774

Title Camera

Claimant Camera, Inc., 306 N. Charles St., Baltimore 1, Md.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	3	Mar '48	2-2	2-4-48			© ClB 118655
70	4	Apr 48	3-2	3-3-48			© ClB 123301
70	5	May	3-31	4-1-48			© ClB 127813
70	6	Jun 48	5-5	5-6-48			© ClB 131790
70	7	July 48	6-1	6-2-48			© ClB 139008
70	8	Aug. '48	6-28	6-29-48			© ClB 142820
70	9	Sep 48	7-27	7-29-48			© ClB 146391
70	10	Oct '48	8-30	9-1-48			© ClB 151840
70	11	Nov. '48	9-28	9-29-48			© ClB 156027
70	12	Dec.	11-1	11-4-48			© ClB 160891
71	1	Jan '49	12-1	12-2-48			© ClB 165701
71	2	Feb 49	1-4	1-7-49			© ClB 171064
71	3	Mar 49	2-1	2-2-49			© ClB 174464
71	4	Apr 49	3-7	3-10-49			© ClB 180844
71	5	May 49	3-31	4-5-			© ClB 184808
71	6	Jun 49	4-2	5-3-			© ClB 189143

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
72	1	July 49	6-2	6-6-49			©CIB 193813
72	2	Aug 49	6-30	7-5-49			©CIB 198372
72	3	Sep 49	8-3	8-7-49			©CIB 203278
72	4	Oct 49	9-1	9-6-49			©CIB 207350
72	5	Nov 49	10-5	10-6-49			©CIB 212112
72	6	Dec 49	11-3	11-4-49			©CIB 216303
73	1	Jan 50	12-2	12-5-49			©CIB 221263
73	2	Feb 50	1-5	1-6-50			©CIB 225241
73	3	Mar 50	2-7	2-8-50			©CIB 231103
73	4	Apr. 50	3-6	3-7-50			©CIB 235086
73	5	May 50	4-3	4-5-50	NN 477/50		©CIB 243966
73	6	Jun. 50	5-2	5-4-50			©CIB 248891
73	7	Jul 50	6-5	6-7-50			©CIB 252532
73	8	Aug 50	7-3	7-7-50			©CIB 257506
73	9	Sep 50	8-4	8-7-50			©CIB 261860
73	10	Oct. 50	9-6	9-8-50			©CIB 266481
73	11	Nov 50	10-4	10-5-50			©CIB 275732
73	12	Dec 50	11-3	11-6-50	11-7-50	rejected	Not
74	1	Jan 51	12-5	12-			©CIB 275732
		Continued	on new ca	1-9-51	rb		

THE CAMERA.

Better negatives [comp. by
Grace Hooper] 192 p.
illus. (Camerette photo
library, v. B) © The
Camera, inc., Baltimore;
19Aug48; A26224.

I. Hooper, Grace, comp.

THE CAMERA.

Photography indoors; featuring the work of Dominic Chiesa [and others; Grace Hooper, compiler. Popular Camerette sections previously pub. in the Camera magazine, with additional material selected and added by the editor] 192 p. illus. (Camerette photo library, v. D)
© The Camera, inc., Baltimore; 10Jan49; A38454.

I. Hooper, Grace, comp.

Library of Congress
Copyright Office

mh/ r

THE CAMERA.

Photography outdoors; featuring the work of Adolf Fassbender [and others.

Camerette sections previously pub. in the Camera magazine, with additional material selected and added by the editors. Compiled by Grace Hooper] 192 p. illus. (Camerette photo library, v. C) © The Camera, inc., Baltimore; 25Sep48; A38455.

I. Hooper, Grace, comp. II. The Camera, inc.

Library of Congress
Copyright Office

mh/ r

The camera.

Portraiture, Camerette photo library. Baltimore [1947,
192 p. illus. 24 cm.

"Composed of a number of popular Camerettes, previously published in the Camera magazine, with additional material."

1. Photography—Portraits. i. Title. ii. Title: Camerette photo library.

TR575.C25

778.92

48-13215*

© Camera, inc.; 3Nov47; A19441.

CAMERA, A COURSE OUTLINE FOR CINEMA
327. SEE Woolsey, Ralph A.

CAMERA, A COURSE OUTLINE FOR CINEMA

427. SEE Woolsey, Ralph A.

Advanced camera, a course outline
for Cinema 427.

Camera & lens ...

ADAMS, ANSEL EASTON.

Camera & lens: studio, darkroom,
equipment. [1st ed.] New York,
Morgan and Lester. 120 p. illus.
(His Basic photo, 1) © Ansel
Adams; 1Mar48; A16733.

CAMERA and photographic supply stores.

AA205420. SEE Dun and Bradstreet,
Inc., New York.

MAR 17 1952

CAMERA ANGLES. Vitaphone Corp., 1948. A Warner Bros. Short subject. 10 min., sd., color, 35mm.

Summary: Outstanding Hollywood photographers are shown at work taking pictures of Hollywood stars for magazines and newspapers.

Credits: Producer, Gordon Hollingshead; director, Gene Lester; narrator, Art Gilmore.

© The Vitaphone Corp.; 15Dec48; MP3967.

THE CAMERA at work. C6483. SEE Biro, Louis.

The camera becomes human. AA32771. see Gordon,
David.

vm 4-7-47

Camera caught it.
THE BRIDGE COLLAPSES, PART II; from
The camera caught it, m Scott Brad-
ley © Loew's, inc. 26Feb54 EU349084

Library of Congress
Copyright Office

Camera caught it.

THE NEW BRIDGE, PART III; from The
camera caught it, m Scott Bradley
© Loew's, inc. 26Feb54 EU349085

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Copyright Office

Camera caught it.

THE SWAYING BRIDGE, PART I; from The
camera caught it, m Scott Bradley
© Loew's, inc. 26Feb54 EU349083

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Copyright Office

THE CAMERA CAUGHT IT. Metro-Goldwyn-Mayer.
Released by Loew's. 9 min., sd., b&w,
35 mm. (Pete Smith specialty)

© Loew's Incorporated; 5 Oct 54 (in
notice: 1953); LP4102.

Camera cavalcade

Daily mirror, *New York*.

Camera cavalcade ... Portfolio of noteworthy news-photos which have appeared in the pages of the New York Mirror ...
[New York, 1946]

[43] p. illus. (incl. ports.) 36 x 36^{cm}.

1. Photography, Journalistic. 1. Title.

TR820.D3

779

47-2659

© 26Feb46; 2c 20Mar47; Hearst corporation, New York;
A11330.

Library of Congress

[2]

CAMERA caravan. DU19539. SEE Lucas,
Joseph Wilson.

CAMERA CLIX.

Accent on spring. Col. print.

© Brown & Bigelow; 10May48; K15674.

CAMERA CLIX.

Adoration of the Magi. [Madonna and
Child with the three Wise Men
kneeling before crib] Col. repro-
duction of painting. 5 x 4 in.
© Brown & Bigelow; 27Dec49; K24816.

MAY 11 1950

CAMERA CLIX.

Adoration of the shepherds. cHoly
Family in manger. St. Paul,
Brown & Bigelow, 1951a Col. re-
production of painting. 6 x 7
in. © Brown & Bigelow; 27Dec51;
K33882.

t.
©.

CAMERA CLIX.

Adoration of the shepherds. [Infant Christ] Col. reproduction of painting. 6 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28814.

JUL 3 1951

CAMERA CLIX.

Alfalfa dehydrator. [Exterior view
of dehydrator] Col. reproduction
of Kodachrome. 4 x 4 in. © The
Osborne Co.; 3Feb50; K23639.

MAR 21 1950

CAMERA CLIX.

The Ascension. (Gathering of
people watching angels. St.
Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
6 x 7 in. © Brown & Bigelow;
27Dec51; K33884.

t.
©.

CAMERA CLIX.

Baptism of Christ. cSt. Paul,
Brown & Bigelow, 1951; Col.
reproduction of painting. 6 x
7 in. © Brown & Bigelow; 27Dec51;
K34096.

t.

③.

CAMERA CLIX ©.

Bedtime stories. [Small girl in pajamas with hair pinned up reading to doll] Col. print. © Brown & Bigelow; 2Mar49; K20428.

CAMERA CLIX.

Blowing bubbles. [Young girl at table
blowing bubbles; duck doll standing
on table] Col. print. © Brown &
Bigelow; 17Dec48; K19488.

CAMERA CLIX.

Building new sinews for industry.

[View of steel factory on stream]

Col. reproduction of Kodachrome.

4 x 4 in. © The Osborne Co.;

3Feb50; K23634.

MAR 21 1950

CAMERA CLIX.

Busy hands - busy lines. [Factory
scene in which telephone lines
are being prepared for shipment]
Col. reproduction of Kodachrome.
4 x 4 in. © The Osborne Co.;
3Feb50; K23631.

MAR 21 1950

K 1429

Camera clix

[Candle and holly]

sheet 4 3/4" x 3 1/2".

Print in color. Top of lighted candle
below sprig of holly.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;
K 1429.

mfp 7-15-46

K 1430

Camera clix

[Candles and holly]

sheet 5" x 4".

Print in color. Tops of three lighted candles; sprig of holly with berries in background.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;
K 1430.

mfp 7-15-46

CAMERA CLIX.

Candle, burning, holly, and blue
background. Col. print. © Brown
& Bigelow; 10Dec45; K14897.

CAMERA CLIX.

The champ. [Close-up of dog's head]

Col. print. © Brown & Bigelow;

17Dec48; K19516.

CAMERA CLIX.

Child at prayer. [Close-up of small
girl at bedside] Col. reproduction
of Kodachrome. 17 x 12 in. (14441)
© Carl Stanislaus Schmidt; 1Dec49;
K24948.

MAY 2 4 1950

Camera, inc.

SCHNEIDER, JOSEF AARON.

Child photography, the modern way. Illus.
by the author; sketches by Dorothy
Tolmach. Baltimore, Camera magazine.
208 p. © The Camera, inc.; 1 Mar 49;
A34464.

I. Camera, inc.

Library of Congress
Copyright Office



CAMERA CLIX.

Christ and the children. Col. re-
production of painting. 6 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28809.

JUL 3 1951

CAMERA CLIX.

Christ and the Samaritan woman.

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28811.

JUL 3 1951

CAMERA CLIX.

Christ bearing the cross. Col. print.

© Brown & Bigelow; 7Nov47; K12577.

CAMERA CLIX.

Christ in Emmaus. Col. reproduction
of painting. 6 x 7 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28551.

JUN 21 1951

CAMERA CLIX.

Christ in Emmaus. cThree figures
seated around table. St. Paul,
Brown & Bigelow, 1951; Col. re-
production of painting. 6 x 7
in. © Brown & Bigelow; 27Dec51;
K33886.

t.

©.

CAMERA CLIX.

Christ in Gethsemane. Col. repro-
duction of painting. 6 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28703.

JUN -9 1951

CAMERA CLIX.

Christ on the Mount of Olives. SEE
Shaw-Barton.

CAMERA CLIX.

Christ raising Lazarus from the dead.

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28813.

JUL 3 1951

CAMERA CLIX.

Christ reveals Himself to His
Apostles. cSt. Paul, Brown &
Bigelow, 1951; Col. reproduction
of painting. 6 x 7 in.
© Brown & Bigelow; 27Dec51;
K33885.

t.

©.

CAMERA CLIX.

Christ with Mary and Martha. Col.
reproduction of painting. 6 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28552.

JUN 21 1951

CAMERA CLIX.

Christmas angels. [Figurines by candle and twig of holly] Col. print.

© Brown & Bigelow; 17Dec48; K18828.

K 1433.

Camera clix

[Christmas candle]

sheet 5 1/2" x 4 1/2".

Print in color. Lighted Christmas candle with holly leaves and berries at base.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;
K 1433.

mfp 7-15-46

CAMERA CLIX.

A colorful selection. [Bouquet of
vari-colored flowers] Col. print.

© Usher Rae Colson; 8Feb49; K19299.

CAMERA CLIX.

Dahlias and zinnias. Col. print. ©

Brown & Bigelow; 10May48; K15679.

CAMERA CLIX.

Devotion. [Negro girl, kneeling, saying prayers at bedside; imitated by dog] Col. print. © Usher Rae Colson; 8Feb49; K19287.

CAMERA CLIX.

Exotic orchids. Col. print. ©

Brown & Bigelow; 10May48; K15676.

CAMERA CLIX.

The first Christmas. cJoseph,
Mary and Christ Child in manger.
St. Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
5 x 7 in. Author of reproduction:
Brown & Bigelow. © Brown &
Bigelow; 27Dec51; H2870.

t.

©.

CAMERA CLIX.

A floral expression. © 16Feb48;
K15129.

Col. print. © Usher Rae Colson.

CAMERA CLIX.

Flower arrangement blotters with seasonal tie-in copy for florists.

Col. prints. (D-8488-8499) © Shaw-Barton; 24Nov47; K12364.

CAMERA CLIX.

Gladioli and asters. Col. print.

© Brown & Bigelow; 10May48; K15680.

CAMERA CLIX.

Going places. © 16Feb48; K15130.

Col. print. © Usher Rae Colson.

CAMERA CLIX.

Going places. {Truck on highway}
Col. reproduction of Kodachrome.
4 x 4 in. © The Osborne Co.;
3Feb50; K23638.

MAR 21 1950

CAMERA CLIX.

Good companions. [Two cocker spaniel
puppies] Col. reproduction of Koda-
chrome. 13 x 10 in. © The Osborne
Co.; 6Jan50; K23316.

FEB 8 1950

CAMERA CLIX.

A guiding hand. [Negro woman, boy,
and girl with globe] Col. repro-
duction of photo. © Brown &
Bigelow; 29Jan54; K38209.

CAMERA CLIX.

Her first pie. [Small girl with pie
plate, flour and sifter] Col.
print. © Brown & Bigelow; 2Mar49;
K20399.

CAMERA CLIX.

Holiday cheer. Col. print. ©

Brown & Bigelow; 10May48; K15677.

CAMERA CLIX.

Holiday greetings. [Lantern with
sprig of pine] Col. reproduction
of Kodachrome. 4 x 5 in. © Brown
& Bigelow; 27Dec49; K25087.

JUN 12 1950

CAMERA CLIX.

Hymn of faith. cNegro girl &
child singing; stained glass
window in background; Col. re-
production of photo. © Brown
& Bigelow; 18Nov53; K37374.

CAMERA CLIX.

In the good old summertime. Col.
print. © Brown & Bigelow; 10 May 48;
K15682.

CAMERA CLIX.

Jesus calling His first disciples.

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28808.

JUL 3 1951

CAMERA CLIX.

Jesus Christ. cSt. Paul, Brown &
Bigelow, 1951; Col. reproduc-
tion of painting. 6 x 7 in.
© Brown & Bigelow; 27Dec51;
K33880.

CAMERA CLIX.

Jesus comforts the widow of Nain.

[Jesus speaking with woman at head
of funeral procession] Col. print
on calendar head. © The Osborne
Co.; 12Jan49; K18901.

CAMERA CLIX.

Jesus in the Temple. Col. reproduction of painting. 6 x 7 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28810.

JUL 3 1951

CAMERA CLIX.

Jesus with Mary and Martha. cSt.

Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow;

27Dec51; K33878.

t.

©.

K 1431

Camera clix.

[Lantern]

sheet 5" x 3 1/2".

Print in color. Lighted lantern with red bow on top and holly sprig with berries on base.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;
K 1431.

mfp 7-15-46

CAMERA CLIX.

The last supper. [Christ and
disciples] Col. reproduction of
painting. 6 x 7 in. © Brown &
Bigelow, St. Paul; 25Nov50; K28704.

JUN - 9 1951

CAMERA CLIX.

The miraculous statue of St. Anne De
Beaupre. [Two women kneeling before
shrine in church] Col. reproduction
of Kodachrome. 6 x 5 in. © The Os-
borne Co.; 6Jan50; K23308.

FEB 8 1950

CAMERA CLIX.

More bark than bite. [Two puppies
with forelegs on log; red flowers
in right foreground] Col. print.

© The Kemper-Thomas Co.; 13Dec48;
K19421.

CAMERA CLIX.

Mum time. Col. print. © Brown &
Bigelow; 10May48; K15678.

CAMERA CLIX.

The old red barn. [Horses drinking
from pond in foreground; barn in
background] Col. print. © Brown
& Bigelow; 2Mar49; K20455.

CAMERA CLIX.

On the way to Emmaus. Col. print. ©

Osborne Co.; 2Jan48; K12186.

CAMERA CLIX.

Our pride and joy. © 16Feb48;
K15128.

Col. print. © Usher Rae Colson.

CAMERA CLIX.

Pilate delivering Jesus to the
people. [St. Paul, Brown &
Bigelow, 1951] Col. reproduction
of painting. 6 x 7 in. © Brown
& Bigelow; 27Dec51; K33887.

K 1432

Camera clix

[Poinsettias]

sheet 3 3/4" x 5".

Print. Bouquet of poinsettias
against blue background.

© 1-21-46; 2c 2-14-46; Brown & Bigelow;
K 1432.

mfp 7-17-46

CAMERA CLIX.

Power and light for America. [Grand
Coulee Dam] Col. reproduction of
Kodachrome. 4 x 4 in. © The
Osborne Co.; 3Feb50; K23633.

MAR 21 1950

CAMERA CLIX.

The prodigal son. [Father embracing
his son. St. Paul, Brown &
Bigelow, 1951; Col. reproduction
of painting. 6 x 7 in. © Brown
& Bigelow; 27Dec51; K33881.

t.

©.

CAMERA CLIX.

Putting it together. [Assembly line
in automobile plant] Col. repro-
duction of Kodachrome. 4 x 4 in.
© The Osborne Co.; 3Feb50; K23637.

MAR 21 1950

CAMERA CLIX.

Refining liquid gold. [Scene of
refinery] Col. reproduction of
Kodachrome. 4 x 4 in. © The
Osborne Co.; 3Feb50; K23636.

MAR 21 1950

CAMERA CLIX.

Reshaping the world. [Scene of an
engineering job] Col. reproduction
of Kodachrome. 4 x 4 in. © The
Osborne Co.; 3Feb50; K23632.

MAR 21 1950

CAMERA CLIX.

Roses. [Ceramic vase of yellow and
red roses] Col. print. © The Kemp-
er-Thomas Co.; 13Dec48 (in notice:
1949); K19423.

CAMERA CLIX.

Roses and crystal. Col. print.

© Brown & Bigelow; 10May48; K15675.

CAMERA CLIX.

Roses bring memories. Col. print.

© Brown & Bigelow; 19May48; K15681.

CAMERA CLIX.

Season's greetings. [Close-up view
of pine branch by burning Christmas
candle] Col. reproduction of Koda-
chrome. 4 x 3 in. © Brown & Bige-
low; 27Dec49; K24607.

MAY - 9 1950

CAMERA CLIX.

Season's greetings. (Open sheet
of music, holly and lighted
candle) (St. Paul, Brown &
Bigelow, 1951) Col. reproduc-
tion of photo. 5 x 7 in.

© Brown & Bigelow; 27Dec51;
K33769.

©.

CAMERA CLIX.

Simeon and Anna in the Temple. Col.
reproduction of painting. 6 x 7
in. © Brown & Bigelow, St. Paul;
25Nov50; K28702.

JUN 29 1951

CAMERA CLIX.

Simeon with the Christ Child. [St.

Paul, Brown & Bigelow, 1951]

Col. reproduction of painting.

6 x 7 in. © Brown & Bigelow;

27Dec51; K33778.

t.

©.

CAMERA CLIX.

Soap bubbles. [Small, blond child
blowing bubbles as it takes bath]

Col. print. © Brown & Bigelow;

2Mar49; K20419.

CAMERA CLIX.

The son of the widow of Nain. Col.
reproduction of painting. 6 x 7
in. © Brown & Bigelow, St. Paul;
25Nov50; K28812.

JUL 3 1951

CAMERA CLIX.

Tastes good. [Girl eating plateful
of strawberries and cream] Col.
reproduction of Kodachrome. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24293.

OR 21 1980

CAMERA CLIX.

That this Nation shall not perish.

**cMarine and youngster standing be-
fore Lincoln Memorial statue; calen-
dar heads Col. reproduction of pho-
to. 6 x 5 in. © The Osborne Co.,
Clifton, N. J.; 3Dec51; K30140.**

DEC 14 1951

CAMERA CLIX.

Two burning candles and holly.

Greetings. Special delight of
Christmas ... Col. reproduction
of photo. © Brown & Bigelow;
15Apr54; K39746.

CAMERA CLIX.

Unless you become ... [Christ seated on bench, men standing near Him. St. Paul, Brown & Bigelow, 1951] Col. reproduction of painting. 6 x 7 in. © Brown & Bigelow; 27Dec51; K33879.

CAMERA CLIX.

Violets and roses. Col. print.

© Brown & Bigelow; 10May48; K15673.

CAMERA CLIX.

Waiting for daddy. [Close-up of small
girl and puppy looking out window;
flower bed in foreground] Col.
print. © Brown & Bigelow; 2Mar49;
K20400.

CAMERA CLIX.

Where men live by the sea. [Harbor
scene with mountain in background]

Col. reproduction of Kodachrome.

4 x 4 in. © The Osborne Co.;

3Feb50; K23635.

MAR 21 1950

CAMERA CLIX.

Wings of the future. [Assembly in
airplane plant] Col. reproduction
of Kodachrome. 4 x 4 in. © The
Osborne Co.; 3Feb50; K23640.

MAR 21 1950

CAMERA GLIX.

With best wishes. [Pine branch with
two knots by lighted Christmas
candle] Col. reproduction of Koda-
chrome. 4 x 3 in. M Brown & Bige-
low; 27Dec49; K24801.

MAY 11 1950

CAMERA CLIX.

The woman of Samaria. Christ
seated on rock, woman descending
rock steps. St. Paul, Brown &
Bigelow, 1951; Col. reproduc-
tion of painting. 6 x 7 in.
© Brown & Bigelow; 27Dec51;
K33883.

t.

©.

CAMERA Clix. SEE Angelico, Fra.

CAMERA Clix. SEE Baronzio, Giovanni.

CAMERA Clix. SEE Giorgione.

H 130

Camera clix.

see

Morris,

Summer afternoon

CAMERA Clix. SEE Murillo.

CAMERA CLIX.

Nature's magio. © 16Feb48; K15131.

Col. print. © Usher Rae Colson.

CAMERA Clix. SEE Plockhurst.

CAMERA Clix. SEE Poolo.

CAMERA Clix. SEE Raphael.

CAMERA Clix. SEE Romano, Antoniazio.

CAMERA Clix. SEE Rubeno.

CAMERA Clix. SEE Solimena, Francesco.

CAMERA Clix. SEE Titian.

CAMERA Clix. SEE Van Der Weyden,
Roger.

CAMERA Clix, author of reproduction.

SEE

Tibaldi, Pellegrino da Bologna.

Adoration. K24563.

MAY - 4 1950

Title Camera Club Digest. No. Calif. Edition

Claimant John McCreary, 816 4th Ave., San Bruno, Calif.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Dec'51	12-17	12-26-51			B 332976
1	2	Jan'52	1-21	1-28-52			B 338542
1	3	Feb'52	2-29	3-10-52			B 344946
1	4	Mar 52	3-25	4-7-52			B 349749
1	5	Apr'52	4-15	4-25-52			B 352753
1	6	May'52	5-19	5-26-52			B 357373
1	7	Jun'52	6-17	6-24-52			B 362610
1	8	July'52	7-21	7-24-52			B 367117
1	9	Aug 52	8-18	8-22-52			B 371440
1	10	Sep'52	9-17	9-24-52			B 377878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	11	Oct '52	10-20	10-30-52			B 382548
1	12	Nov 52			7 2 AUG 28		
2	1	Dec 52	12/15	12/22/52			B 392075
2	2	Jan '53	1-17	1-23-53			B 395612
2	3	Feb '53	2-17	2-24-53			B 400886
2	4	Mar			7 2 AUG 28		
Continued on new card. See card #2							

(TITLE)

© John McCreary.

(CLAIMANT)

Monthly



v. 1, 1952, no.

No.	Issue	Pub. Date	Entry No.
12, Nov.	© 20Nov52	B	455599
	©		

Reply to 72B
rec'd. 1-22-54

v. 2, 1953, no.

Jan. & Feb. issues on yellow card -1- No Mar. issue

4, Apr.	© 15Apr53	B	455600
4, May.	© 27May53	B	455601

Temp. disc. after May issue. Their letter of 18Jan54

June	©		
	©		
	©		

D	W	BW	M	BM	Q
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Claimant U. S. Camera Pub. Corp., 420 Lexington Ave., NY 17, NY

Remitter

[illegible]

(Feb. 1944—5,000)

L'E

1	D	W	BW	M	BM	Q
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Claimant Denard pub. co., inc., 130 E. 24th St., New York, N. Y.

Remitter Leon Leeder, 261 Broadway, New York, N. Y.

[illegible]

(Oct. 1945-2,000)



Camera Craft Publishing Co.

BOND, FRED.

Better color movies; quick, simple answers
to common problems of amateur movie
makers. 156 p. illus. © Camera Craft
Pub. Co., San Francisco; 13Dec48; A29449.

I. Camera Craft Publishing Co.

Library of Congress
Copyright Office



lwg/mg

Camera Craft Publishing Company.

BOND, FRED.

Color, how to see and use it.

167 p. © Camera Craft Pub. Co.;
15Oct54; A158881.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

b/p

Camera Craft Publishing Company.

BAKAL, CARL.

Filter manual, including The filter
dictionary. 136 p. © Camera
Craft Pub. Co.; 50ct53; A109967.

I. Camera Craft Publishing Company.

Library of Congress

bj/l

Camera Craft Publishing Co.

MORTENSEN, WILLIAM.

Flash in modern photography. Supplementary notes by Don M. Paul. [3d ed.] 224 p. illus. [A Camera Craft plus value book] © on new matter; Camera Craft Pub. Co., San Francisco; 6Jul50; A47646.

I. Paul, Don M.

II. Camera Craft Publishing Co.

Library of Congress
Copyright Office

ebc/r

OCT 1 8 1950

Camera Craft Publishing Company.

ARCHER, FRED-ROBERT.

Fred Archer on portraiture. All
illus. by the author except where
otherwise designated. [2d ed.]
224 p. © Camera Craft Pub. Co.;
18Oct54; A158921.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

b/p

Camera Craft Publishing Co.

ARCHER, FRED ROBERT.

Fred Archer on portraiture. [1st ed.]
220 p. illus. © Camera Craft Pub. Co.,
San Francisco; 16Dec48; A29667.

I. Camera Craft Publishing Co.

Library of Congress
Copyright Office



gmc/mg

Camera Craft Publishing Co.

BOND, FRED.

Kodachrome and Ektachrome from all angles; applicable to the common problems of all color enthusiasts; 35 mm., Bantam, movie and cut sheet Kodachrome, roll and cut sheet Ektachrome. 3rd ed., rev. 244 p. illus. © on revisions; Camera Craft Pub. Co., San Francisco; 29Nov49; A39907.

I. Camera Craft Publishing Co.

Library of Congress
Copyright Office

MAR - 2 1950

Unit "C"

mrm/r

Camera craft publishing company,
Hexter, Paul Louis, 1904— claimant.

Make your pictures sing! How to perfect your technique, by
Paul Louis Hexter, A. R. P. S. San Francisco, Calif., Camera
craft publishing company [1946]

1 p. l., [9]-188 p., 1 l. front. (port.) illus., diagrs. 23^{cm}.

"First edition April 1940. Second edition January 1946."

© 3-15-46; 2c 4-15-46; Camera craft
publishing company, San Francisco;
A 2453.

1. Photography. I. Title.

46-4059

Library of Congress

TR145.H47 1946

[4]

770

Camera Craft Publishing Co.

BOND, FRED.

Making better color slides. All illus. by
the author unless otherwise designated.
[1st ed.] 2 v. © Camera Craft Pub. Co.,
San Francisco; 14Jun51; A56809, A56810.

I. Camera Craft Publishing Co.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Camera Craft Publishing Co.

MORTENSEN, WILLIAM.

The model, a book on the problems
of posing. [2d ed.] 262 p.

illus. © Camera Craft Pub. Co.,
San Francisco; 13Apr48; on pages
218, 219, 221 & 222; A22596.

I. Camera Craft Publishing Co.

Camera craft publishing company

Mortensen, William.

Outdoor portraiture; problems of face and figure in natural environment, by William Mortensen. San Francisco, Calif., Camera craft publishing company [1947]

142 p., 1 l. incl. front., illus. 24^{cm}.

"First edition, June 1940 ... Fourth printing, January 1947."

1. Photography—Portraits. 2. Photography—Handbooks, manuals, etc. I. Title.

TR575.M6 1947

778.942

47-1824

© revisions, 20Jan47; publisher; A7614.

Camera Craft Publishing Co.

MORTENSEN, WILLIAM.

Outdoor portraiture. All illus. by the
author except where otherwise designated.
[2d ed.] 208 p. © on revisions & addi-
tions; Camera Craft Pub. Co., San Fran-
cisco; 26Apr51; A55612.

I. Camera Craft Publishing Co.

Unit C

Library of Congress
Copyright Office

JUN 11 1951
mfg/r

Camera Craft Pub. Co.

Mortensen, William.

Pictorial lighting. [2d ed.] San Francisco, Camera Craft
Pub. Co. [1947]

222 p. illus. 25 cm.

1. Photography—Lighting. 2. Photography—Portraits—Lighting and posing. I. Title.

TR590.M6 1947

770.282

47-27878*

© Camera Craft Pub. Co.; 13Jun47; A7983.

Camera Craft Publishing Company.

DESCHIN, JACOB.

Picture making with the Argus, C3,
C4, A4; a working manual. 128 p.
© Camera Craft Pub. Co.; 19Nov54;
A164483.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

h/l

Camera Craft Publishing Company.

FOLDES, JOSEPH.

The practical way to perfect enlargements. All illus. by the author.
190 p. © Camera Craft Pub. Co.;
12Nov54; A164482.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

Unit C

h/l

Camera Craft Publishing Company.

MARX, M. RICHARD.

Printing with "Varigam." 80 p.

© Camera Craft Pub. Co.; 1May54;
A139920.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

r/m

Camera Craft Publishing Company.

DESCHIN, JACOB.

Rollei photography; handbook of the
Rolleiflex and Rolleicord cameras.
[2d print., rev.] 192 p. © on
new matter; Camera Craft Pub. Co.;
1Sep53; A105503.

I. Camera Craft Publishing Company.

Unit C

Library of Congress

bj/ l

Camera Craft Publishing Company.

DESCHIN, JACOB.

Rollei photography; handbook of the
Rolleiflex and Rolleicord cameras. [1st
ed.] San Francisco [1952] 192 p. illus.
© Camera Craft Pub. Co.; 21Nov52;
A72901.

I. Camera Craft Publishing Company.

Unit C.

Library of Congress
Copyright Office

j/e

Camera Craft Publishing Company.

LURAY, HOWARD LEE.

"Strobe," the lively light. [2d ed.
rev.] 144 p. © Camera Craft
Pub. Co.; 1Jun54; A141497.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

r/m

Camera Craft Publishing Co.

LURAY, HOWARD LEE.

"Strobe", the lively light; with a foreword
by Harold E. Edgerton. 128 p. illus.

© Camera Craft Pub. Co., San Francisco;
1Jun49; A34201.

L. Camera Craft Publishing Co.

Library of Congress
Copyright Office

sma/mn

Camera Craft Publishing Company.

DESCHIN, JACOB.

35mm photography; approaches and
techniques with the miniature
camera. 192 p. © Camera Craft
Pub. Co.; 24Nov53; A117343.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

bj/*m*

Camera Craft Pub. Co.

Bond, Fred.

Westward how, through the scenic West; how, where and when to go, what to see, and how to shoot it. San Francisco, Camera Craft Pub. Co. [1947]

324 p. illus., maps (1 fold. in pocket) 28^{cm}.

1. The West—Descr. & trav.—Guide-books. 2. Nature photography.
I. Title.

F595.B7

917.8

47-4828*

© Camera Craft Pub. Co.; 15May47; A7907.

Camera Craft Publishing Company.

LURAY, HOWARD LEE.

Your simple flash camera: how to use
it. 96 p. © Camera Craft Pub.
Co.; 24Nov53; A117937.

I. Camera Craft Publishing Company.

Library of Congress
Copyright Office

bj/m

The camera digest.

PAUL, RICHMOND & CO. 2, Chicago.

The camera digest. 113 p., illus.

© 1907; AA63312.

CAMERA DIRECTORY; how to choose a camera, accessories and darkroom equipment. Salon photos by Peter Gowland [and others] [Greenwich, Conn., 1953, c1952] 144 p. illus. (A Fawcett book, no. 180) © Fawcett Publications, inc.; 3Apr53 (in notice: 1952); A87301.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/

CAMERA Filmproduktion. SEE
Seven Journeys. LP131.

JUN 22 1950

K 861

Camera fans.

See

Duvoisin, Roger

mfp 6-24-46

The camera fan's exposure record, AA45228,
see Hart, Howard Watkins.

olg 3-31-47

CAMERA FILMPRODUKTION, G.m.b.H. SEE
#Tromba the Tiger Man. LP2038.

CAMERA girl. DU17785. SEE Gelle,
Gisele.

Remitter

1	D	W	BW	M	BM	Q
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[illegible]

(Oct. 1948-3,000)

574

THE CAMERA hour. See Stowers, Nathaniel. C 1273.

La camera in attesa. R103566.

SEE

Pirandello, Luigi.

La camera in attesa.

PIRANDELLO, LUIGI.

La camera in attesa. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [24]-33) (Biblioteca moderna Mondadori, 236) © La Lettura; 1May16; AF13117. (1951 print. deposited in lieu of original issue, pub. in 1916)

I. La Lettura.

CAMERA, INC.

Film development calculator.

A76138. SEE Meyer, William
Herman, Jr.

The Camera, inc.

STANDISH, LEMUEL WHITNEY.

Making effective photographs. 208 p.

**illus. © The Camera, inc., Baltimore;
1Oct49; A38456.**

I. The Camera, inc.

mh/r

Library of Congress
Copyright Office

Camera, inc.

EMERY, CHARLES E.

Photogenic Annapolis. 127 p.

illus. © The Camera, inc., Balti-
more; 15May48; A26222.

I. Camera, inc.

Library of Congress
Copyright Office

MISC C

ml/rk

Camera, inc.

ATWATER, CECIL B.

Photographing Mexico. All photos.

by the author. [Guide-book]

128 p. © The Camera, inc.,

Baltimore; 15Jun48; A26223.

I. Camera, inc.

Library of Congress
Copyright Office

MISC C
mds/rk

The Camera, inc.

THE CAMERA.

Photography indoors; featuring the work of Dominic Chiesa [and others; Grace Hooper, compiler. Popular Camerette sections previously pub. in the Camera magazine, with additional material selected and added by the editor] 192 p. illus. (Camerette photo library, v. D)
© The Camera, inc., Baltimore; 10Jan49; A38454.

I. Hooper, Grace, comp. II *The Camera, inc.*

Library of Congress
Copyright Office

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The Camera, inc.

THE CAMERA.

Photography outdoors; featuring the work of Adolf Fassbender [and others.

Camerette sections previously pub. in the Camera magazine, with additional material selected and added by the editors. Compiled by Grace Hooper] 192 p. illus. (Camerette photo library, v. C) © The Camera, inc., Baltimore; 25Sep48; A38455.

I. Hooper, Grace, comp. II. The Camera, inc.

Library of Congress
Copyright Office



mh/ r

Camera, inc.

The camera.

Portraiture, Camerette photo library. Baltimore [1947,
192 p. illus. 24 cm.

"Composed of a number of popular Camerettes, previously published in the Camera magazine, with additional material."

1. Photography--Portraits. I. Title. II. Title: Camerette photo library.

TR575.C25

778.92

48-13215*

© Camera, inc.; 3Nov47; A19441.

Camera, inc.

MOONEY, MARK, Jr.

Zoo school. All photos. by the author
unless otherwise credited. Sketches by
Jane C. Smith. [64] p. © The Camera,
inc., Baltimore; 2Sep50; A52904.

I. Camera, inc.

APR 3 - 1951

vp/r

Library of Congress
Copyright Office

CAMERA, INC.

See

The Camera.

Library of Congress
Copyright Office

THE CAMERA, INC.

See

Camera magazine.

Library of Congress
Copyright Office

CAMERA log book for movie or still
shots. AA58907. SEE Walsh,
Martin Aloysius.

~~Par. Sect. 28~~

-6-

PDN 1-10-52

D | W | BW | M | BM | Q

Title. Camera Magazine (The)

Claimant The Camera, Inc., 217 E. 25th St., Baltimore 13, Md.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
74	2	Feb '51	1-5	1-8-51			B 279711
74	3	Mar '51	2-5	2-7-51			B 285355
74	4	Apr '51	3-6	3-7-51			B 289503
74	5	May 51	4-5-	4-6-51			B 294952
74	6	Jun 51	5-3	5-7-51			B 300250
74	7	Jul '51	6-6	6-7-51			B 304476
74	8	Aug '51	7-5	7-9-51			B 308762
74	9	Sept '51	8-6	8-8-51			B 313687
74	10	Oct 51	9-4	9-11			B 318474
74	11	Nov '51	10-4	10-8			B 322243

(Nov. 1950-10,000)

WRD

L. C. 2-35- ere

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
74	12	Dec' 51 1952	11-5	11-6-51			B 326467
75	1	Jan 52	12-5	12-6-51			B 330985
75	2	Feb 52	1-5	1-9-52	Pdn 1-10		B 338083
75	3	Mar 52	2-1	2-5-52			B 339595
75	4	Apr' 52	3-4	3-6-52			B 344621
75	5	May' 52	3-31	4-1-52			B 348702
75	6	June' 52	5-6	5-7-52			B 354369
75	7	Jul' 52	6-5	6-9-52			B 359092
75	8	Aug' 52	7-3	7-7-52			B 364466
75	9	Sep' 52	8-4	8-5-52			B 368319
75	10	Oct' 52	9-4	9-8-52			B 374166
75	11	Nov. '52	10-3	10-7-52			B 378869
75	12	Dec' 52	11-5	11-10-52			B 383102
76	1	Jan' 53	12-9	12-10-52			B 389689

Title CAMERA MAGAZINE (The)

Claimant The Camera, Inc., 217 E. 25th St., Baltimore 18, Md.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
76	2	Feb '53	1-7	1-8-53			B 393509
76	3	Mar '53	2-5	2-6-53			B 397739
76	4	Apr '53	3-4	3-9-53			B 402903
76	5	May '53	4-6	4-7-53			B 408338
76	6	June '53	5-5	5-6-53			B 413638
76	7	Jul 53	6/2	6/4/53			B 418444
Discontinued with Aug '53 issue. Notice found in June 14 '53 issue of New York Times.							

CAMERA MAGIC.

© Castle Films, inc.; 15 Jun 46; MP3209.

For complete entry

see

© card cat. 1950-

CAMERA MAGIC. Castle Films, 1946. 1 reel,
sd., b&w, 16 mm.

Summary: Reveals the techniques by which
seemingly impossible pictures are produced
by the professional cameraman.

© Castle Films, inc.; 15 Jun 46; MP3209.

Camera manual and gift guide. SEE
Eastern Camera Exchange.

The camera murder mystery.

SWANLAND, AUGUST 31. St. Louis.

The camera murder mystery, by
Ivan Ivor [pseud.] New York,
Hobson Book Press. 68 p.

© 2mayh7: AA5662h.

CAMERA obscure. See The Green Hornet, 806.

LA CAMERA OSCURA; operetta, m Vincenzo
Billi; pf. © 7Jul21, E507676.
R48604, 6Jun49, Mabel R. Billi (C)

LA CAMERA OSCURA, operetta in tre atti
di Paolo Santarone, musica di
Vincenzo Belli. Libretto. © 21May21,
D57776. R46918, 20Apr49, Paolo
Santarone (A)

Camera oscura, romanzo.

LIBERO, LIBERO DE.

Camera oscura, romanzo. [1. ed.]
[Milano, 1952] 147 p. ([La "Vespa
rossa"] Nuova serie, 22) © Aldo
Garzanti, editore; 20Jun52; AF0-8586.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

/r

Camera portraits.

PARKS, GORDON ROGER.

Camera portraits, the techniques and principles of documentary portraiture. New York, F. Watts. 94 p. illus. © Gordon Roger Parks; 17Nov48; A29008.

mds/r

Library of Congress
Copyright Office

CAMERA portraits. KK56461. SEE Graham,
Joe.

JAN 1 5 1951

CAMERA REPAIRING AND SERVICING
MANUAL. SEE Valera, Edward
Clifford Young.

CAMERA SLEUTH. Loew's, 1951. An MGM picture. 10 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: A private detective uses his camera to obtain evidence in tracking down a fraudulent claim.

Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, James Gruen, David Barclay; film editor, Joseph Dietrick.

© Loew's Inc.; 3May51 (in notice: 1950); LP890.

MAY 23 1951

Camera studies.

M1254 SOUSA, JOHN PHILIP, 1854-1932.

.S (Camera studies) The flashing eyes of
Andalusia; from Camera studies, suite
[by] John Philip Sousa, arr. by Lucien
Cailliet. (Sam Fox national band edition,
no.29) [Condensed score and parts] \$5.50
© on arrangement; Sam Fox Pub. Co.,
New York; 25Aug52; EP66157. Appl.
states prev. reg. 11Nov21, no.524277.

I. Title. II. Title: Camera studies. [III.
Cailliet, Lucien, 1891-]

Camera studies of Freeport, Illinois.

KOENIG, ROBERT FRANKLIN, ed.

Camera studies of Freeport, Illinois:
parks, churches, schools, civic,
cultural, fraternal, and eleemo-
synary institutions. 272 p.
© Robert Franklin Koenig; 70Oct54;
A156438.

CAMERA tubes and scanning. AA230480.
SEE Crescent School of Radio and
Television, Brooklyn.

THE camera with 4 eyes. SEE Haberman,
Sam J. KK45484.

FEB 9 1950

CAMERA WORKSHOP PUBLICATIONS, INC.

SEE

PHOTOGRAPHY WORKSHOP.

CAMERACRAFTSMEN OF AMERICA ©.

Emblem of Cameracraftsmen of America.

cTape, female head and camera on
tripod; Pen-and-ink drawing.

Appl. author: Laurence W. Blaker.

© 12Sep52; GU20476.

CAMERADIO. SEE Harding and Company.
Introducing the new ...

CAMERAFILM PRODUCTIONS. SEE Camera Filmpro-
duktion, G.m.b.H.

G 1856

[Cameraman]

see

Lankford, Dwight Hillis

M1688
.A72C

CAMERANO, ENRIQUE.

No quiero perderte; tango, letra de
Alberto Morán [pseud.] música de
Enrique Camerano. \$3 © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 31Dec53; EF0-25614.

I. Title. [II. Recagno, Remo]

Library of Congress

CAMERAPIC. SEE Russ, John.

CAMERAS. SEE Athans, Preston.
Clear sharp pictures.

CAMERAS, accessories and supplies.
1948 catalog. AA63465. SEE
Peerless Camera Stores, Inc.

CAMERAS, CAMERAS, CAMERAS, THAT SAY
MERRY MERRY CHRISTMAS. KK82986.
SEE Argus Cameras, inc.

CAMERAS GO TO CAMP. Informational Films
Division of Eastman Kodak Co. 549 ft.,
sd., color, 16mm.

Summary: Illustrates the value and fun
of photography as a craft or hobby.

© Eastman Kodak Co.; 27Feb52; MU5373.

MAR 10 1952

CAMERAS ROLL AGAIN m David Snell ©
Loew's, inc. 7Jul47 EU83219

CAMERER, DAVE.

Pounditout; illustrated by Lenny

Hollreiser. © A. S. Barnes and
Co., inc.; 30Sep54; A157763.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

b/4

CAMERER, DAVE, ed.

Winning football plays. 192 p.

© A. S. Barnes & Co., inc.;

14Sep54; A157764.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

b/d

Camerer, Irving Woodrow

Recall; w & m H. W. Holland, arr Irving
Woodrow Camerer. © Harry Wallace
Holland, Cleveland; 16Jan47; EU59324.

Camerlengo, Barbara Rita.

WHY WAS I LONESOME; w, m & © Barbara
Rita Camerlengo 21Jan53 EU300750

Library of Congress
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Camerlengo, Pelegrino.

WE, WE, WE. Uhe, uhe, uhe; Italian
w Pelegrino Camerlengo m Mario Ro-
magnoli © Pelegrino Camerlengo &
Mario Romagnoli 23May50 EU204724

JUL - 6 1958

Library of Congress
Copyright Office

Camerlynck, ~~✱~~ G. H., joint author

CAMERLYNCK-GUERNIER, Mme. Hand-
buch der französischen umgangs-
sprache. Parlons français. Von
Mme Camerlynck-Guernier und G.
H. Camerlynck. © 26Dec19,
AF16774. R15340, 24Feb47;
Mme vve. Camerlynck, born
Gabrielle Guernier (W) Paris.

Library of Congress
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s1

Camerlynck, G. H.

The essentials of French conversation (Parlons
français) by Mme. Camerlynck-Guernier and G. H.
Camerlynck.

Camerlynck-Guernier, Mme. R1327.

Camerlynck, Gabrielle Guernier, claimant

The essentials of French conversation (Parlons
français) by M^{me}. Camerlynck-Guernier and G. H.
Camberlynck.

Camerlynck, Guernier, M^{me}. R1327.

egn 21Jan47

Camerlynck-Guernier, Mme.

The essentials of French conversation (Parlons
français) by Mme. Camerlynck-Guernier and G. H.
Camerlynck.

©9Nov18, AF 15738. R1327, 23Dec45; Gabrielle
Guernier Camerlynck (W) Paris.

egn 14Jan47

CAMERLYNCK-GUERNIER, Mme. Hand-
buch der französischen umgangs-
sprache. Parlons français. Von
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No cold storage chicken for me:
words ... by A. F. Cameron. Hollywood,
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© 7Jul45; 2c 20Nov46; Nordyke
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I'LL BE EVER YOUR SWEET LITTLE DAR-
LING m David Strand © w Albert A.
Cameron 11Jul49 EU172842

Cameron, Albert Alexander.

THE MASTER CALLS m David Strand © w
Albert Alexander Cameron 20Jul49
EU174331

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Cameron, Albert Harry.

MUCH LONGER THAN FOREVER © w Pearl
Beaman Cameron m Albert Harry Cameron
12Jul48 EU142110

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Prairie progress [by] Alex. A.

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© w & m Barbara Vance Cameron

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I'm scared to go home; [by] Boyd Cameron.

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[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar53;

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DREAM AWHILE; w, m & © Cecelia Vera
Cameron 29Sep52 EU289391

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& m Vera Cameron © Cecelia Vera
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OH, MY HEART REMEMBERS IRELAND; w, m
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1952

Cameron, Cliff, 1913-

March: theme in F.

~~For piano solo, and chord symbols.~~

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Pastoral.

~~For piano solo, and cherd symbols.~~

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Klemm, Gustav.

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I wanna marry Mary; words and music by

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Irvin Wagner and Bill Anson. © Dan
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I. Wagner, Irvin, joint composer. II. Title.

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Old timer; words and music by Marve

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& m Donald Weckford Cameron 5May48
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I'D BE HAPPY TO HAVE YOU © w & m
Donald Weckford Cameron 2Mar49
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You're good for me; w & m E. D.

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E. D. Cameron. © Evan [Dhu]

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Cameron, Evelyn June.

MY FAVORITE REGRET arr Evelyn June

Cameron © w & m Evelyn Claire Ruth-
rauff Hill 18Apr49 EU164322

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MY FAVORITE REGRET; arr Evelyn June
Cameron w, m & © on added w Evelyn
Claire Ruthrauff Hill 19Sep50
EU216100

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COULD LOVE ME; arr Evelyn June Camer-
on w, m & © on changed & added w
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[edited and arr. from the original organ
pieces, by] Cameron [and] Grubb. (Schott's
archive of recorder consorts, no.30)
[Score: 4 recorders] 2/6 NM: arrange-
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MY BABY DOLL; w LaVonne Henning
Cameron w & m Frederick Harry
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EU285822

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MY MONEY; w LaVonne Henning Cameron
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Strickland [i. e. Lily Strickland
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CAMERON, GORDON.

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*Four preludes on hymn tunes; for organ, by Gordon Cameron. London, Novello. Contents separately registered EF9756-9759.

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Franconia. Blest are the pure in
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 God [by] Gordon Cameron, (In his
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ludes on hymn tunes, p. 1-3) ©
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Ronald Buck © Margaret C. Cameron
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Drawing. © 24Jul50; GU16677.

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Col. drawing. © 1c 31Mar50;

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© Nordyke Publishing Co.; Hollywood,
Calif.; 22Oct45; EP23596.

Cameron, Pearl Anna

My dream sweetheart; [words and music
by Pearl Anna Cameron]

For solo voice with piano accompani-
ment.

First line: I long for you nite and day.

© 1 c 12-22-45; Pearl Anna Cameron,
Blanney Park, Mich.; E unpub 9991.

DFG 6-25-46

Cameron, Pearl Anna

The New Year bell's; words and music
by Pearl Anna Cameron.

For solo voice with piano accompani-
ment.

First line: Ring those bells.

© 1 c 12-22-45; Pearl Anna Cameron,
Blaney Park, Mich.; E unpub 9990.

DFG 6-25-46

M1630 CAMERON, PEARL ANNA.

.2 Old Pals; words and music by
.C Pearl Anna Cameron. © Nordyke
Publishing Co., Los Angeles;
11Jul47; EP17416.

I: Title:

Cameron, Pearl Beaman.

MUCH LONGER THAN FOREVER © w Pearl
Beaman Cameron m Albert Harry Cameron
12Jul48 EU142110

CAMERON, R. B.

How to use the Trip time estimator.

Deer River, Minn., c1952. Sheet.

© R. B. Cameron; 22Aug52; AA220893.

CAMERON, R. B.

Trip time estimator. Deer River,
Minn., c1952. Device. © on
revisions; R. B. Cameron;
12Sep52; AA222548.

CAMERON, R. B.

Trip time estimator. Deer River,

Minn., c1952. Sheet. © R. B.

Cameron; 22Aug52; AA220894.

CAMERON, RANALD PONTI ©.

Resolution. 8 l., illus.

© 10Nov48; AA105813.

CAMERON, RAYMOND HILL ©.

Blueprint for beauty. 1 v.

© 20Dec49; AA138236.

JAN 26 1950

Cameron, Raymond Hill, ed.

**BIBLE. ENGLISH. SELECTIONS. 1949.
AUTHORIZED.**

Heart of the Bible; selections from the Holy
Bible compiled, classified, arranged and
ed. by Ray Cameron. Syracuse, N. Y.
Heart of the Bible Publishers. 232 p.
© Raymond Hill Cameron; 5Aug49;
A39260.

I. Cameron, Raymond Hill, ed.

Library of Congress
Copyright Office



mh/r

Cameron, Raymond Hill, ed.

**BIBLE. N. T. GOSPELS. ENGLISH. SE-
LECTIONS. 1949. AUTHORIZED.**

The miracles of Jesus, collected, arranged
and ed. by Ray Cameron. Syracuse,
N. Y., Heart of the Bible Publishers.
125 p. illus. © Raymond Hill Cameron;
1Dec49; A39259.

I. Cameron, Raymond Hill, ed.

Library of Congress
Copyright Office

dw/r

CAMERON, RAYMOND HILL ©.

Radio announcing; a preparatory
course of instruction. 1 v.,
illus. (His Lesson unit no. 1)

© 31Aug48; AA93281.

Cameron, Richard Clarence.

GIRL FROM ALEXANDRIA © w & m David
Oscar Mourer & Richard Clarence
Cameron 28Sep49 EU180337

Library of Congress
Copyright Office

Cameron, Richard Clarence.

PART TIME GAL © w & m David Oscar
Mourer & Richard Clarence Cameron
7Jul49 EU172450

CAMERON, RICHARD MORGAN, comp.

The rise of Methodism, a source
book. 397 p. © Philosophical
Library, inc.; 12Mar54; A130710.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

3/2

Cameron, Robert.

MEMORIES OF HOME m Robert Louis Carle-
ton © w Robert Cameron 27Jan49
EU155638

Library of Congress
Copyright Office

Cameron, Robert.

M1630

HALL, DAVID.

.2 You say you don't love me; words by
.H Robert Cameron, music by David Hall.
 © Nordyke Pub. Co., Hollywood, Calif.;
 1Jul49; EP40375.

I. Cameron, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



CAMERON, RODERICK.

Pioneer days in Kansas; a homesteader's narrative of early settlement and farm development on the high plains country of northwest Kansas. 145 p. illus.

© Cameron Book Co., Belleville, Kan.;
13Jul51; A58156.

I. Cameron Book Co.

SEP 20 1951

Library of Congress
Copyright Office

hmp/r

CAMERON, RODERICK WILLIAM.

My travel's history. London, H. Hamilton.

373 p. illus. © Roderick William

Cameron; 14Jul50; 1c 9Oct50; AI-2913.

rjm/r

Library of Congress
Copyright Office

Nov - 2 1950

CAMERON, RON, PSEUD. SEE
Kammeyer, Myron, 1926-

EU372477

Cameron, Ross A.

GOD BLESS YOUR HOME THIS CHRISTMAS DAY;

w, m & © Ross A. Cameron 11Dec53

EU340840

Library of Congress
Copyright Office

Cameron, Roy V

Irresistible you; words by R.
V. Cameron.

Melody.

© 5-28-46; R. V. Cameron, Ft.
Lauderdale, Fla.; EU 23447.

Cameron, Roy V lyricist.
Carleton, Bob. Wine, women and song!

CAMERON, ROYL, pseud.

26 ways to get what you want. [1st ed.]

New York, Exposition Press [1952]

110 p. © Royl Cameron; 27Jun52;

A69157.

Cameron, Ruth Hazelle.

Supplanters of history and God's pattern of the ages of
man. Boston, Christopher Pub. House [1947,

202 p. map. 21 cm.

© Christopher Pub. House; 29Jul47; A14650.

1. Title.

BS534.C3

Library of Congress

220.6

[2]

47-26841*

ESM/c

Cameron, Simon.

MCNAIR, JAMES BIRTLEY.

Simon Cameron's adventure in iron, 1837—1846; new biographical material including an account of the formation and dissolution of a partnership of Simon Cameron, S. F. Headley, Samuel Humes, and Thomas McNair for the manufacture and sale of iron, principally to what is now the Pennsylvania Railroad, and its political connotations. [A limited numbered ed. of 500 copies] Los Angeles [1949] 160 p.

Library of Congress
Copyright Office



(Cont. on next card.)

MCNAIR, JAMES BIRTLEY.

**Simon Cameron's adventure in iron, 1837—
1846.**

(Card 2)

**illus. © James Birtley McNair; 13Jul49;
A34377.**

I. Cameron, Simon.

Library of Congress
Copyright Office

sma/mn

Cameron, Thomas Henry

Goodbye till then; lyrics and
music by Thomas H. Cameron.

Melody and chord indications.

First line: Life is blue.

© 1 c 2-25-46; Dorothy F. Cameron,
administratrix of estate of Thomas
Henry Cameron, Ridgely Park, N. J.;
E unpub. 8357.

kec 6-7-46

Cameron, Thomas H *Henry*

Rockin' in my rockin' chair; words
and music by Thomas H. Cameron.

Melody and chord indications.

First line: When the sun goes down
in the western sky.

© 1 c 2-25-46; Dorothy F. Cameron,
Administrator of Thomas H. Cameron,
Ridgefield Park, N. J., E unp 8169.

jss 6-6-46

Cameron, Tillman.

NOTHING ON THE BALL m Ronald Buck

© w Tillman Cameron 19Mar48

EU123544

Cameron, Tillman Alvin, 1872-
Poems you will like. [Santa Rosa,
Calif., 1947]
31 p. 13cm.

© author, Santa Rosa, Calif.;
1May47; AA54328.

afp 30Jul47

Cameron, Tillman, *Alvin*
You were not there; w & m T. Cameron.
© Tillman Cameron, Santa Rosa, Calif.;
6Jun47; EU79064.

Cameron, Tudor.

I WISH THAT I COULD TELL HOW MUCH
I LOVE YOU w Tudor Cameron, ©
m Amanda Ambrose Hamilton 6Jun47
EU82937

Cameron, Vera.

HOW WILL I KNOW THAT YOU LOVE ME; w
& m Vera Cameron © Cecelia Vera
Cameron 4Feb52 EU263310

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FEB 26 1952

Cameron, Veva.

SOMEONE TO LOVE ME, SOMEBODY TO CARE;
w Betty Lee Ivy m Veva Cameron ©
Betty Lee Ivy & Veva Cameron 10Nov54
EU376751

Library of Congress
Copyright Office

CAMERON, VERA. SEE ALSO
Cameron, Cecelia Vera, 1918-

EU266324

MAR 10 1952

Cameron, Vincent

Angel-face; words by V. Cameron.

Melody and chord symbols.

© 3-24-46; V. Cameron, Ridgefield
Park, N. J.; EU 15070.

Cameron, Vincent.

CHEYENNE © w & m Vincent Cameron

24Nov47 EU104649

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Cameron, Vincent.

I'M JUST A LONELY LITTLE GAL © w & m
Vincent Cameron 26Mar48 EU122651

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Cameron, Vincent

I'm still alone with my memories;
words by V. Cameron.

Melody and chord symbols.

© 3-24-46; V. Cameron, Ridgefield
Park, N. J.; EU 15069.

Cameron, Vincent

Tell me dear; words by V. Cameron.
Melody and chord symbols.

© 3-24-46; V. Cameron, Ridgefield
Park, N. J.; EU 15071.

M1630 CAMERON, VINCENT:

.2 Tell me dear, words and music by
.C Vincent Cameron. © Nordyke Publish-
ing Co., Hollywood, Calif.; 3Apr48;
EP25768.

Cameron, Vincent.

THERE IS A LOVELIGHT IN YOUR EYES ©
w & m Vincent Cameron 15Mar48
EU120813

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Cameron, Vincent.

THIS IS ROMANCE © w & m Vincent

Cameron 5Jan48 EU110356

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R

Cameron W.
Eternal day.

CAMERON, WARREN.

Perky Polly's carry-home plants.

KK73057. SEE Northwest Bulb
Corporation.

CAMERON, WILL J.

The Heartometer - Cameron. 2d ed.

44 p., illus. © Cameron Heart-
ometer Co., Chicago; 28Jul47;
on revisions; AA35240.

CAMERON, WILL J.

Visual and graphic diagnosis.

90 p., illus. © Cameron

Heartometer Co., Chicago;

28Jul47; on revisions; AA35241.

CAMERON, WILL JOHN.

Visual and graphic methods of
cardiovascular diagnosis cby:
Will J. Cameron and Alex S.
Cameron. 81 p. Appl. states
prev. pub. as Visual and graphic
diagnosis. © Cameron Heartometer
Co.; 19Mar54; A137935.

CAMERON, WILLIAM.

Highland dances of Scotland; text book,
Highland fling, sword dance, shean-trews,
strathspey and reel, reel o' Tulloch,
Irish jig, and sailor's hornpipe. Canada
and United States ed. [Aberdeen, Scot.,
1952, c1951] 68 p. illus. © William
Cameron; 1Jan52 (in notice: 1951);
2c 9Jan52; AI0-1733.

MAR 21 1952

sma/r

Library of Congress
Copyright Office

M1503

Cameron, William, tr.

.M

MATTES, WILHELM.

"The prince of Kandapora" ...

Music by Willy Mattes, lyric by
Einar Moberg, English version by
William Cameron. © Reuter &
Reuter Förlags, a/b, Stockholm;
1Jul46; EF4834. Piano-vocal
score. English words.

I. Cameron, William, tr.

II. Title.

Music Cat.

Cameron, William, 1905-

Adams, Waldemar J *ed.*

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17^{cm}.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. I. *Cameron, William, 1905- II. Cameron, Francina. III. Bouvier, Marcel, tr. IV. Klingemann, Gisbert, tr. V. Title.

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PB73.A3

[2]

46-15971

418.24

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bolaget A. Sohlman & co.; AF517.

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Bible lessons, book I. 1 v.

© 10Feb48; AA84240.

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Bible lessons. Book 2. 1 v.

© 10Jun48; AA85699.

CAMERON, WILLIAM ALAN ©.
Bible lessons. Book 3. 1 v.
© 1Apr49; AA111,168.

CAMERON, WILLIAM ALAN ©.

Revelation; an exhaustive study
of the book of Revelation. Vol. 4.
1 v. © 20Dec49; AA136873.

CAMERON, WILLIAM ALAN ©.
Revelation. Vol. 1. 43 p.
© 18Aug48; AA90712.

CAMERON, WILLIAM ALAN ©.

Revelation. Vol. 2. 1 v.

© 30Apr49; AAl19096.

CAMERON, WILLIAM ALAN ©.

Revelation. Vol. 3. 1 v. © 15Jun49;

AA119859.

CAMERON, WILLIAM ALAN ©.

Revelation. Vol. 5-[6] 2 v.

© 15Mar50, 31Mar50; AA147814,
147813.

APR 2 6 1950

CAMERON, WILLIAM ALAN ©.

Studies in the Old Testament.

Book 1. Saint Petersburg, Fla.,
c1949. 1 v. © 23Apr49; AA119095.

CAMERON, WILLIAM ALAN ©

Symbols of the Bible. 16 l.

© 1Apr49; AA114167.

CAMERON, WILLIAM BLEASDELL.

Blood red the sun. With a foreword by
Owen Wister. [4th ed., rev.] [First
pub. in 1926 under title: The war trail of
Big Bear] Calgary, Alta., Kenway Pub.
Co. 225 p. illus. © on additions &
revisions; William Bleasdel Cameron;
8May50; 1c 14Sep50; AI-2901.

NOV - 6 1950
egm/r

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Copyright Office

CAMERON, WILLIAM E. The Lady of
St. Luke's, by Mark Allerton
[pseud.] © 14Sep18, A501846;
R22797, 8Aug47; William E. Cameron
(A)

CAMERON, WILLIAM FREDERICK JOHN
SEE Cameron, William.

MAR 24 1952

A

Cameron, William Irvin.

I PUT ALL MY FAITH IN YOU; w, m & ©
William Irvin Cameron 7Mar52
EU266922

MAR 26 1952

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Cameron, William Irvin.

YOU HAVE NO HEART; w, m & © William
Irvin Cameron 7Mar52 EU266923

MAR 26 1952

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CAMERON, WILLIAM JOHN. SEE
Cameron, Will John.

r

Cameron, William R.

LITTLE MEN © m William R. Cameron

1Dec47 EU105686

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CAMERON, WILLIAM ROSS ©.

Portsmouth Square in 1848, San Francisco. Col. print from watercolor on sheet 10 x 19 in. © 28Aug48; K17077.

Cameron, Willie Lucille.

MY MAN m Anne Marie Meyer © w Willie
Lucille Cameron 25Jun48 EU136700

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CAMERON, Mo. ©. SEE

Meyercord Company.

City of Cameron. K22329.

CAMERON, W. VA.

R180948.

SIDE Sanborn

Map Company.

place

AA 25849

Cameron aero engine corp., claimant.

The Cameron in-line aero engine.

[Somerville, N. J., Printed by C. P.
Hoagland co., c1946]

folder. illus. 21 1/2 x 28cm.

Appl. author: John G. Given.

© 9-10-46; 2 c 10-17-46; Reading,
Pa.; AA 25849.

afp 11-14-46

CAMERON & BARKLEY COMPANY.

Mill supplies and machinery.

Catalog 83. Charleston,

S. C. [1948] 1092 p., illus.

© R. R. Donnelley & Sons Co.;

10Jul48; AA92647.

Cameron Book Co.

CAMERON, RODERICK.

Pioneer days in Kansas; a homesteader's narrative of early settlement and farm development on the high plains country of northwest Kansas. 145 p. illus.

© Cameron Book Co., Belleville, Kan.;
13Jul51; A58156.

I. Cameron Book Co.

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CAMERON COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Cameron County, Texas [liability map]

Scale ca. 1:190,000. "1953-CHIAA

no. 814-L." Appl. author: George

Harvey Davis. © Crop-Hail Insurance

Actuarial Assn.; 23Dec54; F18024.

1. Cameron County, Tex.

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cameron County, Texas; ownership & lease map with well data. 2 maps 195 x 107 cm. and 165 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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CAMERON COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL
ASSOCIATION.

Cameron County, Texas [statistical town-
ship map] col. map on sheet 44 x 44 cm.

Scale ca. 1:188,000. "1953-CHIAA
no. 814." Indexed. Appl. author: George
Harvey Davis. © Crop-Hail Insurance
Actuarial Assn., Chicago; 25Nov52;
F13421.

1. CAMERON COUNTY, Tex. I. DAVIS,
GEORGE HARVEY.

Library of Congress
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CAMERON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Cameron County, Texas; ownership map
with well data. Scale 1" = 3,000'.

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Tobin, sole owner.

East half. © 11Aug53; F15308.

West half. © 11Aug53; F15307.

1. Cameron County, Tex.

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Willacy, Cameron and portions of adjacent counties, Tex.] from lat. N. $25^{\circ}45'$ to N. $27^{\circ}00'$, from long. W. $97^{\circ}00'$ to W. $98^{\circ}00'$. map 175 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Dec50; F9897.

1. WILLACY COUNTY, Tex. 2. CAMERON COUNTY, Tex.

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AUG 24 1951

CAMERON COUNTY, TEX.

RUFF AND SETTLES.

Map of the Brownsville Consolidated
Independent School District, Cameron
County, Texas. 25 l. Scale 1 inch = 400
feet. "M. L. Claunch, - drafting."

© Archibald George Ruff & Theodore
Homer Settles (in notice: Ruff & Settles);
13Jan54; F16190.

1. Brownsville, Tex. 2. Cameron County,
Tex. I. Claunch, Madison
Lockhart.

Library of Congress

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map; submerged land map [portions of Willacy and Cameron Counties, Tex.] from lat. N. $26^{\circ}15'00''$ to N. $26^{\circ}30'00''$, from long. W. $96^{\circ}45'00''$ to W. $97^{\circ}00'00''$. map 137 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Oct49; F7768.

1. WILLACY COUNTY, Tex. 2. CAMERON
COUNTY, Tex.

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CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Cameron County, Tex., and coastal waters] from lat. N. $25^{\circ}45'00''$ to N. $26^{\circ}00'00''$, from long. W. $97^{\circ}30'00''$ to W. $97^{\circ}45'00''$. map 136 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$.

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NOV 13 1950

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Regional survey map from ownership base [portion of Cameron County, Tex. and coastal waters] from lat. N. $26^{\circ}00'00''$ to N. $26^{\circ}15'00''$, from long. W. $97^{\circ}00'00''$ to W. $97^{\circ}15'00''$. map 137 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Nov49; F7772.

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CAMERON COUNTY, Tex.

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Regional survey map from ownership base [portion of Cameron County, Tex.] from lat. N. $25^{\circ}45'00''$ to N. $26^{\circ}00'00''$, from long. W. $97^{\circ}00'00''$ to W. $97^{\circ}15'00''$. map 136 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Oct49; F9440.

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CAMERON COUNTY, Tex.

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Regional survey map from ownership base [portion of Cameron County, Tex.] from lat. N. $25^{\circ}45'00''$ to N. $26^{\circ}00'00''$, from long. W. $97^{\circ}15'00''$ to W. $97^{\circ}30'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Oct49; F9399.

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CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Cameron County, Tex.] from lat. N. $26^{\circ}00'00''$ to N. $26^{\circ}15'00''$, from long. W. $97^{\circ}15'00''$ to W. $97^{\circ}30'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Oct49; F9397.

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CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Cameron County, Tex.] from lat. N. $26^{\circ}00'00''$ to N. $26^{\circ}15'00''$, from long. W. $97^{\circ}30'00''$ to W. $97^{\circ}45'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Oct49; F9408.

1. CAMERON COUNTY, Tex.

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Hidalgo and Cameron Counties, Tex.] from lat. N. $26^{\circ}00'00''$ to N. $26^{\circ}15'00''$, from long. W. $97^{\circ}45'00''$ to W. $98^{\circ}00'00''$. map 139 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Oct49; F9342.

1. HIDALGO COUNTY, Tex. 2. CAMERON COUNTY, Tex.

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JUL 13 1951

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Willacy and Cameron Counties, Tex.] from lat. N. $26^{\circ}15'00''$ to N. $26^{\circ}30'00''$, from long. W. $97^{\circ}00'00''$ to W. $97^{\circ}15'00''$. map 139 x 107 cm. Scale ca. 1:24,000 or $1'' = 2,000'$.

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OCT 24 1950

1. WILLACY

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COUNTY, Tex.

2. CAMERON COUNTY, Tex.

CAMERON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Willacy and Cameron Counties, Tex.], from lat. N. $26^{\circ}15'00''$ to N. $26^{\circ}30'00''$, from long. W. $97^{\circ}15'00''$ to W. $97^{\circ}30'00''$. map 138 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Oct49; F9434.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map... (Card 2)

1. WILLACY COUNTY, Tex.
2. CAMERON COUNTY, Tex.

CAMERON COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map; drainage with well data ..; lat. N. $25^{\circ}45'$ to N. $27^{\circ}00'$; long. W. $97^{\circ}00'$ to W. $98^{\circ}00'$.

F3767.

Cameron for Lincoln's Cabinet.

PAGE, ELWIN LAWRENCE.

Cameron for Lincoln's Cabinet.

Boston University Press. 31 p.

© Boston University Trustees;

1Jul54; A150332.

I. Boston University. Trustees.

Library of Congress
Copyright Office

r/cb

CAMERON Heartometer Co. The Hearto-
meter - Cameron. AA35240. SEE
Cameron, Will J.

CAMERON HEARTOMETER COMPANY.

The Heartometer in the field of
physical education. 21 p.

Appl. author: Alexander Sebastian
Cameron. © Cameron Heartometer
Co.; 15Apr54; A137936.

CAMERON Heartometer Co. Visual and
graphic diagnosis. AA35241. SEE
Cameron, Will J.

AA 25849

The Cameron in-line aero engine.

see

Cameron aero engine corp.

afp 11-14-46

CAMERON IRON WORKS, INC. ©.

The ultimate in pressure control.

Drilling production valves.

Catalog 51-52. 1 v., illus.

© 7May51; AA183269.

MAY 31 1951

AA 10505

The Cameron motorpump, an Ingersoll-
Rand product.

see

Ingersoll-Rand company.

4-30-46 rs

CAMERON PARISH, La.

Cameron parish, Louisiana.

© 1Jun46; Zingery map co., Houston, Tex.

East Third F 619

Center " F 620

West " F 621.

CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cameron Parish, Louisiana; ownership & lease map[s] with well data. 2 maps 167 x 106 cm, and 107 x 295 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East third. © 11Dec50; F8558.

West two-thirds. © 11Dec50; F8566.

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CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cameron Parish, Louisiana; ownership & lease map with well data. 2 maps 168 x 107 cm. and 107 x 295 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West two-thirds. © 14Feb52; F11321.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cameron Parish, Louisiana; ownership map with well data. 2 maps 167 x 108 cm. and 108 x 294 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East third. © 27Mar51; F9383. West two-thirds. © 27Mar51; F9379.

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CAMERON PARISH, LA.

ZINGERY MAP COMPANY.

Cameron Parish, Louisiana. Scale 1 in. =
3,000 ft. Inset. © Zingery Map Co.
East third. © 14Apr54; F18009.

1. Cameron Parish, La.

Library of Congress



CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portion of Cameron Parish, La., with coastal waters] with well data, from lat. N. $29^{\circ}00'00''$ to N. $30^{\circ}00'00''$, from long. W. $93^{\circ}00'00''$ to W. $93^{\circ}30'00''$. map 253 x 104 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LB-SE." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Feb50 (in notice: 1949); F7414.

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1. CAMERON PARISH,
La.

CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Cameron and Vermilion Parishes, La. with coastal waters] with well data, from lat. N. $29^{\circ}00'00''$ to N. $30^{\circ}00'00''$, from long. W. $92^{\circ}30'00''$ to W. $93^{\circ}00'00''$. map 250 x 104 cm. Scale 1:48,000 or 1" = 4,000'. "Geological grid LC-SW."

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 31 Jan 50

MAY 26 1950

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(continued on next card)

F7417

CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Cleaned-up-ownership base map...
(Card 2)

(in notice: 1949); F7417.

1. CAMERON PARISH, La.

2. VERMILION PARISH, La.

CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Jefferson County, Tex. and Cameron Parish, La.] with well data, from lat. N. $29^{\circ}00'00''$ to N. $30^{\circ}00'00''$, from long. W. $93^{\circ}30'00''$ to W. $94^{\circ}00'00''$. map 250 x 104 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LB-SW." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Feb50 (in notice: 1949); F7415.

MAY 26 1950

Library of Congress
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CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map...
(Card 2)

1. JEFFERSON COUNTY, Tex.
2. CAMERON PARISH, La.

F7415

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CAMERON PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.
Lake Misere, Cameron Parish, La. map
53 x 53 cm. Scale 1:12,000 or 1 inch =
1,000 ft. "1067." © Zingery Map Co.,
Houston; 30Jan51; F9245.

1. CAMERON PARISH, La.

Library of Congress
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JUN 26 1951

CAMERON PARISH, La.

ZINGERY MAP COMPANY, Houston, Tex.
Mallard Bay, Cameron Parish, La. map
52 x 53 cm. Scale 1:12,000 or 1 inch =
1,000 ft. "1056." © Zingery Map Co.,
Houston; 30Jan51 (in notice: 1950);
F9233.

1. CAMERON PARISH, La.

Library of Congress
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JUN 26 1951

CAMERON PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base
[portion of Cameron Parish, La.] from
lat. N. $29^{\circ}45'00''$ to N. $30^{\circ}00'00''$, from
long. W. $93^{\circ}30'00''$ to W. $93^{\circ}45'00''$.
map 137 x 107 cm. Scale ca. 1:24,000 or
 $1'' = 2,000'$. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner, San
Antonio; 30Dec49; F7757.

1. CAMERON PARISH, La.

Library of Congress
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CAMERON PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Cameron Parish, Louisiana.
F4381, F4383.

A 1208

Cameron publishing co., claimant.

Cameron, James Ross, 1886-

Basic electronic electricity, by James R. Cameron ... Coral
Gables, Fla., Cameron publishing company [1946]

5 p. l., [15]-320 p. illus., diagrs. 19 $\frac{1}{2}$ ".

© 1-15-46; 2 c 1-28-46; Cameron publish-
ing co., Coral Gables, Fla.; A 1208.

1. Electricity. 2. Electronics.

Library of Congress

TK161.C28

46-1189

[4]

621.3

Cameron Publishing Co.

CAMERON, JAMES ROSS.

Cameron's encyclopedia; sound motion pictures. [First pub., 1930, under title: Cameron's encyclopedia on sound motion pictures] 1 v. illus. © The Cameron Pub. Co., Coral Gables, Fla.; 4Jun48; on revisions & additions; A26089.

I. Cameron Publishing Co.

Cameron publishing company.

Cameron, James Ross, 1886—

Motion picture projection and sound pictures, by James R. Cameron ... Introduction by Richard F. Walsh ... 10th ed., 30th year. Coral Gables, Fla., Cameron publishing company {1947,

867 p. illus., diagrs. 21^{cm}.

First edition, 1918, has title: Motion picture projection. With this was consolidated in the fifth edition, 1933, Sound pictures and trouble shooters manual, by J. R. Cameron and J. F. Rider, the title being changed to the present form.

1. Moving picture projection. 2. Moving-pictures, Talking. 3. Sound—Apparatus. I. Title.

TR890.C3 1947

681.134

47-771

© 3Jan47; publisher; A9607.

Cameron Publishing Co.

CAMERON, JAMES ROSS.

Motion picture projection and sound pictures; introd. by Richard F. Walsh.

11th ed., 32d year. 1018 p. illus.

© Cameron Pub. Co., Coral Gables, Fla.;
1Sep49; on revisions & additions; A35546.

I. Cameron Publishing Co.

Library of Congress
Copyright Office

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Cameron Pub. Co.

CAMERON, JAMES ROSS.

Servicing sound equipment. Trouble-
shooters manual. Public-address
systems. 7th ed. 757 p.
illus. © Cameron Pub. Co.,
Coral Gables, Fla.; 5Jan48; A20911.

I. Cameron Pub. Co. (1)

Library of Congress
Copyright Office

sma/p

Cameron Publishing Co.

CAMERON, JAMES ROSS.

Sound motion pictures; recording and re-producing, with chapters on motion picture studio and film laboratory practice. 7th ed. 879 p. illus.

© on revisions & new chapters; Cameron Pub. Co., Coral Gables, Fla.; 3Jan50; A40390.

I. Cameron Publishing Co.

Library of Congress
Copyright Office

MAR - 8 1950

jb/r

Cameron publishing company.

Cameron, James Ross, 1886-

Television for beginners; theater television, by James R. Cameron ... Coral Gables, Fla., Cameron publishing company
[1947]

2 p. l., [9]-306, [18] p. illus. (incl. facsim.) diagrs. 21^{cm}.

A revision of the 1940 edition.

1. Television. 2. Cinematography. I. Title. II. Title: Theater television.

TK6630.C22 1947

621.388

47-1115

© revisions, 2Jan47; publisher; A9904.

Cameron Publishing Company.

CAMERON, JAMES ROSS.

Third dimension movies and e-x-p-a-n-d-
e-d screen. Coral Gables, Fla. [1953]
188 p. illus. © Cameron Pub. Co.;
7May53; A91085.

I. Cameron Publishing Company.

Library of Congress
Copyright Office



j/m

Cameron pump operators' data.

INGERSOLL-RAND COMPANY.

Cameron pump operators' data, a handy reference covering the installation, operation and maintenance of centrifugal pumps. 2d ed. New York, Ingersoll-Rand Co., Cameron Pump Division. 195 p. illus. © on additions; Ingersoll-Rand Co.; 1Jun50; A45432.

MIG 1 0 1950

Library of Congress
Copyright Office

mds/r

Cameron's encyclopedia.

CAMERON, JAMES ROSS.

Cameron's encyclopedia; sound motion pictures. [First pub., 1930, under title: Cameron's encyclopedia on sound motion pictures] 1 v. illus. © The Cameron Pub. Co., Coral Gables, Fla.; 4Jun48; on revisions & additions; A26089.

I. Cameron Publishing Co.

The Camerons of Highboro.
Gilchrist, Beth Bradford. R11356.

egn 12Feb47

Camesas, Anna, illus.

SCOTT, ALICE HOWARD.

Picture dictionary for boys and girls. Prepared under the supervision of Stella Stewart Center. Illustrated by Anna Camesas and Mary Jungbeck. Garden City, N. Y., Garden City Pub. Co. 316 p. © James & Jonathan Co.; 29Jul49; A40782.

I. Camesas, Anna, illus. II. Jungbeck, Mary, illus. III. James and Jonathan Co.

Library of Congress
Copyright Office

MAR 13 1950
mds/r

Camesasca, Ettore, ed.

ENCICLOPEDIA della pittura italiana [d'] Ugo
Galetti [e] Ettore Camesasca. Vol. 1.
[Milano, 1950] 1248 p. illus. © S.a.
Aldo Garzanti editore; 25Nov50; AF0-3533.

- I. Galetti, Ugo, ed.
- II. Camesasca, Ettore, ed.
- III. Garzanti (Aldo) editore, s.a.

Unit C

FEB 15 1951

Library of Congress
Copyright Office

mrm/r

Camesasca, Ettore.

ENCICLOPEDIA della pittura italiana [d']

Ugo Galetti [e] Ettore Camesasca.

[Milano, 1950] 1249-2643 p. illus.

© S. a. Aldo Garzanti editore; 25Nov50;
AF0-4042.

I. Galetti, Ugo.

II. Camesasca, Ettore.

III. Garzanti (Aldo) editore, s. a.

MAR 29 1951

dr/r

Library of Congress
Copyright Office

Camt.

CHANSON MOYENAGEUSE, de En Chemyse;
paroles d'Albert Willemetz & Camt,
& m. © 15Apr24, E583831. R84396,
8Oct51, Raoul Moretti (A of m)

NOV - 7 1951

Library of Congress
Copyright Office

Cami.

LA CORDE AU COU, de En Chemyse; paroles
d'Albert Willemetz & Cami, & m.
© 15Apr24, E583835. R84400, 80ct51,
Raoul Moretti (A of m)

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DAMOISELLE, de En Chemyse; paroles
d'Albert Willemetz & Cami, & m.

© 15Apr24, E583833. R84398, 80ct51,
Raoul Moretti (A of m)

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LA GIRL ET LE HOMARD, de En Chemyse;
paroles d'Albert Willemetz & Cami,
& m. © 15Apr24, E583836. R84401,
80ct51, Raoul Moretti (A of m)

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Copyright Office

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ISOLINE, VA DANS LA CUISINE, de En
Chemyse; paroles d'Albert Willemetz
& Camí, & m. © 15Apr24, E583830.
R84395, 80oct51, Raoul Moretti (A
of m)

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LAHIRETTE, de En Chemyse; paroles de
Albert Willemetz & Cami, & m.
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Raoul Moretti (A of m)

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PAR LES SENTIMENTS, de En Chemyse;
paroles d'Albert Willemetz & Cami,
& m. © 15Apr24, E583837. R84402,
8Oct51, Raoul Moretti (A of m)

Cami,

LE PAS DE CALAIS, de En chemyse;
paroles d'Albert Willemetz & Cami, &
m. © 12Jun24, E592888. R84955,
8Oct51, Raoul Moretti (A of m)

DEC - 6 1951

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Copyright Office

Cami.

LA ROSE TRÉMIÈRE, de En Chemyse;
paroles d'Albert Willemetz & Cami,
& m. © 15Apr24, E583834. R84399,
80ct51, Raoul Moretti (A of m)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Cami, Henri, 1884—

... Un beau jour de printemps. [Paris] P. Dupont [1946]

3 p. l., [9]-239, [1] p. 19^{cm}. (Collection "Romans gais")

At head of title: Cami et G. Dolley.

I. Dolley, Georges, joint author. II. Title.

[Full name: Pierre Henri Cami]

PQ2605.A35B4

47-16920

© 30Mar46; Éditions Paul Dupont; AF2143.

Library of Congress

[3]

Cami, Henri, 1884-

Les kidnappés du Panthéon; illus. de l'auteur. [Paris]
P. Dupont [1947]

135 p. illus. 20 cm. (Les Aventures de Krik-Robot)

i. Title. ii. Series.

Full name: Pierre Henri Cami.

PQ2605.A35K5

48-13272*

© Éditions Paul Dupont; 25Feb47; AF4699.

Library of Congress

[1]

Cami, Henri, 1884—

... Krik-robot, "detective-à-moteur"; l'énigme des 5 pavil-
lons. [Paris] P. Dupont [1945]

2 p. l., [7]-109 p., 1 l. illus. 19½^{cm}.

At head of title: Cami.

1. Title.

[*Full name:* Pierre Henri Cami]

PQ2605.A35K7

47-16923

© 30Dec45; 1c 9Aug46; Éditions Paul Dupont; AF2144.

Library of Congress

[2]

Cami, Pierre Henri
see Cami, Henri, 1884-

Camí del sol.

M1503

.M

MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camí del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.

1951

art.

Library of Congress
Copyright Office

(Continued on next card)

M1503
.M

MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne.
DF128. (Card 2)

I. Title. II. Title: Camí del sol. [III. Hoffmann, Rudolf Stephan, d.1939. IV. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Revised
7Jan52

M1527
.D707

Camia, M.
Durey, Louis.
Oradour.

© 9Apr45; 1c 5Mar46; Éditions
musicales M. Camia, Paris; EF627.
Condensed score.

I. Title.

M1731.2

.L

Camia (M.) Éditions musicales,
claimant.

Lecler, Véronique.

C'est un souvenir ... paroles de
Pierre Martain.

© 15Nov45; 1c 26Apr46; Éditions
musicales M. Camia, Paris; EF1400.
For voice and piano.

I. Martain, Pierre, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.B

Camia (M.) Editions musicales, claimant.

Barcley, Dany.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields]

© 15Nov45; lc 26Apr46; Editions musicales M. Camia, Paris; EFl470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

.B

Camia (M.) Editions musicales, claimant.

Barcley, Dany.

Negroes improvisation [and Come
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the
jitter. II. Title. III. Title:
Come and dance the jitter. IV.
Title: Venez danser le jitter.

M175
.A4H

Camia, Marcel Maurice, 1905-

HAMEL, GEORGES LOUIS FRANCOIS, d.
1917.

Perles de Cristal ... de Georges
Hamel, arrangement et transcrip-
tion pour accordéon, par M.
Camia. © "À l'Intermédiaire"
Germain Louis, Paris; 30Apr47;
on arrangement; EF5960.

I. Camia, Marcel Maurice, 1905- arr.
II. Title.

Camia, Marcel Maurice, 1905-

MT50
.D22

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Traité d'harmonisation pratique ... ouvrage
complet sur la documentation technique
de l'accordeon [by H. Rawson, pseud.,
and M. Camia] © M. Camia, Paris;
31Jul46; EF4605.

I. Camia, Marcel Maurice, 1905-
joint author. II. Title.

Library of Congress
Copyright Office

Revised
13Sep49

CAMICIA NERA; versi di Ulisse
Mattioli, & m. © 15Feb23, E560160.
R73581, 15Jan51, Francesco Pennino
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Camidge, Matthew, 1758-1844.

M2062 LAWES, HENRY, 1595-1662.

.L32 The choristers; anthems, chorales,
C4 and responses for unison, two-part
 (S.A.) or three-part (S.A.B.) cho-
 ruses; melodies by Henry Lawes, and
 their variations by Matthew Camidge.
 Texts from George Sandys' Paraphrase
 upon the Psalms of David as altered
 by Wm. Mason. Adapted and arr. by
 James Woodside. © The Boston Music
 Co., Boston; on adaptation & ar-
 rangements; 22Sep48; EP30105.

Library of Congress
Copyright Office

(Continued on
next card)

M2062 LAWES, HENRY, 1595-1662. The choris-
.L32 ters. EP30105. (Card 2)
.C4

I. Camidge, Matthew, 1758-1844. II.
Mason, William, lyricist. III. Wood-
side, James, 1895-1945, arr. IV. Title.

CAMIENER, PAUL M. ©.

The angle is trisected. Folder

(4 p.) diags. © 13Feb48; AA76106.

D unp. 3407

Camila's coach.

See

Merimée, Prosper

el 6-20-46

CAMILIA; w Gene Alden Bowers w, m &
© Clifford Emanuel Sundin 18Apr50
EU200963

Library of Congress
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MAY 15 1950

Camilieri, L
American flag song.

R

Camilieri, L.

BLESSED IS HE THAT CONSIDERETH THE
POOR; Biblical w, & m; mixed voices.
© 15Mar24, E585292. R85190, 24Oct51,
L. Camilieri (A)

DEC 14 1951

Library of Congress
Copyright Office

Camilieri, L
Glory land.

R

Camilieri, L.

O MOST HIGH; anthem, w from Psalm 92,
& m; mixed voices. © 22Dec21,
E525935. R43440, 25Jan49, L. Cami-
lieri (A of m)

Camilieri, L.

TO STAY AT HOME IS BEST; part song,
w Henry Wadsworth Longfellow, & m;
mixed voices. © 23Aug21, E520020.
R43398, 25Jan49, L. Camilieri (A of
m)

M2075 CAMILIERI, LORENZO, 1885-
.C Christmas dawn; for solo and chorus of
mixed voices, [by] L. Camilieri,
[words by] Grace Lord. [With piano
acc.] © Lorenzo Camilieri, New York;
31 May 50; EP47002.

I. Title.

JUL 14 1950

xM2072.6

Library of Congress
Copyright Office

CAMILLA; Chilian dance, Frank W. Bone.
(In Jacobs' band monthly, v. 6, no.
6) © 14Jun21, B496156. R48439,
31May49, Walter Jacobs, inc. (PWH)

CAMILLA; w & m Carrie Salvant Welch
arr Lloyd Marvin © Carrie Salvant
Welch 22Jul53 EU324476

Library of Congress

CAMILLA; w & m George Symonette © Bahama
Records, ltd. 1Jun54 EU359764

Library of Congress
Copyright Office

Camilla.

PAUL, PHYLLIS.

Camilla. 240 p. © William Heinemann,
ltd., London; 7Nov49; 2c 1Nov49; AI-096.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

gmc/mn

Camilla Dickinson.

L'ENGLE, MADELEINE.

Camilla Dickinson, a novel. New York,
Simon and Schuster. 245 p. © Made-
leine L'Engle; 11Apr51; A54384.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

Camilla und der Gärtner.

STURM, VILMA.

Camilla und der Gärtner; ein Roman von
damals und heute. 209 p. © Paul List
Verlag, München; 1Apr50; AF0-2595.

I. List (Paul) Verlag.

dc/r

OCT 23 1950

OCT 23 1950

Library of Congress
Copyright Office

M1630

.C

CAMILLE MARIE, SISTER.

Thanksgiving for the four freedoms; words
by James G. Shaffer, music by Sister
Camille Marie. © Sisters of Mercy,
Cresson, Pa.; 3Jun54; EP81203.

I. Title. [II. Shaffer, James G.]

Library of Congress

Camille, A. J., illus.

JONES, IDWAL.

Ark of empire; San Francisco's Montgomery Block. Illus. by A. J. Camille. [1st ed.] Garden City, N. Y., Doubleday. 253 p. © Idwal Jones; 24May51; A55856.

I. Camille, A. J., illus.

JUN 25 1951

Library of Congress
Copyright Office

g/r

Camille, Albert J., illus.

JONES, IDWAL.

Vines in the sun, a journey through the
California vineyards; drawings by Albert J.
Camille. New York, W. Morrow. 253 p.
© Idwal Jones; 25Apr49; A32276.

I. Camille, Albert J., illus.

md/r

Camille, Albert Joseph.
MISERY OR MYSTERY; w, m & © Albert
Joseph Camille 17Feb50 EU193915

Library of Congress
Copyright Office

MAR 1 0 1950

CAMILLE-ROBERT. SEE
Robert, Camille Paul, 1872-

OCT 29 1951

EF0-9359

Library of Congress
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xM

CAMILLE; by Jack Dupree © Jay & Cee Mu-
sic Corp. 9Apr54 EP79436, Notice
27Apr54 v23 p951

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Copyright Office

CAMILLE, a photoplay in six reels by
Metro Pictures Corp. © 21Sep21,
L17932. R50030, 13Jul49, Loew's,
Inc. (PWH)

CAMILLE © w Rene Raphael DuPlessis,
m Serge Walter 5Aug47 EU87762

CAMILLE; w Sidney D. Mitchell, m Al
Sherman, piano & ukulele arr. Hank
Linnet. © 8Mar26, E636028. R110795,
20Apr53, Dorothy Mitchell Gould (W)

CAMILLE; w Sidney D. Mitchell, m Al
Sherman, ukulele arr. Hank Linet.
© 8Mar26, E636028. R108473, 9Mar53,
Dorothy Mitchell Gould (W) & Al
Sherman (A)

CAMILLE; w, m & © Rinaldo Rozzo
15May51 EU238597

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JUN 15 1951

Camille.

M1630

.2

.D

DUPREE, JACK.

Camille; [by] Jack Dupree. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 8Apr54;
EP79436.

I. Title.

Library of Congress

Camille.

M1003

.H

HONEGGER, ARTHUR, 1892-

La guirlande de Campra; par Arthur
Honegger, Daniel Lesur, Roland Manuel
[pseud.] Germaine Tailleferre, Francis
Poulenc, Henri Sauguet, Georges Auric.
[Une série de variations ou de
méditations sur un thème de son opéra,
Camille de 1717] [Score: orchestra]
© Editions Salabert, Paris, 3Jun54;
EFO-28524.

(copy) Library of Congress

(see main cd. or
claimant cd. for
tracings)

CAMILLE. D unp. 10925. See Allan, Andrew.

CAMILLE. D unp. 11256. See Dumas,
Alexandre.

CAMILLE. DU15633. SEE McKinney, John
Robert.

CAMILLE. DU12170. SEE Root, Helen L.

Camille de l'Enfant Jésus, mère, 1757-1849.

Baudrillart, Alfred, *Cardinal*, 1859-1942.

La très vénérable Camille de Soyecourt; ou, Celle qui n'a pas eu peur. Paris, A. Michel [1941]

31 p. 18 cm. (Pages catholiques)

1. *Camille de l'Enfant Jésus, mère, 1757-1849. I. Series.

Full name: Henri Marie Alfred Baudrillart.

BX4705.C264B3

922.244

48-30296*

© Albin Michel; 28Nov41; AF4500.

Library of Congress

[1]

The Camille De Rose story.

DE ROSE, CAMILLE.

The Camille De Rose story; also the true story about the Cicero race riots and the impending world-wide race conflicts.

Chicago, C. De Rose Pub. Co. [1953]

339 p. illus. Appl. authors: Camille De Rose & Laurence Morse Fine. © Camille De Rose; 9Feb53; A78591.

I. Fine, Laurence Morse.

Library of Congress
Copyright Office

j/e

CAMILLE DONNAYE PERSONALIZED COSMETICS.
SEE Donnaye (Camille) Company.

CAMILLE, from A bag o' tricks;
w Neville Fleeson, m Albert Von
Tilzer. © 70ct20, E492253,
R34478, 25May48, Mrs. G. W. Vail,
Calvin W. Fleeson & Thomas P.
Fleeson (NK of N. Fleeson)

Library of Congress
Copyright Office

Camille Pissarro.

PISSARRO, CAMILLE.

Camille Pissarro: Briefe an seinen
Sohn Lucien; unter Mitwirkung von
Lucien Pissarro hrsg. von John
Rewald. [Autorisierte, vom
Herausgeber revidierte deutsche
Übersetzung von Hans Kühner]
424 p. © Eugen Rentsch Verlag
AG.; 4Nov53; AFO-12558.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/m

PISSARRO, CAMILLE.

Camille Pissarro.....card 2.

I. Rewald, John, ed.

II. Kühner, Hans, tr.

III. Rentsch (Eugen) Verlag AG.

AFO-12558.

bj/*rw*

Library of Congress
Copyright Office

Camille Pissarro.

PISSARRO, CAMILLE.

Camille Pissarro (1830-1903) Text
by John Rewald. H. N. Abrams in
association with Pocket Books.
© Harry N. Abrams, inc.; 10ct54;
A159011.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

Unit C
b/e

CAMILLE ROCKS; m Camille Agnes Howard
© Camille's Music Co., ltd. 24Jan50
EU191348

FEB 1 0 1950

M175
.A4C

CAMILLERI, CHARLES, 1931-

Accordion samba; original composition
by Charles Camilleri, accordion solo.
[With chord symbols] 2/6 © Kurt Jacob
& Co., Sydney; 1Mar54 (in notice: Jacob
Music Co., 1953); EF0-29140.

I. Title.

Library of Congress

M175
.A4C

CAMILLERI, CHARLES, 1931-

My beautiful rose; original composition
by Charles Camilleri, accordion solo.
[With chord symbols] 2/6 © Kurt Jacob
& Co., Sydney; 1Mar54 (in notice: Jacob
Music Co., 1953); EF0-29141.

I. Title.

Library of Congress



Camilleri, Fernand.

COME. Viens; French w Madeleine Ca-
milleri, English w, m & © Fernand
Camilleri 10Dec51 EU258396

DEC 29 1951

Library of Congress
Copyright Office

Camilleri, Fernand.
DON'T CHANGE w Mildred Emma Livesay
Budka © m Fernand Camilleri 8Dec48
EU155414

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Copyright Office

Camilleri, Fernand.

DON'T, PLEASE, DON'T; w, m & © Fernand
Camilleri 21oct53 EU335245

Library of Congress

Camilleri, Fernand.

A FEW DREAMS TO REMEMBER; w, m & ©
Fernand Camilleri 4Aug53 EU326000

Library of Congress

Camilleri, Fernand.

I DON'T CARE © m Fernand Camilleri
23May49 EU168149

Library of Congress
Copyright Office

V

Camilleri, Fernand.

I WILL NEVER BE LONELY; m & © Fernand
Camilleri 19Mar54 EU351547

Library of Congress
Copyright Office

Camilleri, Fernand.

I'd walk a lonely road
without you; words by Melva
Carson.

Melody.

© 4-7-46; F. Camilleri,
Chicago; EU 15848.

Camilleri, Fernand.

KING IN YOUR HEART. Queen in your
heart; w, m & © Fernand Camilleri
30Aug54 EU369874

Library of Congress
Copyright Office

Camilleri, Fernand.

MY LOST ROMANCE; w, m & © Fernand
Camilleri 15Dec52 EU297346

Library of Congress
Copyright Office

Camilleri, Fernand.

THE POOR LOVING GYPSY. Le romanichel;
English w & m Fernand Camilleri
French w Madeleine Camilleri
© Fernand Camilleri & Madeleine
Camilleri 22May51 EU239230

Library of Congress
Copyright Office

JUN 15 1951

Camilleri, Madeleine.

COME. Viens; French w Madeleine Ca-
milleri, English w, m & © Fernand
Camilleri 10Dec51 EU258396

DEC 29 1951

Library of Congress
Copyright Office

Camilleri, Madeleine.

THE POOR LOVING GYPSY. Le romanichel;
English w & m Fernand Camilleri
French w Madeleine Camilleri
© Fernand Camilleri & Madeleine
Camilleri 22May51 EU239230

JUN 15 1951


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CAMILLE'S BOOGIE © w & m Camille
Agnes Howard 27Jun47 EU89653

Library of Congress
Copyright Office

CAMILLE'S CAPERS © m John Paul
Streepey 29Nov48 EU152274

Library of Congress
Copyright Office



Camille's Music Co.

YOU DON'T LOVE ME w & m Don Albert,
Floyd Glenn & Louis Cottrell ©
Camille's Music Co. 17Mar48
EU133704

Library of Congress
Copyright Office

Camille's Music Co., ltd.

BANGIN' THE BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
11Jun51 EU241005

. 29 1951

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Copyright Office

Camille's Music Co., ltd.

CAMILLE ROCKS; m Camille Agnes Howard
© Camille's Music Co., ltd. 24Jan50
EU191348

FEB 1 0 1950

Camille's Music Co., ltd.

DON'T MOVE ME; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
25May53 EU317699

Camille's Music Co., ltd.

EASY; w & m Camille Agnes Howard

© Camille's Music Co., ltd. 5Apr51

EU234453

4 1951

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FEROCIOUS BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
24Jan50 EU191347

Library of Congress
Copyright Office

FEB 15 1950

Camille's Music Co., ltd.

HOW LONG CAN I GO ON LIKE THIS; w Que-
dellis Martyn m Camille Agnes Howard
© Camille's Music Co., ltd. 5Jun50
EU206001

Library of Congress
Copyright Office

JUN 29 1950

Camille's Music Co., ltd.

I'VE BEEN A FOOL; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
24Feb50 EU195107

Library of Congress
Copyright Office

APR - 5 1950

Camille's Music Co., ltd.

LOWER THAN A MOLE; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
25May53 EU317698

Library of Congress
Copyright Office

Camille's Music Co., ltd.

MAYBE IT'S BEST AFTER ALL w & m
Camille Agnes Howard © Camille's
Music Co., ltd. 26Aug49 EU177200

vb

Camille's Music Co., ltd.

MIRACULOUS BOOGIE m Camille A. Howard
© Camille's Music Co., ltd. 1Aug49
EU175013

Library of Congress
Copyright Office

Camille's Music Co., ltd.
OLD BALDY BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
15Aug52 EU284633

Library of Congress
Copyright Office

Camille's Music Co., ltd.

ROCK WITH ME; w & m Camille Agnes
Howard © Camille's Music Co., ltd.
25May53 EU317697

Library of Congress
Copyright Office

Camille's Music Co., ltd.

WHAT CAN I DO; w. & m Camille Agnes
Howard © Camille's Music Co., ltd.
24Feb50 EU195106

Library of Congress
Copyright Office

APR - 5 1950

Camille's Music Co., ltd.

WITHIN THIS HEART OF MINE; w Clarence
L. Cunningham m Nina S. Skidmore
© Camille's Music Co., ltd. 24Feb50
EU195105

Library of Congress
Copyright Office

APR - 5 1950

CAMILLE'S RHAPSODY © m Camille Agnes
Howard 11Feb49 EU156833

CAMILLI, ANTHONY HARRY.

Tailoring; a manual. [A modern
method of designing and cutting]
23 p., illus. © Berean School,
Philadelphia; 20Oct49; AA131091.

Camilli, G., joint author.

BLUME, LOUIS FREDERICK.

Transformer engineering; a treatise on the theory, operation, and application of transformers, by L. F. Blume, A. Boyajian, G. Camilli [and others] 2d ed.

New York, Wiley. 500 p. illus.

(General Electric series) © on additions & revisions; General Electric Co.;

11Jan51; A51567.

I. Boyajian, A., joint author. II. Camilli, G., joint author. III. General Electric Co.

Library of Congress
Copyright Office

FEB 16 1951
sh/r

Camilli, Jimmy.

CROSS MY HEART; w, m & © Jimmy Camilli
28May53 EU318023

Library of Congress
Copyright Office

Camilli, Jimmy.

FOR NOW, GOODBYE; w, m & © Jimmy

Camilli 26May52 EU276327

Library of Congress
Copyright Office

Camilli, Jimmy.

TARANGO; m & © Jimmy Camilli 28Apr53
EU313994

Library of Congress
Copyright Office

Camilli, Jimmy.

THEN YOU'D BETTER GO AWAY; w, m & ©
Jimmy Camilli 28May53 EU318024

Library of Congress
Copyright Office

CAMILLIA TANGO © m George James
Lunetta 6Apr48 EU125206

Library of Congress
Copyright Office

CAMILLIAS FOR MY LADY; w Wilbert Ray-
mond Petrilla m Bill Culbreth © Wil-
bert Raymond Petrilla & Bill Cul-
breth 20Dec54 EU380457

Library of Congress
Copyright Office

CAMILLO RUSPOLI, Prince di Candriano.
SEE

Candriano, Camillo Ruspoli di, 1882-

EU288460

xM

Library of Congress
Copyright Office

Camilloni, Julio.

M1688
.A72G

GALLUCCI, ARTURO.

Tengo un amigo; tango, letra de Julio
Camilloni, música de Arturo Gallucci.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
6Apr54; EF0-26608.

I. Title. [II. Camilloni, Julio]

Library of Congress

Camilloni, Julio.

M1688
.A72G

GALLUCCI, ARTURO H

Tristeza de alondra; tango, letra de Julio
Camilloni, música de Arturo H. Gallucci.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
13Oct53; EF20353.

I. Title. [II. Camilloni, Julio]

Library of Congress

Camilloni, Julio.


M1688
.A72G

GOBBI, ALFREDO J

Tu angustia y mi dolor; tango, letra de
Julio Camilloni, música de Alfredo J.
Gobbi. \$3.- © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
13Oct53; EF0-24897.

I. Title. [II. Camilloni, Julio]

Library of Congress



M822
.C3D8

Camillucci, Guido.

Due danze. Milano, Carisch s.a.

© 25Aug40; 1c 1Feb46; publisher;
EF2541.

Score: flute, oboe, clarinet, horn,
piano, violin, viola and violoncello.

Library of Congress
Copyright Office

Music Cat.

CAMILLUS, FATHER SEE
Hollobough, Camillus J.

Camillus de Lellis, Saint.

ERNEST, Brother.

The Red Cross Saint, a story of St.
Camillus de Lellis. Illus. by Mary Jean
Zalesak. Notre Dame, Ind., Dujarie
Press. 87 p. © Brother Ernest
(John D. Ryan); 16Jan50; A40508.

I. Camillus de Lellis, Saint.

vp/r

Library of Congress
Copyright Office

MAR - 9 1950

AA 2381

Camillus cutlery co.

Camillus has the edge! Pocket
knives, hunting knives, paring knives.
←New York, Camillus cutlery co.,
c1945.

38 p. illus. 28 x 21 1/2 cm.

Spiral binding.

Application author: Charles B. H.
Parker.

Cover and appl. title: Camillus knives
"Catalog no. 46."

© 1-7-46; 2 c 1-21-46; Camillus
cutlery co., New York; AA 2381.
ksk 2-12-46

CAMILLUS CUTLERY COMPANY ©.

Dick Tracy pocket knife. Poster.

© 25Apr50; KK50257.

JUN 2 6 1950

CANILLUS CUTLERY COMPANY ©.

The great Dick Tracy pocket knife.

Sheet. © 2May50; KK50255.

JUN 2 6 1950

CAMILLUS CUTLERY COMPANY ©.

A sketch of the depression of
1920-1921, from authoritative
source material. 8 p.

© 1Sep48; AA91569.

CAMILLUS CUTLERY COMPANY. SEE
Camillus digest. Oct. 1951.
AA196857.

NOV 21 1951

CAMILLUS CUTLERY COMPANY.

See

Camillus digest.

CAMILLUS DIGEST. Oct. 1951. Edited
by Alfred Lief. Sketches by Zola.
48 p. © Camillus Cutlery Co.;
25Oct51; AA196857.

NOV 21 1951

-2- ?

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Title. Camillus Digest.

Claimant Camillus Cutlery Company, Camillus, N.Y.

Remitter.

88 89

[illegible]

(4) 1952—10,000)

L. C. 2-35 870

CAMILLUS DIGEST.

-3- ?

QN

(TITLE)

© Camillus Cutlery Co.

(CLAIMANT)

[Camillus, N. Y.]

No.	Issue	Pub. Date	Entry No.
	Oct.	X. 1953	
	1st quarter.	© 50 Oct 53	B 439359
	2d quarter.	©	
	3d quarter.	©	
	4th quarter.	©	

AA 2381

Camillus has the edge! Pocket
knives, hunting knives, paring
knives.

See

Camillus cutlery co.

ksk 3-246

CAMILLYA, CAMILLYA, CAMILLYA; w, m & ©
Louis Polliemon Brown & Lue Freddie
Simon 17Aug51 EU247424

AUG 30 1951

Library of Congress
Copyright Office

Camina.

M1356

GIORDANO, FRANCO, 1907-

.G

Camina; mambo, testo e musica di
F. Giordano. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 30Jun54; EF0-29942.

I. Title.

Library of Congress

Camina a trabajo.
Font, Ralph.

Camina camina.

M1683

HERNÁNDEZ, RAFAEL.

.2

Camina camina; canción lamento, letra y

.H

música de Rafael Hernández. [México]

Editorial Mexicana de Música Internacional.

© Peer International Corp.; 15Dec52;

EF19250.

I. Title.

Library of Congress

CAMINA COMO CHENCHA.

© Peer International Corp.; 25Nov46; EF24788.

1959 reg.

//ng/c

CAMINANDO w & m Armando Valdespi
© Maurice Garten 10Mar49 EU160530

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CAMINANDO; w & m Armando Almendarez ©
Peer International Corp. 4May54
EU357353

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CAMINANDO; w & m Joaquin Oliver Jr.
© Peer International Corp. 19Jul54
EU364992

Library of Congress
Copyright Office

CAMINANDO; schottis-fox, letra: Roberto
Lambertucci, musica: Marfil, pseud.
of Jorge David Monsalve. Buenos
Aires, Acorde. 2 p. © Editorial
Acorde; 25Nov52; EF31872.

1. Lambertucci, Roberto.
2. David Monsalve, Jorge.
3. Acorde, Editorial.

ga-✓
67-1

1967 reg.

Caminando.

M1356

FLETA, C

. F

Caminando. J'ai vu passer l'amour;
paroles espagnoles et musique de C.
Fleta, paroles françaises de Bertal
[pseud., and] Maubon. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Eimef-opéra, Paris; 1Sep49;
EF0-1389.

MAR 1 7 1950

I. Title. II. Title: J'ai vu passer l'amour.
[III. Bloch, Marcel. IV. Maubon, Louis,
1881-]

Library of Congress
Copyright Office

Caminando.

M1356

LOPEZ, BERNARD.

.L

Caminando; tango. Musique de Bernardo
Lopez et Joseph Colombo. [Piano-con-
ductor score (orchestra) and parts]

© Julio Garzon, Paris; 28Jul52; EF0-16165.

I. Colombo, Joseph, 1900-

II. Title.

Caminando, caminando.

M1681 FARRÉS, OSVALDO.

.C92F Caminando, caminando; bolero, letra y
música de Osvaldo Farrés. Habana,
Farrés Music Co. © Osvaldo Farrés;
25Jun47; EF10145.

I. Title.

Caminando, caminando.

© Osvaldo Farres; 15Jul47; EF23199. SEE
1955 file.

CAMINANDO NUEVA YORK © w & m
Menita Caron 3Nov47 EU101324

Library of Congress
Copyright Office

M25

.F

Caminando sin preocupación.

Fuchs, Arno.

Cinco piezas; para piano. México,
Editorial de México.

© claimed on 5 pieces, 1Mar46;
composer, Tacubaya, Mexico.

Contents.-No. 1. Cuento corto (©
EF1544)- No. 2. Sonata en si menor
(© EF1545)- No. 3. Entretenimiento
musical (© EF1546)- No. 4. Baile alegre
(© EF1547)- No. 5. Caminando sin pre-
ocupación (© EF1548)

Library of Congress
Copyright Office

Music cat.

Caminante.

M1356 DELIS, GELASIO.

.D El caminante, guajira, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10865. Piano-conductor score (orchestra) and parts; with words.

I. Bolaños, Carlos, arr. II. Title.

Caminheiros.

© Irmaos Vitale; 16Oct47; EF23198. SEE
1955 file.

Caminhemos.

M1690

MARTINS, HERIVELTO.

.2

Seul sur la route. Caminhemos; samba.

.M

Paroles françaises de Jacques Larue
[pseud.], paroles espagnoles et musique
de Herivelto Martins. [Portuguese and
French words] © on French lyrics;
Société d'éditions musicales internation-
ales, Paris; 15Nov49; EFO-2295.

I. Title. II. Title: Caminhemos. [III.
Agéron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

MAY - 2 1950

Caminho errado.

M1782

NOBRE, JOÃO DIAS, 1916-


.2

Caminho errado; fado-canção, versos e
música de João Nobre. © Sasseti & ca.
editores, Lisboa; 30Nov53; EF0-24431.

.N

I. Title.

Library of Congress



CAMILLUS CUTLERY COMPANY ©.

Dick Tracy pocket knife. Card.

© 25Apr50; KK50256.

JUN 26 1950

M175
.A4C26

CAMINI, BRUNO, arr.

Accordion giant-note cowboy songs; for
the elementary accordionist, arranged
by Bruno Camini. 50¢ © Chas. H. Hansen
Music Co., New York; 16Feb51; EP53194.

I. Title. II. Title: Giant-note cowboy songs.
III. Title: Cowboy songs.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1629

Camini, Bruno.

M1362

.C3S5

no.2

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson,
arr. by Bruno Camini. (In Camini,
Bruno, arr. Simplified popular
accordion duets. no.2, p.10-13)
© on arrangement; Hill & Range Songs,
inc.; 13Jun52; EP64638.

I. Title. [II. Camini, Bruno]

Library of Congress
Copyright Office



Camini, Bruno

M1362
.C3P6
no.3

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; by Eberhard Storch, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.6-11) © on arrangement; Hill & Range Songs, inc.; 22Oct52; EP67296.

I. Title. II. Title: Auf wiederseh'n
[III. Camini, Bruno]

SL

Library of Congress
Copyright Office

M1362
.C3S5
no.2

Camini, Bruno.
HONE, CHARLES DOUGLAS.
The blacksmith blues; [by] Jack Holmes
[pseud.] arr. by Bruno Camini. (In
Camini, Bruno, arr. Simplified popular
accordion duets. no.2, p.18-21) © on
arrangement; Hill & Range Songs, inc.;
13Jun52; EP64639.

I. Title. [II. Camini, Bruno]

Library of Congress
Copyright Office



M175.
.A4C27

CAMINI, BRUNO.

Christmas songs with variations; for the
accordion, arranged by Bruno Camini.
\$1 © on arrangement; Chas. H. Hansen
Music Co., New York; 30Oct51; EP58573.

I. Title.

JAN 24 1952

s.l.

Library of Congress
Copyright Office

Camini, Bruno.

M1362
.R7F7

ROLLINS, JACK, 1906-

Frosty, the snow man; by Steve Nelson
and Jack Rollins, arr. for accordion band
by Bruno Camini. New York, Hansen.
[Parts] \$1.25 © on arrangement; Hill &
Range Songs, inc.; 31Oct52; EP67302.

I. Nelson, Steve. II. Title.
[III. Camini, Bruno]

SL

Library of Congress
Copyright Office

M175
.A4C
275

CAMINI, BRUNO, arr.

Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Bruno Camini] [For accordion] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73401.

I. Title. II. Title: Marches.

SL

Library of Congress

xM179

Camini, Bruno.

M1362

ROBINSON, JESSIE MAE.

.C3P6

no.3

I went to your wedding; by Jessie Mae Robinson, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.14-17) © on arrangement; St. Louis Music Corp.; 22Oct52; EP67297.

I. Title. [II. Camini, Bruno]

SL

Library of Congress
Copyright Office

M1362
.C3S5
no.2

Camini, Bruno.

ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;
by Zeke Clements and Eddy Arnold,
arr. by Bruno Camini. (In Camini,
Bruno, arr. Simplified popular accordion
duets. no.2, p.22-25) © on arrangement;
Hill & Range Songs, inc.; 13Jun52;
EP64640.

I. Clements, Zeke. II. Title.
[III. Camini, Br uno]

Library of Congress
Copyright Office



Camini, Bruno.

*1

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Bruno Camini.

M175
.A4
.P66
(In Popular accordion solos, no. 13.
p.[8]-[9]) © Leeds Music Corp., New
York; 8Jun48; on arrangement;
EP27763.

M175

.A4

C28

CAMINI, BRUNO.

Polka solos for accordion; bass clef.

Arr. by Bruno Camini. New York, Hansen.

© Vitak-Elsnic Co.; 28Oct49; EP42133.

I. Title.

S.I.

Library of Congress
Copyright Office

M1362
.C3P6
no.3

CAMINI, BRUNO, arr.

Popular accordion duets; [arr by Bruno
Camini. New York] Hansen[1952] Partial
contents of no.3 separately registered:
EP67296-67297.

SL

Library of Congress
Copyright Office

Camini, Bruno.

M175
.A4
P66

POPULAR ACCORDION SOLOS, NO. 13. [Arr.
by Bruno Camini] New York, C. H. Han-
sen Music Co. [1948] Partial con-
tents separately registered: EP27763.

I. Camini, Bruno, arr.

Camini, Bruno.

MT680
.F17

FACCIUTO, ANTHONY.

Progressive accordion method; [by]
Anthony Facciuto [the modern key to
faster mastery of the accordion; easy to
understand exercises, easy to play
melodies] edited by Bruno Camini. \$1.25
© on text & arrangement; Chas. H. Hansen
Music Corp., New York; 17Jul53;
EP73120.

1. Accordion---Methods.

I. Title. [II. Camini, Bruno]

Library of Congress

SL

Camini, Bruno.

M1385
.A4.M

MUSIC OF TODAY; arr. by Bruno Camini.
A selected group of our nation's favorite
songs particularly arr. for the accordion
student. New York; Music of Today
[1952] [With words] 75¢ Partial con-
tents of no.3 separately registered:
EP68149.

[I. Camini, Bruno]

1953 file

Library of Congress
Copyright Office

Revised
10Jul56

SL

M1362
.C3S5
no.2

CAMINI, BRUNO, arr.

Simplified popular accordion duets;
arranged by Bruno Camini. New York,
Hansen [1952] \$1. Partial contents of
no.2, separately registered:
EP64638-64640.

I. Title.

xM298


Library of Congress
Copyright Office

CAMINI, BRUNO, PSEUD. SEE
Klickmann, Frank Henri.

EP77590

xM

Library of Congress



CAMINITA, LUDWIG, JR. ©.

People's press conference. [Televi-
sion program] 7 1. © 3Nov50;
AA167138.

DEC - 5 1950

CAMINITA, LUDWIG, JR. ©

Tip of the tongue. [Television pro-
gram] 12 l., illus. © 3Nov50;

AA167137.

DEC - 5 1950

CAMINITA, LUDWIG, JR. ©.

Wildlife wonders. [Radio program]

7 1. © 3Nov50; AA167139.

DEC - 5 1950

CAMINITA, LUDWIG, JR. ©.

Wildlife wonders. [Television program]

7 1. © 3Nov50; AA167136.

DEC - 5 1950

CAMINITI, IDA.

Pirate ash tray. [Ceramic ornamental art work] Clay sculpture. W. 6 in. © Ida Caminiti, d.b.a. Veronka, Tampa, Fla.; 23Dec49; GP15556.

MAR 20 1950

CAMINITI, IDA.

Sea horse. Ceramic figurine. H. 10
in. © Ida Caminiti, d.b.a. Veronka,
Tampa, Fla.; 1Apr48; GP14495.

CAMINITI, IDA.

Veronka figurine. [Ceramic girl in Bohemian costume, carrying bottle in left hand] Clay sculpture. H. 7 in. © Ida Caminiti, d.b.a. Veronka, Tampa, Fla.; 1Nov49; GP15555.

MAR 20 1950

Caminiti, Peter.

AFTER GLOW © m Peter Caminiti
20oct47 EU96127

Library of Congress
Copyright Office

Caminiti, Peter.

BLINDED BY THE MOON © m Peter
Caminiti 24Mar48 on changed m
EU122123

Library of Congress
Copyright Office

Caminiti, Peter.

Blinded by the moon; w & m P. Caminiti. ©
Peter Caminiti, New York; 16Apr47;
EU72155.

Library of Congress
Copyright Office

Caminiti, Peter.

DAY DREAMS © m Peter Caminiti 14Jun48
EU137144

Library of Congress
Copyright Office

Caminiti, Peter, 1910-

Dream girl come true; words by
P. Caminiti.

© 7-9-46; P. Caminiti, New York;
EU31208.

Caminiti, Peter.

DREAM, SENORITA, DREAM © w & m Peter
Caminiti 14Jun48 EU136941

Caminiti, Peter.

FOREVER YOURS © w & m Peter Caminiti
17Jan49 EU154239

Caminiti, Peter.

HAVING A WONDERFUL TIME © w & m
Peter Caminiti 17Nov47 EU103170

Library of Congress
Copyright Office

Caminiti, Peter

I want some one dear; words by Orville
Smith.

Melody.

© 6-11-46; P. Caminiti, New York;
EU 25327.

Caminiti, Peter.

IN LOVERS' LANE © w & m Peter Caminiti
16Nov48 EU148927

Library of Congress
Copyright Office

Caminiti, Peter.

It's a haunted house; w & m P. Caminiti.

© Peter Caminiti, New York; 27Jan47;

EU60316.

Library of Congress
Copyright Office

Caminiti, Peter.

LOVE FOR TWO © m Peter Caminiti
21oct47 EU99321

Caminiti, Peter.
STAR DUST MASQUERADE © w & m Peter
Caminiti 2May49 on w & changed m
EU165770

Library of Congress
Copyright Office

Caminiti, Peter.

STARLIGHT SERENADE © m Peter Caminiti
14Jun48 EU136942

Library of Congress
Copyright Office

Caminiti, Peter.

Starlit rendezvous; w Joan Biondo,
m P. Caminiti. © Peter Caminiti,
New York; 9Jun47; EU79222.

Copyright Office

Caminiti, Peter.

TAKE ME BACK, BACK, BACK, WHO-A,
FAR ENOUGH, BLUES AWAY © w & m
Peter Caminiti 12Nov47 EU102294

Library of Congress

Copyright Office

Caminiti, Peter.

WHAT A TOUCH OF SPRING CAN DO ©
m Peter Caminiti 20oct47 EU96126

Library of Congress
Copyright Office

Caminiti, Peter.

What good is a dream? w & m P. Caminiti.

© Peter Caminiti, New York; 16Apr47;

EU72154.

Library of Congress
Copyright Office

Caminiti, Peter.

YOU AND I © m Peter Caminiti
21oct47 EU99322

Library of Congress
Copyright Office

Caminiti, Sinio.

CUT MY HEART WITH A GOLDEN KNIFE; w,
m & © Sinio Caminiti 17Mar53
EU308042

Library of Congress
Copyright Office

Caminiti, Sinio.

DARK NIGHT; m & © Sinio Caminiti
22Jun53 EU320831

Library of Congress
Copyright Office

Caminiti, Sinio.

MY JOEY; w, m & © Sinio Caminiti
19May53 EU317295

Library of Congress
Copyright Office

Caminiti, Sinio.

A SMILE FROM YOUR HEART; w, m & © Sinio
Caminiti 21Jul54 EU365023

Library of Congress
Copyright Office

Caminito.

DE DIOS FILIBERTO, JOAN.

Caminito. Little road, tango, words by G.
Coria Penalosa, English text by Russel
Goudey, music by Joan De Dios Filiberto
[piano acc. arrangement by Joel Stuart]
(In Latin-American favorites. p.24-26)
[English and Spanish words] Appl. author:
Remick Music Corp., employer for hire of
Russel Goudey and Joel Stuart. © on
English text & arrangement; Remick Music
Corp.; 11May53; EP71800.

(Continued on next card)

Library of Congress
Copyright Office

M1680

.18

.L377

SL

Caminito.

M1680 DE DIOS FILIBERTO, JOAN.
.18 Caminito. EP71800. (Card 2)
.L377

I. Title. II. Title: Little road.
[III. Penalosa, G. Coria. IV. Goudey, Russel.
V. Stuart, Joel]

SL

Library of Congress
Copyright Office

EL CAMINITO AQUEL; w & m Rafael
Hernandez © Peer International Corp.
6Jan54 EU343145

Library of Congress
Copyright Office

M1380

.G

Caminito de Belén.

GIANNEO, LUIS, 1897-

Caminito de Belén; para piano,

[by] Luis Gianneo. ©

Editorial Argentina De Música
(E.A.M.), Buenos Aires;

21Apr47; EF5672.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Caminito de Chihuahua.
Chudd, Lewis.

Caminito de Huelva.

M1356

OLTRA, PEDRO.

.0

Caminito de Huelva; bolero, letra: J.

Peñalba, música: P. Oltra. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18434.

I. Title. [II. Peñalba Martínez, Joaquin,
1911-]

CAMINITO DE JALISCO © w & m Guillermo
Robles Sendis 26Aug48 EU153965

Caminito de mi pueblo.

M1508 MARRERO V RICARDO, 1910-
.M (El hijo de nadie) Caminito de mi pueblo,
 cancion mexicana [from El hijo de nadie]
 Letra y música de Ricardo Marrero V.
 © Ediciones Atlas, s.a., Mexico; 16Apr45;
 EF14111.

I. Title. II. Title: El hijo de nadie.

s.l.

Library of Congress
Copyright Office

xM1508.9
xM1683

Caminito de tu corazón.

M1356

MARI BAS, VICENTE, 1912-

.M

Caminito de tu corazón; boléro [by] Laredo
[pseud.] [Piano-conductor score
(orchestra, with words) and parts] 12-pts
© Música del Sur, Barcelona; 29Dec50;
EF18203.

I. Title.

Library of Congress
Copyright Office



Caminker, Samuel.

LAS VEGAS SONG; w, m & © Samuel
Caminker, Seymour Silver & Charles
Stearns 29Jan54 EU346252

not art.

Library of Congress
Copyright Office

M1356

CAMINO, JAIME, 1915-

.C

Oh, Maria; Samba, [by] Jaime Camino,
deutscher Text [by] Günther Schwenn,
Arrangement [by] Fried. Schröder.
[Piano-conductor score (orchestra, with
words) and parts] © Tempoton-Verlag
Hans Sikorski, Hamburg; 20Dec49;
EF0-1732.

I. Title. [II. Schwenn, Günther, 1901-
III. Schröder, Friedrich, 1910-]

Library of Congress
Copyright Office

APR - 6 1950

Camino, John Lawrance.

THE MOON SEEMS TO KNOW © w & m John
Lawrance Camino 13Jan49 EU157116

Library of Congress
Copyright Office

Camino, John Lawrance.

PLEASE DON'T WAKE MY SLEEPING HEART

© w & m John Lawrance Camino 12Jan49
EU160403

Library of Congress
Copyright Office

EL CAMINO; w, m & © Samuel Arthur
Mack 8Oct51 EU252373

OCT 23 1951

art.

Library of Congress
Copyright Office

M31
.M

Camino a México.

MIER, PEDRO.

La mosca [words by Pedro Mier];
Camino a México; y, Muchachas
de quince años; tres polkas de
Pedro Mier. © Promotora His-
pano Americana de Música, s. a.,
Mexico; 30Dec46; EF5530, 5532,
5531. For piano solo.

I. Title. II. Title: Camino a México.
III. Muchachas de quince años.

Library of Congress
Copyright Office

Music cat.

Camino adelante.

SALAS, MANUEL.

Camino adelante; segundo libro de español
[por] Manuel Salas [y] Catherine L. Salas.
Philadelphia [1953] 520 p. © The John C.
Winston Co.; 27 May 53; A93762.

- I. Salas, Catherine L., joint author.
- II. Winston (John C.) Company.

Library of Congress
Copyright Office

j/i

Camino camaron.

M1356 PERDOMO, MARCOS.

P Camino camaron; guaracha-mambo, letra y música de Marcos Perdomo, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50 ctvs. © Peer y Compania, s. l., Habana; 31Dec49; EF0-1257.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR 21 1950

CAMINO DE ACAPULCO © m Antonio Solis
Morales 15Apr49 EU164195

Library of Congress
Copyright Office



Camino de Almonte.

M1356 RESPALDIZA, VICENTE.

.R Camino de Almonte; pasodoble [by] Vicente
Respaldiza. © V. Respaldiza, Madrid;
30Dec40; EF13675. Parts: orchestra.

I. Title.

M1683

.2

.J


Camino de guanajuato.

JIMÉNEZ, JOSÉ ALFREDO.

Camino de guanajuato; canción ranchera, de
José Alfredo Jiménez. [For voice and
piano] © Editorial Mexicana de Música
Internacional, s.a., México; 17Aug54;
EF0-30173.

I. Title.

Library of Congress



Camino de la ciudad.

M1780

PAGÁN LOPEZ, JOSÉ.

.2

Camino de la ciudad; guaracha [by] José

.P

Pagan. [For voice and piano] © Música
del Sur, Barcelona; 1Dec51; EF0-11818.

I. Title.

Library of Congress
Copyright Office

Revised
4Aug52

El camino de la paz mundial.

AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on Spanish text; Francisco Aguirre González; 1Sep52; AF0-8856.

I. Title.

II. Title: El camino de la paz mundial.



AA 2618

El camino de la salvación.

See

Serrano, Antonio

CAMINO DE LA VIDA © w & m Fernando
Trigo 26Nov47 EU105013

Library of Congress
Copyright Office

EL CAMINO DEL CAFE; fantasia negra,
w & m Marfil, pseud. of Jorge D.
Monsalve. Buenos Aires, Ediciones
Acorde. 2 p. © Ediciones Acorde;
4Apr51; EF34686.

1. Monsalve, Jorge D.
2. Acorde, Ediciones.

art.

elh✓
70-1
6-19

1970 reg.

Camino perdido.

WHERE ARE THE STARS. Camino perdido;
w & m Claudia Ervin Upton w, m &
arr John Elbert Upton © on new w &
changed m Claudia Ervin Upton &
John Elbert Upton 31Jul53 EU325563.
Appl. states prev. reg. as No
dreams 25Oct50 EU219383

El camino real.

JARRETT, EDITH MOORE.

El camino real. Book 2. 3d ed.
604 p. © Houghton Mifflin Co.;
70oct54; A155832.

I. Houghton Mifflin Company.

Library of Congress
Copyright Office

b/4

El camino real.

Jarrett, Edith Moore.

El camino real; understanding our Spanish-speaking neighbors. By, Edith Moore Jarrett ... [and, Beryl J. M. McManus ... Boston, New York [etc.] Houghton Mifflin company [1946]

xxii, ~~Sup~~ front., illus. (incl. maps, plan) 22½".

On cover: New ed.

Includes music and bibliographies.

(Over)

1. Spanish language—Grammar—1870—
Chrestomathies and readers. 3. Mexico.
joint author. II. Title.

2. Spanish language—
I. McManus, Beryl J. M.,

46-3647

Library of Congress

PC4111.J332

[7]

468.242

El camino real.

Jarrett, Edith Moore. A15199.

EL CAMINO REAL.

DICUS, GARNER PARKER.

Missions of California. Also entitled:
El Camino real (the King's Highway)
Approved by California Mission Trails
Ass'n., ltd. Inset. © Garner P. Dicus;
10Aug54; F17478.

1. California. I. Title. II. Title: El Camino
real. III. California Mission Trails Asso-
ciation.

Library of Congress

El camino real.

JARRETT, EDITH MOORE.

El camino real, book 1. [By] Edith
Moore Jarrett [and] Beryl J. M. McManus.
3d ed. [Boston, 1953] 581 p. illus.
© on revisions; Houghton Mifflin Co.;
2Jan53; A77270.

- I. McManus, Beryl J. M., joint author.
- II. Houghton Mifflin Company.

Library of Congress
Copyright Office



w/c

EL CAMINO REAL; suite, for piano by
Harl McDonald. © 4Dec25, E627385.
R106634, 27Jan53, Harl McDonald (A)

art.

Library of Congress
Copyright Office

Camino Real.

WILLIAMS, TENNESSEE.

Camino Real. [A play. Rev. and
published version] New Directions.
161 p. Appl. states prev. reg.,
1948, as Ten blocks on the Camino
Real. © on new matter; Tennessee
Williams; 22Oct53; DP1583.

Unit A

Library of Congress
Copyright Office

bj/*m*

El Camino real. See
California suite.

R

El camino real. see Jarrett, Edith Moore.
Key for practice exercises and review
tests to accompany El camino real.
AA50570.

elg 7-29-47

EL CAMINO REAL, BOOK 1. A95075-
95076. SEE Jarrett, Edith Moore.

EL CAMINO REAL. TEACHER'S MANUAL
AND KEY. A88286. SEE Jarrett,
Edith Moore.

CAMINO SANTO; w & m Jaime De Aguinaga
© Esther Orozco 25Jan51 EU227138

Library of Congress
Copyright Office

MAR - 1 1951

EL CAMINO VIEJO (Filmstrip) Bryant Foundation, 1952. 29 fr., color, 35mm.

Summary: Traces the history of the region in which the new Statler Hotel in Los Angeles is located. Includes drawings of the area as it appeared in prehistoric, Indian, and Spanish periods. Old photographs show nineteenth century and recent business developments.

Credits: Author, John Martin Weatherwax. Ansco color.

© John Henry and Mary Louisa Dunn Bryant Foundation; 6Nov52; JP1558.

Camino del aire.

PUERTO RICO. UNIVERSITY. SUPERIOR
EDUCATIONAL COUNCIL.

Camino del aire. Río Piedras, University
of Puerto Rico [1951] 349 p. (Its
Publicaciones pedagógicas, ser. 2, no. 11)
© The Superior Educational Council of
Puerto Rico, University of Puerto Rico;
30Aug51; A65076.

Library of Congress
Copyright Office

/r

Camino s tristes.

M1621

.E

ESTRADA, CARLOS, 1909-

Camino s tristes; canto y piano [by] Carlos Estrada. [Op. 6, no. 1] Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 4)
© Instituto Interamericano de Musicología; 22Dec41; EF15044.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Camionero.
M1356 FLORES, ANGEL.

.F El camionero; mambo-rumba, de: Angel
(Chino) Flores, orquestación de Emilio
B. Rosado. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música s.a., México; 30Mar51; EF0-7528.

MAY 3 1 1951

I. Title. [II. Rosado, Emilio B.]
art.

Library of Congress
Copyright Office

Camisa o camión.

M1356

GÓMEZ, RAQUEL.

.G

Camisa o camión; guaracha, letra y música de Raquel Gómez. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19747.

I. Title.

Library of Congress
Copyright Office

Camisards et dragons du roi.

LA GORCE, AGNÈS DE.

Camisards et dragons du roi. 363 p.

illus. © Éditions Albin Michel, Paris;
4Sep50; AF0-3030.

I. Michel (Albin) Éditions.

NOV 27 1950

Library of Congress
Copyright Office

mds/ms

The CAMISOLE slip. SEE Best and
Company, inc. KK33437.

Camizzi, Anthony.

THIS BROKEN MELODY; w, m & © Anthony
Camizzi 12May52 EU275644

Library of Congress
Copyright Office

THE CAMLIN idiot. D unp. 11589. See
Rosen, Isidore.

AA 22617

Camloc fastener corp., claimant.

Camloc fasteners; spring loaded stud,
description, specifications. New
York, Camloc fastener corp. [c1946]
pamphlet. illus. 28cm. (4002
ser. Catalogue 46-A)

Appl. author: Silas Wells Hennessey,
jr., 1915-
© 6-27-46; 2 c 8-27-46; New York;
AA 22617.

afp 10-18-46

CAMLOC FASTENER CORPORATION.

Camloc heavy duty latches models
L10000 and L20000. Service bul-
letin. Folder. Appl. author:
Jacob R. Newcomer, Jr. © Camloc
Fastener Corp.; 11Dec53; A125313.

CAMLOC FASTENER CORPORATION.

New Camloc stressed panel

fastener. Folder. Appl.

author: Jacob R. Newcomer, Jr.

© Camloc Fastener Corp.; 15 Jun 54;

A153487.

AA 22617

Camloc fasteners.

see

Camloc fastener corp.

afp 10-18-46

CAMM, DOM BEDE.

The voyage of the Pax. Illustrator:

John W. Krupa. cCentenary ed.,

547-1947; The Grail. 87 p.

© St. Meinrad's Abbey, inc.;

21Mar47; A107520.

CAMM, DOM BEDE.

The voyage of the Pax. © St. Mein-
rad's Abbey, inc.; 21Mar47;
A107520. SEE 1950 file.

E unpub. 964

Carm, Phyllis, words.
An old ranger.

see

Richard, Leo

mge 3-5-46

Camm, Walter.

COME, LOVE, BE MINE; arr Walter Camm
w, m & © Jean Marie DeBold 20Oct51
EU251948

Library of Congress
Copyright Office

OCT 15 1951

Camm, Walter, err.

DeBold, Jean Marie. Oh! whispering wind
come whisper to my love.

Camm, Walter.

HOW SWEET TO SING OF LOVE; arr Walter
Camm w, m & © Jean Marie DeBold
20ct51 EU251949

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OCT 15 1951

Camm, Walter.

LITTLE SNOW-DROP; arr Walter Camm w, m
& © Jean Marie DeBold 20Oct51
EU251947

Library of Congress
Copyright Office

OCT 15 1951

Camm, Walter.

SING LOVE, TO MY HEART; w & m Jean

Marie DeBold arr Walter Camm ©

Jean Marie DeBold 17Mar52 EU267976

APR 2 - 1952

Library of Congress
Copyright Office

CAMMACK, EMERSON, joint author.

Principles of insurance. AA219707.

SEE Mehr, Robert I.

Cammack, Emerson, joint author.

MEHR, ROBERT IRWIN.

Principles of insurance, by Robert I. Mehr
and Emerson Cammack. Chicago, 1952.

779 p. (The Irwin series in insurance)

© Richard D. Irwin, inc.; 4Mar52; A64622.

I. Cammack, Emerson, joint author.

II. Irwin (Richard D.) inc., Chicago.

CAMMACK, RAY. SEE
Cammack, Raymond Neil, 1925-

• EU350996

Cammack, Raymond N.

FOR ALL TIME © w & m Raymond N.
Cammack 8May48 EU129294

Library of Congress
Copyright Office

Cammack, Raymond Neil.

FORD, FORD, FORD; w, m & © Raymond Neil
Cammack 15Mar54 EU350996

Cammack, Raymond Neil.

THIS TIME WILL BE THE LAST TIME; w, m &

© Raymond Neil Cammack 15Mar54

EU350997

CAMMACK, T. EMERSON
SEE Cammack, Emerson.

A

Cammaerts, Emile.
Berceuse de guerre.

R

Cannaerts, Emile and Cannaerts, Tite

A boy of Bruges. Astory of belgian child life.
Sketches by Albert Delstanche.

© 31May18, A499366. R5639, 4Jun46; Emile
Cannaerts (A) Radlett, Herts, England.

egn 30Jan47

A 2721
Cammaerts, Émile.

The peace that is left/[by] Emile Cammaerts. New York and London, Harper & brothers [1946] ✓ ✓

x, 150 p. 19½".

London edition (The Cresset press) has title: The peace that was left.

(C) 4-24-46; 2o 4-25-46; Radlett, Harts, Eng.;
A 2721.

1. Peace. 2. Christianity—20th cent. ✓ I. Title.

Library of Congress
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BR115.P4C25 1945 a

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281

x Cammaerts, Emile Leon see
Cammaerts, Emile.

Cammaerts, Émile Leon.

The peace that was left [by] Emile Cammaerts. London,
The Cresset press, 1945.

x, 11-141 p. 19^{cm}.

"First published mcmxlv."

American edition (New York and London,
Harper & brothers) has title: The peace
that is left.

(over)

1. Peace. 2. Christianity—20th cent.

I. Title.

A 46-523

Harvard univ. Library
for Library of Congress

BR115.P4C25

[3]†

261

Pub. 26Aug45; 1c 22Dec45; author,
Radlett, Herts, Eng.:; VI 25.

mbm 14Jan46

Cammaerts, Emile Leon

see

Cammaerts, Emile.

Cammaerts, Rita Brand.
Berceuse de guerre.

R

Cammaerts, Tita, joint author

A boy of Bruges, by Emile Cammaerts and
Tita Cammaerts. R5639.

bc 4Feb47

CAMMANN, SCHUYLER.

China's dragon robes. New York [1952]
230 p. illus. © The Ronald Press Co.;
2Sep52; A69806.

I. Ronald Press Company.

Library of Congress
Copyright Office



/w

CAMMANN, SCHUYLER.

The land of the camel; tents and temples of
Inner Mongolia. 200 p. illus. © The
Ronald Press Co., New York; 3Jan51;
A51574.

I. Ronald Press Co.

awm/r

FEB 21 1951

Library of Congress
Copyright Office

CAMMANN, SCHUYLER.

Trade through the Himalayas; the early
British attempts to open Tibet. 186 p.
illus. © Princeton University Press,
Princeton; 6Apr51; A56817.

I. Princeton University Press.

Library of Congress
Copyright Office

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AUG 10 1951

ML50
.V484
T82
1951

Cammarano, Salvatore, 1801-1852.

VERDI, GIUSEPPE, 1813-1901.

Il trovatore; [libretto by Salvatore
Cammarano, music by] Verdi, notes and
translation of libretto by Dale McAdoo.
[New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Dale McAdoo. © Raxor Corp.;
1Oct51; DP1886.

I. Cammarano, Salvatore, 1801-1852.

II. Title. [III. McAdoo, Dale]

Library of Congress

SL

art.

Cammarano, Salvatore, 1801-1852.

ML50 VERDI, GIUSEPPE, 1813-1901.

.V484 ^Il trovatore, in four acts [by]
T82 Giuseppe Verdi, words by Salvatore
1948 Cammarano, English version by
Edward J. Dent. © Allen, Towne &
Heath, inc., New York; 22Sep48; on
biography of the composer, history
of the libretto & story of the
opera; DP17325. Libretto.

I. Cammarano, Salvatore, 1801-1852,
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

Library of Congress
Copyright Office

Cammarata, Joseph.

CARNIVAL; m & © Joseph Cammarata &
Philip Cammarata 4Oct54 EU372700

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Cammarata, Joseph.

DRESS REHEARSAL; m & © Joseph Cammara-
ta & Philip Cammarata 4Oct54
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